## **RESPONSIVE PRAYER II**

4th Week in Lent

Pre-Service Music A Capella Choir, Concordia University

stand if able

Opening Versicles p. 285

sit

Reading 2 Corinthians 5:16-21

Homily

Choral Reflection A Capella Choir, Concordia University

kneel if able

Kyrie and Morning Versicles pp. 285-6

Prayers

Concluding Prayer assembly prays together

Almighty God, grant to Your Church Your Holy Spirit and the wisdom that comes down from above, that Your Word may not be bound but have free course and be preached to the joy and edifying of Christ's holy people, that in steadfast faith we may serve You and, in the confession of Your name, abide unto the end; through Jesus Christ, our Lord. (Collect for the Church)

stand if able

Benedicamus and Benediction p. 287

The assembly is invited to remain in the nave for the post-service music. If you need to leave, please do so quietly.

Post-Service Music A Capella Choir, Concordia University

## **SERVANTS OF THE WORD**

Joshua Grotelueschen, fourth-year seminarian Preacher
Miguel Gonzalez-Feliciano, second-year seminarian Liturgist
Dr. Jim Marriott, Director of Musical Arts Organist

Seminarian Josh Grotelueschen was born in 1993 in Crown Point, Indiana, but grew up in Kalamazoo, Michigan. He received his bachelor's degree at Concordia University Chicago, majoring in Theology with a Theological Languages minor. He then went immediately to Concordia Seminary, St. Louis before serving his vicarage at Pilgrim Lutheran Church in Green Bay, Indiana. After one year in the public he has returned to Isolation dormitory at the seminary.

Concordia University Nebraska's A Cappella Choir has been performing concerts and joining congregations in worship for 75 years. The choir was organized in 1938-39 by Dr. Theodore Stelzer, professor of music and psychology. One of the United States' oldest touring Lutheran college choirs, the A Cappella Choir has performed extensively throughout America (including Hawaii), and internationally in Greece, Italy, France, Egypt, Israel, Lebanon, India, Thailand, Hong Kong, Taiwan, Japan, the Philippines, Germany, Czech Republic, Slovakia, Austria, Spain, Mexico and Australia. The 72-voice concert choir is chosen by audition each fall. Student membership is comprised of majors from most academic disciplines representing 15 different states and some foreign countries. Over 180 students audition each fall for a position in the internationally renowned concert choir. They received the Gold Medal for performance at the 12th Annual Australian International Music Festival and earned a place in the winners circle at the 42nd Annual International Choral Competition in Spittal and der Drau in Austria. Their current tour takes them from Omaha through Indiana and Illinois to Saint Louis. They return to the CUNE campus tonight.

Dr. Kurt E. von Kampen is the fourth conductor in the 76-year history of the university A Cappella Choir. Before coming to Concordia in 1998, he served as head of the choral program at Concordia University in Ann Arbor, Michigan and as director of music at Lutheran High School in Westland and Northwest in the Detroit area. He is a member of the American Choral Directors Association, the Nebraska Choral Directors Association, and the National Association for Music Education (MENCIn 2007 he received the university's annual award for excellence in teaching. Kurt has conducted the honor choir for the National Youth Gathering for the past four gatherings. He was awarded the 2012 Choral Director of the year award by the Nebraska Choral Directors Association. In addition to conducting choirs, von Kampen enjoys composing music, leading youth choirs and clinics, and teaching courses related to choral music. He and his wife Dory have four children: David, Paul, Rachel and Andrea.

## HERE AM I! SEND ME

Concordia Seminary Chapel of St. Timothy & St. Titus 9:35 am - 1 April 2019