

Phil Penhallegon: Welcome back beggars and anyone else who taking taking the opportunity to listen to this discussion of Isaiah Chapter six verses one to eight i'm phil penhaligon professor of exegetical theology here at Concordia seminary in St Louis as we begin these.

Phil Penhallegon: vicarage labs and all my classes, I like to begin with a greeting the bow as us, as he entered his field, he said to his workers you halfway in my cam you're halfway be with you and the workers responded, you have a record car yeah way yeah way bless you.

Phil Penhallegon: So what a wonderful way to begin and greet one another job will be with you, your way bless you.

Phil Penhallegon: As a 6128 is the Old Testament lesson assigned for trinity Sunday and lectionary year be as well as for me Sunday in the one year lectionary though they're The lesson ends at verse seven.

Phil Penhallegon: This text is also assigned for Epiphany five in the lectionary year see So if you prepare this test text you've got a couple Old Testament texts prepared for a couple different occasions.

Phil Penhallegon: There an Epiphany five the lectionary has as a as a possible optional reading the rest of the chapter verses nine to 13 and really if we're going to understand Isaiah 6128 well, we should also include those verses though today that's not part of our tasks, just a quick reminder.

Phil Penhallegon: That these vicarage lab videos our main goal is attention to the Hebrew text for the purpose of reviewing and strengthening our Hebrew skills.

Phil Penhallegon: Of course there will be theological and humble medical comments that arise, but that's not our primary goal.

Phil Penhallegon: or primary goal is review of our Hebrew skills, strengthening our Hebrew skills, we do have lectionary at lunch resources, those are very helpful in the regard of.

Phil Penhallegon: Thinking about approaching the text how melodically and I know there are at least four different postings on this particular text a couple from Dr Paul Robbie one from Dr tim's Alaska.

Phil Penhallegon: One from Professor bill car, and so I encourage you to take a look at those you'll be working through the text again but also thinking humble ethically at times.

Phil Penhallegon: You can find those resources on our csl scholar page on our website I would use the search function so scholar.csl.edu you can also search Concordia theology.org and find even more resources.

Phil Penhallegon: As we usually do in my versions of these vigorous lead videos I like to begin by showing you the text and how much of the text you already know, based on our m div vocabulary list so here is Isaiah six one to eight.

Phil Penhallegon: And what i've done is i've gone through and marked all of the words that you have been exposed to that you have learned through the years in red.

Phil Penhallegon: So the red words or words that you may have learned, hopefully, you have learned hopefully you're reviewing it always amazes me when I go through the process of marketing these.

Phil Penhallegon: know the words just how many you've already learned how many you already know, and especially in the in the Prophet Isaiah.

Phil Penhallegon: I used to tell my undergrad students that he invented the thesaurus why use the same word if you can use a different one well.

Phil Penhallegon: I say this text of Isaiah we look at it and we see wow we can read or we have the opportunity to read, most of this if we know our vocabulary so again just an encouragement to keep reviewing the vocabulary, of course, you know morphologically the words are going to change.

Phil Penhallegon: So the look a little funky here and there, but again we're also reviewing those things, so if you review your role can we review your morphology.

Phil Penhallegon: We should be all set, and if you know the vocab then it's easier to see things that are a prefix and suffix and the changes that are taking place.

Phil Penhallegon: So that's what we're doing here and invigorate practicing our vocabulary practicing our morphology our syntax and then putting it all together to read texts, so that you can do things like teach and preach say switch the screen here a little bit.

Phil Penhallegon: This screen i've highlighted some words in blue so some of the words that were in just plain black font have turned into blue font here and I want to go over some of these words, these are words that.

Phil Penhallegon: You know components of from the vocabulary, so let me turn on the spotlight feature here.

Phil Penhallegon: So right now we're going to look at this word.

Phil Penhallegon: Uzi Yahoo wozy Yahoo, this is a proper noun, this is the name Zion and it's made up of two components, with which you are familiar.

Phil Penhallegon: here.

Phil Penhallegon: You have the Yahoo portion who's a Yahoo last time I did a big bridge lab psalm 150 I spent a bunch of time talking about the divine name, he off way.

Phil Penhallegon: And wozy Yahoo, is another of those feel for it names, we talked about the afford names names that bear the name or an abbreviation of God within their name.

