

**OFFICE OF VESPERS
WITH THE
ASSIGNMENT OF CALLS**



THE THIRD WEEK OF EASTER
APRIL 26, 2023 · 7 p.m.

CONCORDIA SEMINARY, ST. LOUIS

Order of Procession

Crucifer and Torch Bearers
Faculty Marshal
Candidates
Seminary Banner
Council of Presidents
Faculty
Dean of Faculty
Director of Placement
Officiant
Preacher
Seminary President



In nomine Jesu

✠ ✠ ✠

Prelude

Komm, Gott Schöpfer, Heiliger Geist (BWV 631)

J. S. Bach

Choral Prelude

Stay with Us

By Egil Hovland

Stay with us, Lord Jesus, stay with us.
Stay with us, it soon is evening, and night is falling.
Jesus Christ, the world's true light!
Shine so the darkness cannot overcome it!
Stay with us, Lord Jesus, it soon is evening.
Stay with us, Lord Jesus, for night is falling.
Let your light pierce the darkness and fill your church with its glory.
Stay with us, Lord Jesus, stay with us.
Stay with us, it soon is evening, and night is falling.


As the processional hymn is introduced, please stand and face the processional cross.

Processional Hymn

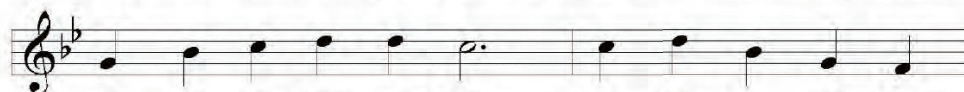
Creator Spirit, Heavenly Dove

Setting by Carl Schalk


The choir sings stanzas 2, 4 and 6



1 Cre - a - tor Spir - it, heav'n - ly dove, De - scend
Choir: 2 To You, the Coun - sel - or, we cry, To You,
3 In You, with grac - es sev - en - fold, We God's
Choir: 4 Your light to ev - 'ry sense im - part, And shed
5 Keep far a - way our cru - el foe, And peace
Choir: 6 Oh, make to us the Fa - ther known; Teach us
7 Praise we the Fa - ther and the Son And Ho -



up - on us from a - bove; With grac - es man - i -
the gift of God Most High; The fount of life, the
al - might - y hand be - hold While You with tongues of
Your love in ev - 'ry heart; Your own un - fail - ing
from Your own hand be - stow; If You be our pro -
the e - ter - nal Son to own; And You, whose name we
ly Spir - it, with them one; And may the Son on



fold re - store Your crea - tures as they were be - fore.
fire of love, The soul's a - noint - ing from a - bove.
fire pro - claim To all the world His ho - ly name.
might sup - ply To strength-en our in - fir - mi - ty.
tect - ing guide, No e - vil can our steps be - tide.
ev - er bless, Of both the Spir - it, to con - fess.
us be - stow The gifts that from the Spir - it flow.

Text: Attr. Rhabanus Maurus, 776-856; trans. composite, alt.
Tune: Joseph Klug, *Geistliche Lieder*, 1533.

Opening Versicles



L O Lord, o - pen my lips,

C and my mouth will de - clare Your praise.

L Make haste, O God, to de - liv - er me;

C make haste to help me, O Lord.

C Glo-ry be to the Father and to the Son and to the Holy Spir - it;

as it was in the be - gin - ning, is now, and will be for-ev-er. A - men.

Praise to You, O Christ. Al - le - lu - ia.

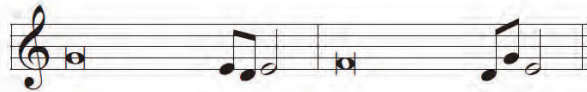


Psalm 27

Setting by Mark Bender



- L** *Refrain*
C *Refrain*



- L** The Lord is my light and my salvation; whom | shall I fear?*
- The Lord is the stronghold of my life; of whom shall I | be afraid?
- Choir:* When evildoers assail me to eat | up my flesh,*
my adversaries and foes, it is they who stum- | ble and fall.
- C** **Though an army encamp against me, my heart | shall not fear;***
though war arise against me, yet I will be | confident.
- C** *Refrain*
- L** One thing have I asked of the Lord, that will I seek | after:*
- that I may dwell in the house of the Lord all the days of my life,
to gaze upon the beauty of the Lord and to inquire in his | temple.
- Choir:* For he will hide me in his shelter in the day of | trouble;*
- he will conceal me under the cover of his tent; he will lift me high up- | on a rock.
- C** **And now my head shall be lifted up above my enemies all around me,**
and I will offer in his tent sacrifices with | shouts of joy;*
I will sing and make melody | to the Lord.
- C** *Refrain*
- L** Hear, O Lord, when I | cry aloud;*
- be gracious to me and | answer me!
- C** **You have said, | “Seek my face.”***
My heart says to you, “Your face, Lord, | do I seek.”

