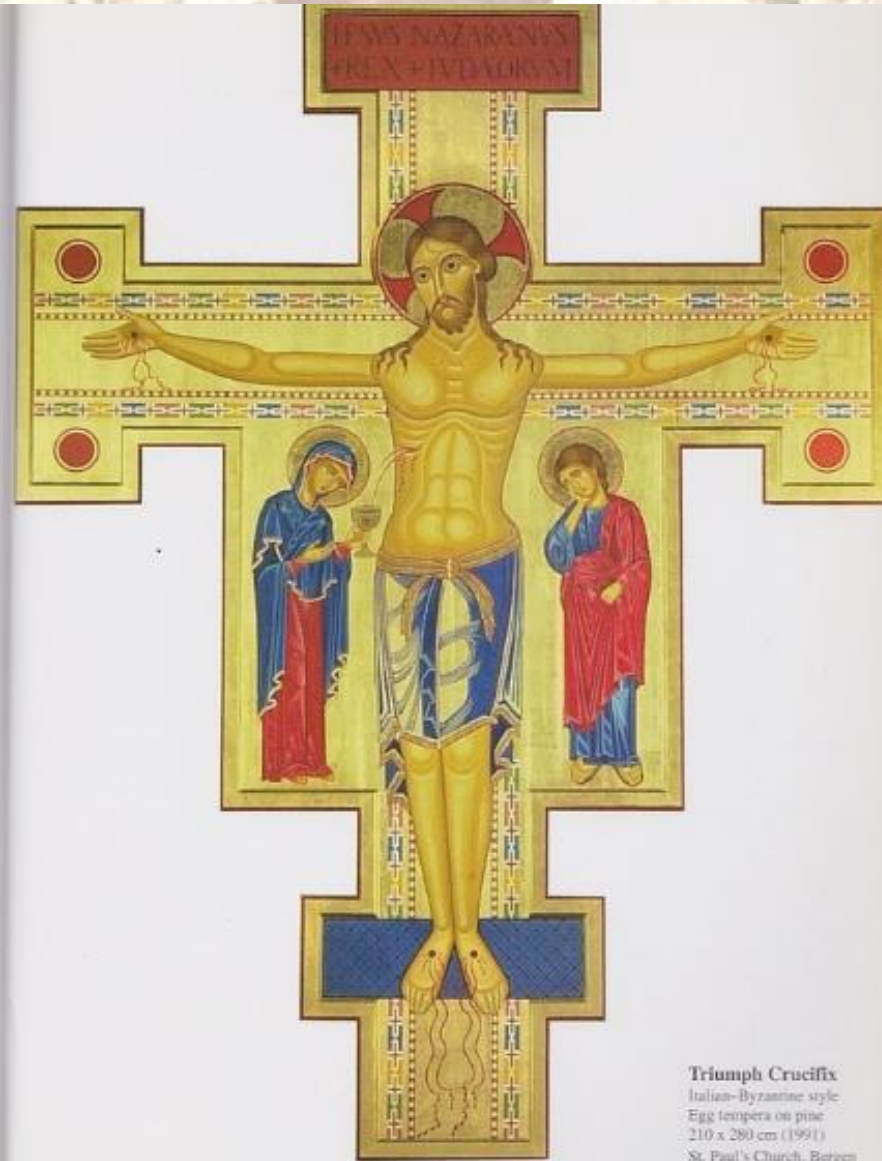




Icons: The Inscribed Beauty of Christ and His Church

Triumph Crucifix

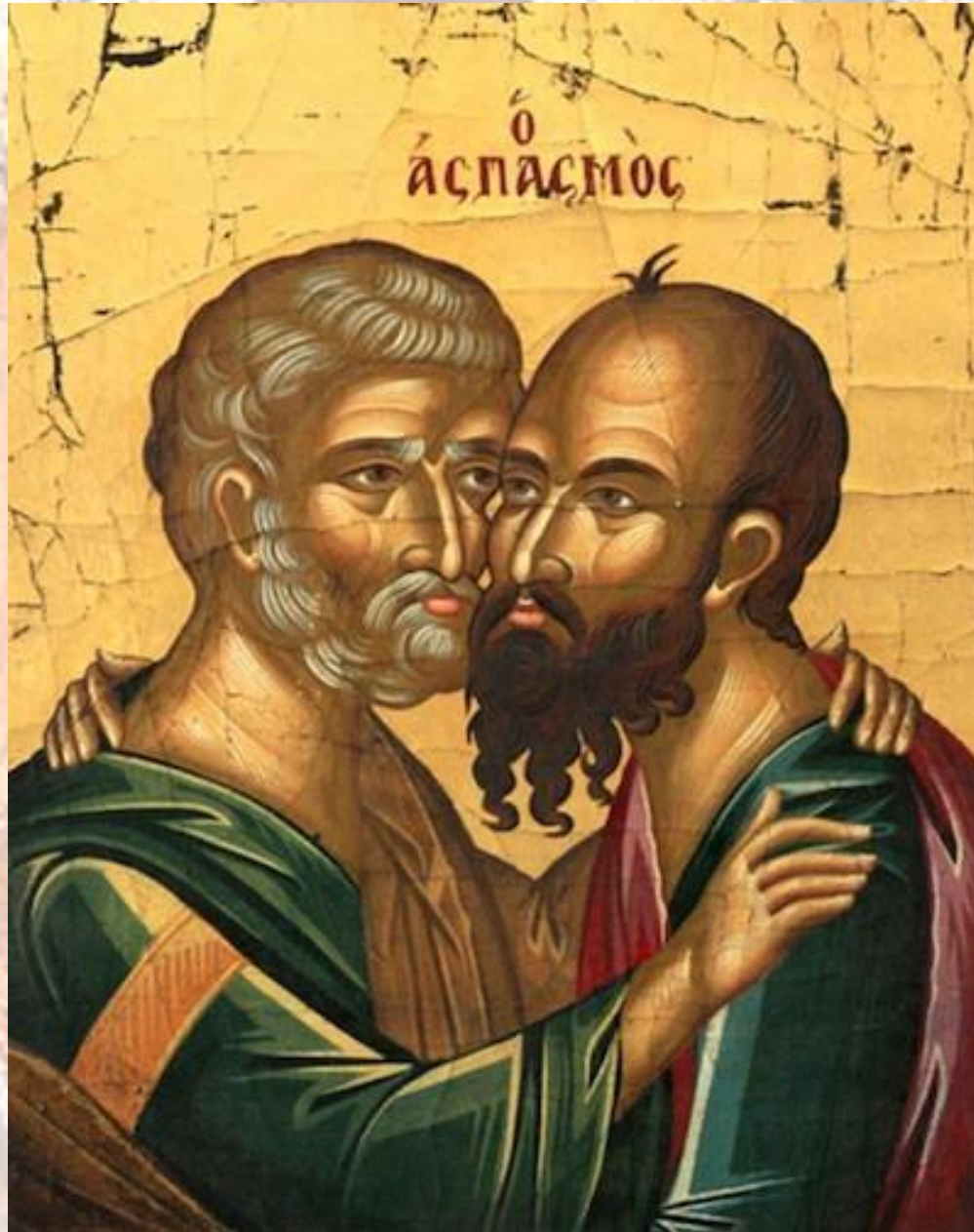


Triumph Crucifix
Italian-Byzantine style
Egg tempera on pine
210 x 280 cm (1991)
St. Paul's Church, Bergen



The Allure of Icons