Phil Penhallegon: and Yahoo, is an abbreviation of the divine name your way, and so we see that here and who is he who.

Phil Penhallegon: Then ooze comes from the noun that you know ohs meaning strength, so the two components of this name joined together likely means something like your way is my strength and my strength, if you start at the beginning musi my strength is Yahoo is your way.

Phil Penhallegon: let's move on, then, to the next one here.

Phil Penhallegon: you're.

Phil Penhallegon: This move the stamp.

Phil Penhallegon: seraphim seraphim.

Phil Penhallegon: Here you can see the masculine plural ending, hopefully, you can recognize the consonants sin rafe pay from the verb seraph to burn the word that you know if we had a home here, we would expect this to be a call participle so maybe a burning one but, instead, this is pointed as a noun.

Phil Penhallegon: Isaiah six is the only place in the Hebrew Bible where this word occurs and it occurs, a couple of times.

Phil Penhallegon: And it's certainly related to that verb seraph also related perhaps to the word serpent seraph that we find in numbers 21 and a few other places.

Phil Penhallegon: And so i'm going to let you read the commentaries listen to the lectionary is at lunch, etc, for that discussion of the relationship there, but the point here is that appears to be related to the verbal room that you already know seraph and so.

Phil Penhallegon: These these Sarah fee are in some way related to burning fire fiery creature, or something like that.

Phil Penhallegon: All right here.

Phil Penhallegon: The word my all my all this word is the preposition man, you see that.

Phil Penhallegon: Here, with the moon assimilated the dog ish and the next name model is a noun related to the verb.

Phil Penhallegon: Of course, a lot is third hey and the third hey likes to fall off to a pocket page, you know Allah means to ascend or go up and so.

Phil Penhallegon: And then, as you may remember mains and towels often get added to verbal routes to make them into a noun that can be a little confusing because we use the TAO for an imperfect prefix we use the name for a participle.

Phil Penhallegon: indicator, but both of them also can indicate a noun and it's the vowels there that often help you tell the difference in any case, the noun matt all means height.

Phil Penhallegon: But it often gets used as a preposition to mean of, and here we have this piling up of preposition so the preposition men attached to a now that's going to be used as a preposition and we're going to get a preposition after it.

Phil Penhallegon: And so we'll talk more about that in a little bit when we get to that point down here we have Sarah theme again with the definite article attached to it and then finally.

Phil Penhallegon: we're.

Phil Penhallegon: done here with this word.

Phil Penhallegon: melt khyam the melted Chi am.

Phil Penhallegon: I love this word you take the preposition baby thought the front okay so give a preposition base notice the dual ending down here I am so to have something.

Phil Penhallegon: And then you're left with no cost or again take that may come away thinking this is how you make a noun and you have the verbal route lowcock to take to receive and so you have some sort of taking device Okay, but this one's dual so it's a two piece.

Phil Penhallegon: Taking device and double taker to peace taker or we would just simply say talks okay So there you have.

Phil Penhallegon: A few more words that you can know because you know the M div vocabulary and these words are derived from it that leaves us with a few words that are all in black here but we're gonna we're going to leave those alone for now.

Phil Penhallegon: And we'll deal with each of them as we come to them in the text.

Phil Penhallegon: Okay.

Phil Penhallegon: All right.

Phil Penhallegon: Now.

Phil Penhallegon: let's begin with Isaiah six verse one and we're going to read up to the first mazur riddick major divider here and up to the Yahoo so vicious nasty mold malaguzzi Yahoo, here we have a temporal clause.

Phil Penhallegon: temporal clause, beginning with basis is pretty typical often will have a very here in front of it, but not always in fact probably less often than we might expect.

Phil Penhallegon: bish Nath most humble construct down construct noun so from shutting off from malice.

Phil Penhallegon: So, in the year of the death of the King all of it is definite because the absolute noun is definite in the year of the death of the King which King who's a Yahoo reside in the year of the death of.

Phil Penhallegon: The King was Yahoo, many more velocity in a year of the death of kingdom desire for when King was I had died, but we'd like to keep the year in here.

