

# TAIZÉ SERVICE OF WORD AND PRAYER

6th Week of Easter

Gathering Music

*stand if able*

Welcome

Salutation and Prayer of the Day

*The songs will be sung repeatedly by the assembly. After the first time the assembly is invited to sing in harmony.*

Entrance Song

Come and Fill Our Hearts

*Sung alternating between Latin and English*

Con - fi - te - mi - ni Do - mi - no quo - ni - am  
Come and fill our hearts with your peace. You a - lone, O Lord, are

bo - nus. Con - fi - te - me - ni Do - mi - no, al - le - lu - ia!  
ho - ly. Come and fill our hearts with your peace. at - le - lu - ia!

*sit*

Reading

1 John 3:16-24

Homily

Extended Silence

*Please use this time of silence to reflect on the proclaimed Word, pray, and be still before the Lord*

*stand if able*

Song

Ubi Caritas

*Sung alternating between Latin and English*

U - bi ca - ri - tas et a - mor,  
Live in char - i - ty and stead - fast love,

The first system of the musical score is in 2/4 time, key of B-flat major. It features a piano accompaniment with chords in the right hand and a simple bass line in the left hand. The vocal line consists of a series of chords and a few notes.

u - bi ca - ri - tas De - us i - bi est.  
live in char - i - ty; God will dwell with you.

The second system of the musical score continues from the first. It includes a measure number '5' at the beginning. The piano accompaniment continues with chords and a bass line. The vocal line includes a triplet of notes in the second measure.

### Communal Prayers

*Communal prayers allow the opportunity for the entire seminary community individually, and yet as one, to intercede for the church, the world, and all those in need. The intercessor will begin the prayers with the first three bids on page 265 and then offer additional bids. Then the assembly is invited to offer bids aloud. Please speak as loudly as possible so that all may hear. The bids are offered in the following fashion:*

*Intercessor: For. . . let us pray to the Lord;*

***Assembly: Lord, have mercy.***

Concluding Prayer

*assembly prays together*

**Almighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your most beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, these desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting; through Jesus Christ our Lord.**

**Amen.** (Collect attributed to St. John Chrysostom)

Benediction

Post-Service Music

## **SERVANTS OF THE WORD**

Andrew Coop, 4th year seminarian

Liturgist

Rev. Dr. Travis Scholl

Preacher

Dr. James Marriott, Director of Musical Arts

Music Leader

**Taize worship** originated in the village of Taize, France in the 1940's as part of the life of the Taize ecumenical community. Its intention was to bring Christians from many different traditions together. It proposes a very peaceful, contemplative style of worship. Repetition is central to Taize worship in order for prayers to continue to linger in people's consciousness after worship has ended. Silence is also critical as it allows the assembly to reflect upon the words, prayers, and songs and let God in Christ by the Holy Spirit pray in and through the assembly. The music of Taize is simple and chant-like. Simple phrases are repeated so as to emphasize their meaning and the power of God in Christ inherent in their use.

## **FAITH. . . LIVING, DARING CONFIDENCE IN GOD'S GRACE**

Concordia Seminary

Chapel of St. Timothy & St. Titus

9:35 am – 3 May 2018

## **ACKNOWLEDGEMENTS**

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