Saints Peter and Paul





Beauty and the Truth of Orthodoxy

The Transfiguration





The Neo-platonic Metaphysical Mysticism of Iconographic Beauty

The Baptism of Christ





Revealing the Economy of the Trinity

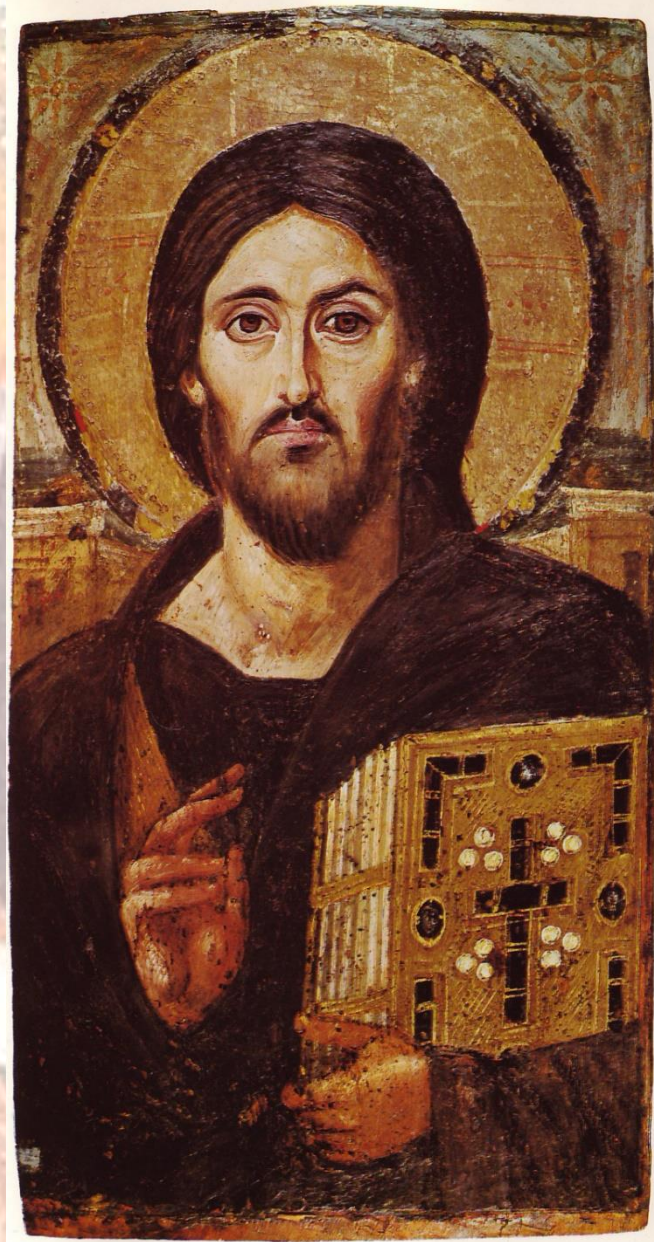
The Old Testament Trinity (Rublev)