Phil Penhallegon: Referring to the year 740 and Isaiah is giving us an exact date on this, so this is important Okay, then, as we look at head the next major disjunctive accent is all the way down here at the autonomic and so we're going to read this whole section together.

Phil Penhallegon: there.

Phil Penhallegon: Are nine you shave out his say mom Vanessa.

Phil Penhallegon: Now notice valve consecutive imperfect but i'm not going to translate that consecutive or at least not them because we had a temporal clause here and perhaps you remember that when we have a temporal clause like that we don't tend to translate this valve so so simply.

Phil Penhallegon: When are in the year that King died, I saw from raw.

Phil Penhallegon: So I don't.

Phil Penhallegon: I don't know the object of the verb what was see this is from the noun don't you know that now, they can take the normal object suffix odd me my lord and when when that objects offices on there.

Phil Penhallegon: or possessive suffix.

Phil Penhallegon: It can be just any any Lord any master Okay, but when it has the comments yo this is always referring to God just a little tidbit here to help you remember, and so, then when people are going to translate this.

Phil Penhallegon: It gets translated variously in the English translations could be just Lord, but with a capital I small already to distinguish it from when people translate your way with Lord and all caps, it might be easier, just to leave it as out and I.

Phil Penhallegon: In order to make that distinction, so I saw otter nine and we call participle yo shave will say sitting sitting upon kasay have thrown a seat.

Phil Penhallegon: Rom Vanessa called participle nifong participle.

Phil Penhallegon: So I don't know I and these participants could modify could say, or they could modify our alumni probably they go back to alumni.

Phil Penhallegon: I saw the Lord sitting on a throne.

Phil Penhallegon: high up.

Phil Penhallegon: lifted up.

Phil Penhallegon: jump down to the next line here virtue love.

Phil Penhallegon: A lean as a call.

Phil Penhallegon: This clause begins with a now that's not in our m div list machine Lon, hopefully, and this word you easily see the conjunction.

Phil Penhallegon: And then you see the phenomenal suffix and it has the code here so that tells you that the noun is plural, but the phenomenal suffix is the third singular masculine suffix so his some things are.

Phil Penhallegon: What are those something he's dictionary of classical Hebrew defines shoe as an edge seem sometimes it's rendered as skirt the bottom part of the garment here, most people are thinking in terms of your ways rope So you see, I don't I high and lifted up sitting upon a throne.

Phil Penhallegon: But but it's also here in the temple In fact the the train or the skirts of his garments are millay eme filling state of participle the fear taking an object which it does at times this particular verb in the call doesn't usually, but it can Malaya filling the temple.

Phil Penhallegon: So I see him hi lifted up sitting upon a throne, I see his skirts the hem of his robe filling the temple.

Phil Penhallegon: And then we make it to verse two.

Phil Penhallegon: Here we've already talked about this word we're going to go all the way to this, I came here so seraphim moment the moment diem ma Hello.

Phil Penhallegon: Sarah fee these heavenly creatures and plural oh Medina standing called participle from Ahmad.

Phil Penhallegon: Sarah theme standing member Hello from a height to him from above, with regard to him, so we have jaqui high and lifted up and we have these seraphim attending him.

Phil Penhallegon: Alright, so we have the numeral twice shame here and here six kind of fire him a cut off is a wing, you know that you've had that word.

Phil Penhallegon: This has the dual well this word I believe always appears in the dual when it speaking of more than one way.

Phil Penhallegon: This could be a little bit confused and kind of find shapes kind of fine well okay if it's doable and you have six dual wings do we have 12 wings I think probably what's happening here, though.

Phil Penhallegon: People debate this and discuss this, I really don't think we're dealing with 12 winged creatures, though their heavenly beings that we've.

Phil Penhallegon: it'll be amazing to see when we have that opportunity but probably.

Phil Penhallegon: Because kind of fire them that they occur in pairs.

Phil Penhallegon: Probably that that's I think why there's a dual ending here now why repeat it probably for emphasis and Isaiah, this is one of his characteristics he'll repeat things like this, so this is a pretty amazing thing that Isaiah is seeing.

Phil Penhallegon: Is Sarah theme and they're standing from above.

Phil Penhallegon: I don't know I and six wings, in fact, shape kind of file God six wings to one or two each each one of them having six wings and then we're going to go on talking more about those wings What are they doing with the links.

