#### MORNING PRAYER

# Lutheran Service Book, pp. 235-42

Seventh Week of Easter

Pre-Service Music stand if able

L: Alleluia! Christ is risen and ascended.

# C: He is risen and ascended indeed. Alleluia!

Opening Versicles Office Hymn

*LSB*, p. 235 LSB 466, sts. 1,3,4

sit

Reading

Romans 8:12-17

stand if able
Office Canticle

Now Thank We All Our God Kenyan

Sung by the assembly in unison.

Inculturation so often brings familiar Lutheran hymns and hymn melodies into other cultural contexts. Here we reverse the process, celebrating the Kenyan creative appropriation and re-interpretation of the original melody for the text "Tumshukuru Mungu" (Now Thank We All Our God). The Kenyan melody and text appear in the hymnal Ibada Takatifu, but this may be the first time that this melody is sung with the English text.



Prayers p. 241

Concluding Prayer

assembly prays together

Blessed Lord, you have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life; through Jesus Christ, our Lord. Amen. (Gollect for the Word)

Lord's Prayer

Java (Indonesian)

Sung by the assembly in unison.













# Lord, the Wind and Sea Obey You



Percy Dearmer, 1906; alt. D. Werner, 2007

D. Werner, 2008

L: Alleluia! Christ is risen and ascended.

C: He is risen and ascended indeed. Alleluia!

Post-Service Music

#### SERVANTS OF THE WORD

Professor Emeritus Robert Weise	Preacher
Tyler Werner, second-year seminarian	Liturgist
Professor Kent Burreson, Dean of the Chapel	Assistant
Christian Einertson, second-year seminarian	Organist

### Notes on the Service

Approximately three times each semester the office of Matins/Morning Prayer celebrated usually on Tuesdays will be a contextualized or inculturated service that attends to the various cultural contexts in which the church lives and from which seminary students come. This begins with the various global cultural contexts experienced on our campus, including Latino, Asian, and African. This includes reading, prayer, song, and ritual using languages other than English and cultural forms other than American. It allows contextualizing the inherited liturgical tradition of the church in terms of the global context of the church's life. Today we sing songs and canticles from the Korean, African American, Javanese, and Kenyan cultures.

## FAITH. . . LIVING, DARING CONFIDENCE IN GOD'S GRACE

Concordia Seminary Chapel of St. Timothy & St. Titus 9:35 am – 17 May 2018

#### Acknowledgements

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