L Hide not your face from me. Turn not your servant away in | anger,*
O you who have been my help. Cast me not off;
forsake me not, O God of my sal- | vation!

C **For my father and my mother have for- | saken me,***
but the Lord will | take me in.

C *Refrain*

L Teach me your way, | O Lord,*
and lead me on a level path because of my | enemies.

C **Give me not up to the will of my adver- | saries,***
for false witnesses have risen against me, and they breathe out | violence.

Choir: I believe that I shall look upon the goodness | of the Lord*
in the land of the | living!

C **Wait | for the Lord;***
be strong, and let your heart take courage; wait | for the Lord!

C **Glory be to the Father and | to the Son***
and to the Holy | Spirit;
as it was in the be- | ginning,*
is now, and will be forever. | Amen.

C *Refrain*

Sit

First Reading

Isaiah 6:1-8

L A reading from Isaiah, the sixth chapter.

In the year that King Uzziah died I saw the Lord sitting upon a throne, high and lifted up; and the train of his robe filled the temple. Above him stood the seraphim. Each had six wings: with two he covered his face, and with two he covered his feet, and with two he flew. And one called to another and said:

“Holy, holy, holy is the LORD of hosts; the whole earth is full of his glory!”

And the foundations of the thresholds shook at the voice of him who called, and the house was filled with smoke. And I said: “Woe is me! For I am lost; for I am a man of unclean lips, and I dwell in the midst of a people of unclean lips; for my eyes have seen the King, the LORD of hosts!”

Then one of the seraphim flew to me, having in his hand a burning coal that he had taken with tongs from the altar. And he touched my mouth and said: “Behold, this has touched your lips; your guilt is taken away, and your sin atoned for.”

And I heard the voice of the Lord saying, “Whom shall I send, and who will go for us?” Then I said, “Here am I! Send me.”

L O Lord, have mercy on us.

C **Thanks be to God.**

Choral Response

This Is the Day

Music by Jacob Gallus

This is the day, the day the Lord hath made:
We will all rejoice and be glad in it. Alleluia.

Second Reading

John 21:15–19

L A reading from John, the 21st chapter.

When they had finished breakfast, Jesus said to Simon Peter, “Simon, son of John, do you love me more than these?” He said to him, “Yes, Lord; you know that I love you.” He said to him, “Feed my lambs.” He said to him a second time, “Simon, son of John, do you love me?” He said to him, “Yes, Lord; you know that I love you.” He said to him, “Tend my sheep.” He said to him the third time, “Simon, son of John, do you love me?” Peter was grieved because he said to him the third time, “Do you love me?” and he said to him, “Lord, you know everything; you know that I love you.” Jesus said to him, “Feed my sheep. Truly, truly, I say to you, when you were young, you used to dress yourself and walk wherever you wanted, but when you are old, you will stretch out your hands, and another will dress you and carry you where you do not want to go.” (This he said to show by what kind of death he was to glorify God.) And after saying this he said to him, “Follow me.”

L O Lord, have mercy on us.

C Thanks be to God.



Hymn

With High Delight Let Us Unite

LSB 483

Setting by Kenneth T. Kosche

1 With high de-light Let us u - nite In songs of great
2 True God, He first From death has burst Forth in - to life,
3 Let prais-es ring; Give thanks, and bring To Christ our Lord

ju - bi - la - tion. Ye pure in heart, All bear your part,
all sub-du - ing. His en - e - my Doth van-quished lie;
ad - o - ra - tion. His hon - or speed By word and deed

Sing Je - sus Christ, our sal - va - tion. To set us
His death has been death's un - do - ing. "And yours shall
To ev - 'ry land, ev - 'ry na - tion. So shall His

free For - ev - er, He Is ris'n and sends To all earth's
be Like vic - to - ry O'er death and grave," Saith He, who
love Give us a - bove, From mis - er - y And death set

ends Good news to save ev - 'ry na - tion.
gave His life for us, life re - new - ing.
free, All joy and full con - so - la - tion.

Text: Georg Vetter, 1536-99; tr. Martin H. Franzmann, 1907-76; © 1969 Concordia Publishing House. Used by permission: LSB Hymn License no. 110000082.
Tune: *Cinquante Pseaumes*, 1543, Geneva.

Sermon

Hymn

Listen, God Is Calling

LSB 833

The assembly is invited to sing in four-part harmony.

Refrain
Leader All

Lis - ten, lis - ten, God is call - ing Through the Word in - vit - ing,

Of - fer - ing for - give - ness, Com - fort, and joy. joy.

Leader All

1 Je - sus gave His man - date; Share the good news
2 Let none be for - got - ten Through - out the world.
3 Help us to be faith - ful, Stand - ing stead - fast,

Leader All *Refrain*

That He came to save us And set us free.
In the tri - une name of God Go and bap - tize.
Walk - ing in Your pre - cepts, Led by Your Word.