Phil Penhallegon: This time, you have bish time here's the feminine form of the numeral two with the preposition base in an instrumental us with to your Casa, here we have.

Phil Penhallegon: The key Al imperfect the code, plus the sra and nicely, we have the doubling though unfortunately that doesn't always appear, but we love it when it does.

Phil Penhallegon: casar to cover with to he and i'm going to say was covering it's an imperfect and we often think of the imperfect as a future but really it's we can think of it as the ongoing action and our our.

Phil Penhallegon: Time was set up for us previously Isaiah saw this in the past and he's relating to us what he saw that took place in the past, and so, with to.

Phil Penhallegon: He each one was covering pen on his face.

Phil Penhallegon: will be tired time, yes, so rhonda law arrived love and with to we love it when the vocabulary repeats Okay, and with to and again we have we have essentially the exact same clause happening here.

Phil Penhallegon: He was covering another noun with phenomenal suffix his plural feet as ruggles.

Phil Penhallegon: And then we come down here, this time how nice it's repeating, but the syntax changes just a little bit we get a verb and we get no object, and here we have this funny looking yet oh face rubbish time yo face.

Phil Penhallegon: Now we have your Schwab that should tell us that we're in the D system we think PL but we look at this know anything, then who are now.

Phil Penhallegon: So what have we got going on here, it looks like this would be from the verbal route fall off and but then we have these strange vowels in the middle.

Phil Penhallegon: And if you remember late in your bartell grammar or whichever grammar you used to learn your Hebrew these are usually covered late and not to thoroughly.

Phil Penhallegon: hollow rude verbs can't occur in the true P Al right we can't double route letter that's not there, but but they compensated in a number of different ways in this instance what's what's happened is the last letter is doubled it's repeated.

Phil Penhallegon: And then we still get the swath on the prefix of tell us we're in the D system of the verb.

Phil Penhallegon: And then we get this a pattern home say right, this is called a poll lael so a poll ale imperfect corresponding to the p Al imperfect and it's from the hollow root, both are.

Phil Penhallegon: meaning to fly maybe you've seen the noun of flying thing a bird So this is the fly, but it means to fly in the car and so the fact that we have it in the PL could.

Phil Penhallegon: could make us think there's something more so flying about okay.

Phil Penhallegon: Some will say even soaring around.

Phil Penhallegon: So with to each one was covering his face with to he was covering his feet and with two he was soaring around.

Phil Penhallegon: All right, we make it here to verse three this picture that Isaiah is painting for us of this is site that he has right and it's not a static site.

Phil Penhallegon: And now we're going to find out it's also not silent.

Phil Penhallegon: Look around.

Phil Penhallegon: amar the quran perfect five consecutive of correct.

Phil Penhallegon: Okay, and again we have some think of this as a future but really it's taking on the nuance of whatever we've been up to verbally.

Phil Penhallegon: So i'm going to use it like I did the imperfect and was calling out proclaiming that Elsa this to this, so this one, we would say this one to that one or each one call was calling out to the other amar and was saying.

Phil Penhallegon: What were they saying car dos dos dos you always about oh.

Phil Penhallegon: cut out the adjective holy holy holy nominal sentence is yard waste of your way of hosts feminine plural your way of folks this repetition yeah certainly emphatic maybe, maybe even supper leticia most holy is off to a sub theme of heavenly armies.

Phil Penhallegon: Below call hearts kobo.

Phil Penhallegon: All right here molo is typically understood as a construct now, though, one could see here construct infinitive.

Phil Penhallegon: Either the noun fullness the fullness of all the earth, or the infinitive construct the filling of all the earth either one we're going to have to make a nominal sentence out of this put in his here is his cover his glory.

Phil Penhallegon: And there again here's one for the commentators where they're going to spend a fair amount of time trying to decide the best way to put this together understanding how it is that you're always glory is manifested.

Phil Penhallegon: Is it as the fullness of all the earth or his glory is the filling of all the earth.

Phil Penhallegon: So let's let's keep going here and we're going to do verse four before we take our typical brain break.

Phil Penhallegon: Day, and as we begin verse four we hit three words in a row that I didn't change the color on so that means there are three words in a row that you did not necessarily he may not have ever run into any of these three but yeah new almost has a team.