The Incarnate Word: Visible and Enlightened

Christ Pantocrator





The Inscribed and Proclaimed Word

Christ Enthroned





The Iconographic Narrative

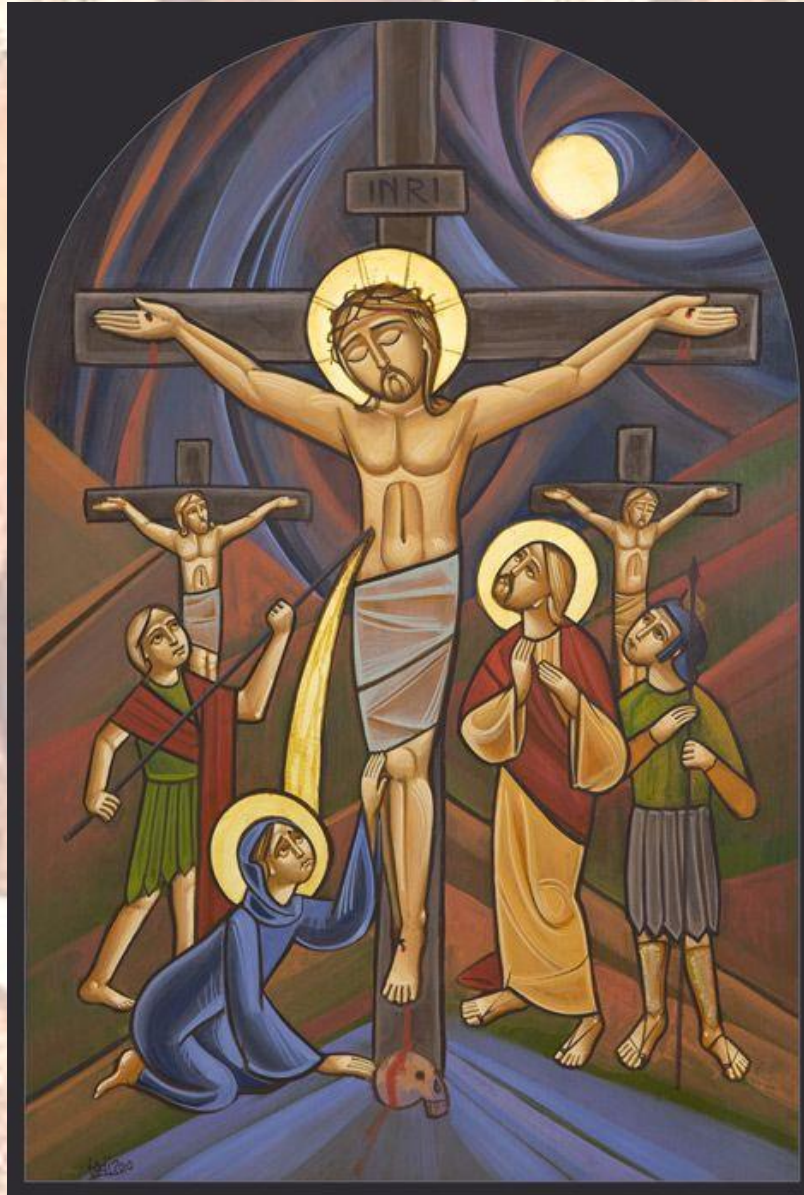
The Nativity of Christ





Iconic Dogma

The Crucifixion





The Body of Christ: Visible and Enlightened

Pentecost





Transfiguring Human Beauty

Descent into Hell





The Beauty of the Eschatological Liturgy

The Mystical Supper





The Icon in the Liturgy of Life

Triptych with Deesis