Phil Penhallegon: yeah who knew, most of us have been so hopefully you easily see imperfect valve consecutive.

Phil Penhallegon: The Code and the shirt tell us third plural masculine but that only leaves us with two remaining letters and they have to figure out okay where's our third route letter.

Phil Penhallegon: Hopefully you remember that when you see this comments, following the imperfect prefix, that is, the clue for a hollow verb.

Phil Penhallegon: Now it's the clue for a hollow verb but that hollow verb could be in.

Phil Penhallegon: It doesn't tell us the convocation of the verb.

Phil Penhallegon: And so we look to our second letter here, and because we have a kibbutz, we know that this is an EU you vowel between our two letters if we had a heroic, then we would either have a hearing in the call route, the hell here in the middle, or we would be indicating he feel.

Phil Penhallegon: Or at least a VI ball down here anyway, but this, we have an O U well, so we know this is from new up and.

Phil Penhallegon: The route noon Bob I in the meaning to tremble to sway can then we come to a mode and you have the oath ending so that tells you that we, we could go back to comments hey ending.

Phil Penhallegon: A noun that maybe you've learned as qubit but here qubit doesn't work.

Phil Penhallegon: So in this context, this word means something like doorpost door socket where it swings like i'm off from the forearm and qubit hinting at the elbow so so door socket where the door swings something along those lines, and again i'll refer you to the commentaries to do that one out.

Phil Penhallegon: And then we have hustle team definite article plural masculine nominative.

Phil Penhallegon: So soft and that's a noun that typically means threshold doorway entry so we've got all the parts, perhaps, of the door way shaking trembling okay.

Phil Penhallegon: Nicole how co re off not so we'll stop there, Nicole Nicole Ray preposition men simulated done cool, you know that voice or sound here construct hot co re definite article plus.

Phil Penhallegon: Call participle singular masculine.

Phil Penhallegon: From the sound or the voice of the call ng one, so we have these Sarah fee, who are calling out that Elsa this one to that one.

Phil Penhallegon: Now we know that that's not any trivial thing because they're calling out of the main as a causal name, because so so the door posts of.

Phil Penhallegon: door posts of the threshold or whatever door pieces of the threshold that we're talking about are shaking are trembling they sugar tremble because of the voice of the one crying out.

Phil Penhallegon: and

Phil Penhallegon: The bias email a Sean.

Phil Penhallegon: The bias MLA Sean can we have a word down here that we haven't come up haven't come upon before but we'll get there in just a second the hub if hopefully this looks familiar, so the conjunction, plus the definite article, plus the noun House you model, a from the verb model, a.

Phil Penhallegon: We have a hearing, so you think maybe call, but then you see a dog ish in the first route letter something's going on here and with his bowel pattern, we see this as a default of model, a.



Phil Penhallegon: So this is a little strange right because we had the noun fronted Okay, the subject fronted and the House maybe a bigger portion of the temple since we use the word hey call up here temple now the House.

Phil Penhallegon: yeah mile a mile away, and the call to be faithful nicko.

Phil Penhallegon: was being filled a shine when you have mall a in the fall, the object of the thing that does the filling the the the you know, the thing that fills.

Phil Penhallegon: is just stated next shot smoke, so you got the doorways are trembling from the sound of the one who's calling out and the House the temple precincts maybe we're filling with smoke.

Phil Penhallegon: Okay, this is a good time for a brain break with Isaiah we've seen out and I high and lifted up sitting on his throne we've seen serafin flying about.

Phil Penhallegon: calling out the holiness of God way of sobo yahweh of hosts and we've.

Phil Penhallegon: heard the fact that you always glory, and it is the fullness of the filling of the whole earth and we've seen the temple doorway shaken and the sanctuary filled with smoke.

Phil Penhallegon: When we come back then we're going to will read through it as a as a response to all of this, so I encourage you to take a brain break.

Phil Penhallegon: walk back through some of this look at the vocabulary that you know, look at the vocabulary that i've marked in blue things that you could learn pretty easily because they're based on things that you know.

Phil Penhallegon: And then, when you've done that, and taken a little bit of break come back and watch the second video.

Phil Penhallegon: Thank you much.

Phil Penhallegon: Welcome back as we work our way through Isaiah six one the eight.

Phil Penhallegon: With with Isaiah we've seen I don't I high and lifted up sitting on his throne again we've seen those Sarah fema flying about soaring about calling out the holiness of your way so.

Phil Penhallegon: The fact that you're always glory is the fullness of the filling of the whole earth and we've seen the temple doorway shaking and the sanctuary filled with smoke and now we here as a as a response to all of this, so we joined back together here verse five.

Phil Penhallegon: I have this laid out like it is in your vhs just so that if you're following along vhs it's easy to do.

Phil Penhallegon: So verse five begins way down here at the end of this line, but Omar right and I said this strange.

Phil Penhallegon: First, all of so the one of all what all of the all of the imperfect, but the all of the root classes, then having gone silent and actually disappears so imperfect Bob consecutive first singular common of certain first all verbs to this not Omar, and I said.

Phil Penhallegon: We keep it may be, and so we stopped here with the rabia oily oily a word that you don't necessarily know yet word meaning whoa an interjection and then combined with me whoa to me whoa belongs to me woe is me keenan macy, why is that key for because mid macy.

Phil Penhallegon: You see, the fee ending here so perfect for singular common Oh, we have a nun prefix so Nicole perfect.

Phil Penhallegon: So Nicole perfect of the route de ma a third hey and so you get the yoga before the formative this word again translators wrestle with this one, to see the cut off, some will say it means to be silent.

Phil Penhallegon: So, most people translated, for I am.

Phil Penhallegon: ruin that I am destroyed something along these lines, but the point being.

Phil Penhallegon: In the presence of kudos kudos coteau show is about.

Phil Penhallegon: Isaiah is recognizing woe is me, things are not as they ought to be i'm ruined, another key clause key each time a time and a key.

Phil Penhallegon: For because each man to may I marked this as a word, you know, on your m div list it's listed as a noun unclean ness but really adjective unclean, and so we have a.

Phil Penhallegon: construct chain with an adjective and maybe maybe remember that this can happen, we call these exegetical two words work together to form one adjective so unclean of SOFA time Okay, the word for lip safari safari time to lips unclean of two lips, a man unclean have to lips.

Phil Penhallegon: How did he do this as one adjective or an adjective idea.

Phil Penhallegon: Unbelievable of lips and unclean lips man or a man with unclean lips, no te Am I.

Phil Penhallegon: was hoping to may suffer time.

Phil Penhallegon: Without and in how it goes the token, the construct and in the midst of a people unclean of lips, again we like repetition.

Phil Penhallegon: So in the in the midst of an unclean lips people auto to shave, and so the syntax is changed just a little bit sort of Am I on on key becomes the.

Phil Penhallegon: subject of the call participle yo shave and in the midst of an unclean lips people I am dwelling both I and the people among who I am living are unclean lips.

Phil Penhallegon: Okay.

Phil Penhallegon: ooh a now.

Phil Penhallegon: Another key for or maybe, indeed, the key can do that, and sometimes it kind of combines its functions.

Phil Penhallegon: For indeed, and now we have the object fronted F humbling your Facebook, for indeed, the king, well, we had the King die up here in verse one.

Phil Penhallegon: In the year of the death of the King who's a Yahoo know, we have the King named, even if the death, even if the earthly King has died Yahoo, a sub up both yahweh of hosts is raining he is the King for the key halfway sub up both roku enough, this is the normal word order right.

Phil Penhallegon: Sorry, this is all part of the same same clause here object first now we get our verb and then we get our subject that's what I meant by normal verb subject.

Phil Penhallegon: They have seen what has seen a nap my eyes my eyes have seen the king, namely your way of hosts.

Phil Penhallegon: So this is his reaction to what he's seeing in the temple.

Phil Penhallegon: or a Li woe is me, indeed, but always gracious and merciful slow to anger abounding in caisson the confession of the Old Testament.

Phil Penhallegon: As we move to verse six we hit immediately, a word that we don't know and yet well we've already seen it the yeah off a lie, they got off a lie.

Phil Penhallegon: imperfect loud consecutive third singular masculine I always just go with the pieces that you know Bob pathak August for day inside of a yo TAO whatever it may be imperfect prefix you know imperfect.

Phil Penhallegon: But of consecutive here third singular masculine there's no formative at the end, to make it anything else.

Phil Penhallegon: But then, then we only have to root letters again so we got to figure out what in the world is going on, we have a variety of the options first third hey.

Phil Penhallegon: First, none, but this one happens to be hollow same clue as i've mentioned before comments, following the imperfect prefix says hollow we saw that up here in verse four.

Phil Penhallegon: Comments following the imperfect prefix says hollow.

Phil Penhallegon: Okay, then the second Bible tells me what Bible would have been between these two letters and again we're dealing with the same verb we had up here, but now we have it in the call instead of.

Phil Penhallegon: Instead of the poems that have been the D system.

Phil Penhallegon: So then he flew a lie to me, remember that the preposition I takes the phenomenal suffixes that we normally think of going on plural nouns so instead of heroic yo we get a pathak yoda a lie, then he flew to me who did admin has suffering but sorry.

Phil Penhallegon: Assad Min have suffering stop there, because our cave one numeral one Min from hot suffering from the Sarah theme, a positive men one of those flying creatures, who are flying about and crying out one from the Sarah theme flew to me.

Phil Penhallegon: who we are, though, rich PA Vo rents PA.

Phil Penhallegon: conjunction right it's gone to shirt because of the label that follows.

Phil Penhallegon: The end and then you see the paranormal suffix his preposition in and in his yard in his hand ritz PA aware that you don't know.

Phil Penhallegon: burning coal and ember okay.

Phil Penhallegon: And then we talked about this word earlier bell milk time.

Phil Penhallegon: With the double grabbers with tongs lakoff male hormones day he took from upon Hom is back from upon the altar and here we'll probably have a disjunctive accent here you have it, as junk of accent here, so this keeps these three pieces together so and in his hand burning coal.

Phil Penhallegon: With tom's he took going to have to supply it from upon hundreds back from upon the altar.

Phil Penhallegon: were seven but yeah got LP Vega.

Phil Penhallegon: Again improvement about consecutive third singular masculine what in the world happening here.

Phil Penhallegon: Well, we only have to root letters, again we have to process through our options we don't have a comments here so probably not hollow.

Phil Penhallegon: But we do have a dog ish in this route letter so let's try first none, and in fact that's what it is, it is from the root God, in this instance it's hip feel pathak following the imperfect prefix tells us he feel and Naga both in the call and and the hippie oh can mean to touch okay.

Phil Penhallegon: And he touched all P on upon or with Naga this can simply mark the object, the thing touched P from the mountain pet you know mouth P my mouth he touched my mouth that over and he said so now.

Phil Penhallegon: get some direct discourse and it starts with an A check it out looky here right people translate this in all kinds of ways it's a great marker for those of us who know the Hebrew.

Phil Penhallegon: pay attention had name that guys that know that all suffer take.

Phil Penhallegon: check it out.

Phil Penhallegon: Now we go back to normal word order verb subject Okay, this has touched i'll sympathetic upon or just touched your and then again this marks is known as plural has touched your lips.

Phil Penhallegon: It says touch your lips.

Phil Penhallegon: The size of a naked.

Phil Penhallegon: bizarre mo nica.

Phil Penhallegon: conjunction plus call perfect of the hollow route sewer to turn a side.

Phil Penhallegon: Of the Mecca of you know that word iniquity guilt and the car ending your iniquity your iniquity has.

Phil Penhallegon: turned aside the dictionary classical Hebrew gives us some possibilities, how to understand this here can be even to depart or cease to exist okay so because of because of the touching of the Coal yahweh is working through means here, as he.

Phil Penhallegon: Isaiah recognizes his sin and the sinfulness of the people, among them, he dwells but God takes care of the problem and with a burning coal from upon the altar taken with tongs by the Sarah.

Phil Penhallegon: Sarah brings it touches upon his lips check it out, this has touched your lips, and your sin your your iniquity or guilt has ceased to exist, look up look up tough sorry the car the car the tuck.

Phil Penhallegon: tuck tuck tuck in far no must be getting late in the video here, having a little trouble pronouncing things.

Phil Penhallegon: In your cut on your sins and we've got two typical iniquity sin guilt words grouped together here, maybe showing the completeness of it took goop bar.

Phil Penhallegon: yeah imperfect, plus a sra we're in the D system as soon as we see that unless it's been pro puritanically reduced because of an ending but that's not the case here so.

Phil Penhallegon: imperfect prefix plush law and nicely, we have the doubling Okay, and then we have this.

Phil Penhallegon: You go here oh you vowel so we have a pool of kuffar kuffar to cover and theologically to a tone and so.

Phil Penhallegon: you're and your sin.

Phil Penhallegon: Is has been a tone and perverted argued So here we have a perfect here we have an imperfect know the kind of notice the cast structure right verb subject subject verb.

Phil Penhallegon: Both of the subjects having the phenomenal suffix on them both beginning with them.

Phil Penhallegon: But variation and we see this happen, a lot in poetry, and so, sometimes it's the simple explanation of why an imperfect or why a perfect might just be for variation so perfect here imperfect here.

Phil Penhallegon: All right, here we are coming.

Phil Penhallegon: up to the end of our lesson now if you were preaching from the one year lectionary that would be the end of our lesson on trinity Sunday.

Phil Penhallegon: preaching and the three year lectionary trinity Sunday goes through verse eight and, if you have the if you're dealing with this text for the Epiphany season Epiphany five.

Phil Penhallegon: Then you'd also have the option and I encourage going through the rest of the chapter, which is how this works out.

Phil Penhallegon: So firstly.

Phil Penhallegon: version is cool at an aisle oh mayor.

Phil Penhallegon: Improvement nonconsecutive.

Phil Penhallegon: And then I heard what did I hear F cool out of I O Mer object.

Phil Penhallegon: The voice or the sound the voice of auto ny Omega called participle saying.

Phil Penhallegon: So the.

Phil Penhallegon: So far, it was the Sarah speaking the Sarah who's touched Isaias lips.

Phil Penhallegon: Working on behalf of your way and now.

Phil Penhallegon: I don't know I speaks for himself saying F me a lot to me yell at La new yay like lot so.

Phil Penhallegon: Again strange word order.

Phil Penhallegon: F me me the interactive who but it's marked with the object marker so in English and here's where we actually have some distinctions who object, who interactive object boom ash lock whom shall I send.

Phil Penhallegon: me the Gaelic law know now this one would be if we're talking Cretin nominate to and who not who because it's the subject of the.

Phil Penhallegon: Third singular imperfect here say Ray should be telling us first yo to accept this as heloc that acts like a first job is little tidbits to remember who will go lot in for us, whom shall I send and who will go lot of for us.

Phil Penhallegon: The Omer he me sheila caning.

Phil Penhallegon: And I said call him perfect first singular common and perfect bucket second and first singular common and I said hinder me from today, but with a promotional suffix.

Phil Penhallegon: Here I am check it out me see me show la county.

Phil Penhallegon: column imperative from Sherlock plus the phenomenal suffix suffix send me my over he me show up Cheney and I said I Isaiah said here, I am.

Phil Penhallegon: They look here, I am sure, looking send me.

Phil Penhallegon: let's as far as our assignment goes.

Phil Penhallegon: With this text, one, as I said before, really, really ought to read the context of the following verses.

Phil Penhallegon: Because I say is testing we stop hearing anything Oh, what a great mission texts and all of that, and we can use it that way, but, but the rest of this text.

Phil Penhallegon: helps us remember that that the mission, upon which one is sentence determined by a sender Isaias task is not going to be a pretty one but with sins forgiven.

Phil Penhallegon: He steps forward, he volunteers and he's going to be doing what your way sub of yahweh of hosts the King who's King when the king is dead, the task to which he sends Isaiah for which he sends i'd say.

Phil Penhallegon: Of course, our purpose and studying this text is because trinity Sunday is coming up, so the liturgical focus.

Phil Penhallegon: will turn our eyes to the thrice holy condos cuddle cuddle in verse three.

Phil Penhallegon: So that's our text for this week, again, I encourage you to listen to our other resources and the csl scholar and Concordia theology.org.

Phil Penhallegon: And may the Lord bless all of your work as you continue to strive to know his word as he's given it to us in the Hebrew and also through the work that you're doing in your Greek labs shop way Emma camp.