Text: Kenyan; tr. Howard S. Olson, 1922–2010; © Lutheran Theological College, Makumira, Tanzania. Used by permission: LSB Hymn License no. 110000082.
Tune: Kenyan; setting by Austin C. Lovelace (1919–2010); © 1986 Austin C. Lovelace. Used by permission. Reprinted under Onelicense.net #A-704946.

Assignment of Calls

Choral Response**Thee, Lord, Would I Serve**

Text by Martin H. Franzmann

Setting by Mark Bender

Thee, Lord, would I serve — yet how can I serve Thee?
Cleanse my unclean lips — that I may praise Thee.
Give me eyes unsealed to see Thy purpose.
Give me strength of heart to love and serve my brothers.
Let me hear at last “Well done, faithful servant.”

*Stand***Canticle****My Soul Rejoices**

LSB 933



1 My soul re - joic - es, My spir - it voic - es— Sing the
2 His arm now bar - ing, His strength de - clar - ing— Sing the

great - ness of the Lord! For God my Sav - ior Has shown me
great - ness of the Lord! The proud He scat - ters, Their rule He

fa - vor— Sing the great - ness of the Lord! With praise and
shat - ters— Sing the great - ness of the Lord! Op - pres - sion

bless - ing, Join in con - fess - ing God, who is sole - ly Might - y and
halt - ed; The meek ex - alt - ed. Full are the hun - gry; Emp - ty, the

ho - ly— O sing the great - ness of God the Lord! His mer - cy
wealth - y— O sing the great - ness of God the Lord! Here is the

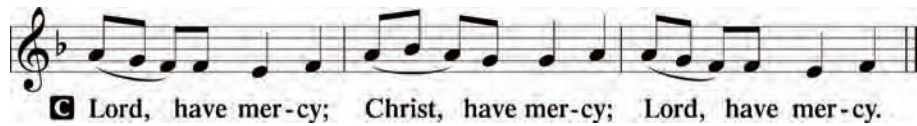
sure - ly Shall rest se - cure - ly On all who fear Him,
to - ken All that was spo - ken To A - br'ham's off - spring

Love and re - vere Him— O sing the great - ness of God the Lord!
God is ful - fill - ing— O sing the great - ness of God the Lord!

Text: Stephen P. Starke, 1955; © 1991 Stephen P. Starke, admin. Concordia Publishing House. Used by permission: LSB Hymn License no. 110000082.

Tune: Giovanni Giacomo Gastoldi, c. 1556–c. 1622.

Kyrie



Lord's Prayer

- C** Our Father, who art in heaven:
hallowed be Thy name,
Thy kingdom come,
Thy will be done, on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For Thine is the kingdom and the power and the glory forever and ever. Amen.

Collects

P The Lord be with you.

C And also with you.

Collect of the Day

P Let us pray. O God, through the humiliation of Your Son You raised up the fallen world. Grant to Your faithful people, rescued from the peril of everlasting death, perpetual gladness and eternal joys; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C Amen.

Choral Collect

Setting by Carl Schalk

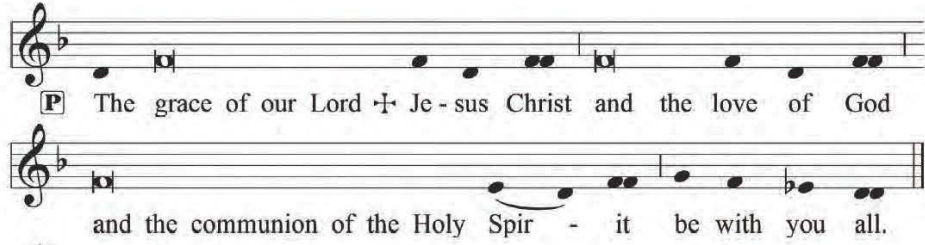
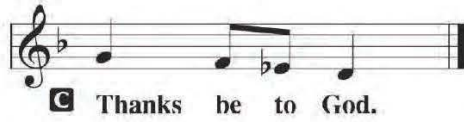
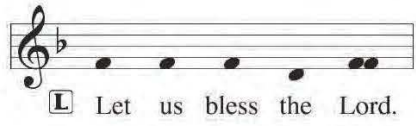
O Lord God, You have called Your servants to ventures of which we cannot see the ending, by paths as yet untrodden, through perils unknown. Give us faith to go out with good courage, not knowing where we go, but only that Your hand is leading us, and Your love supporting us; through Jesus Christ our Lord. Amen.

Collect for Peace

L O God, from whom come all holy desires, all good counsels, and all just works, give to us, Your servants, that peace which the world cannot give, that our hearts may be set to obey Your commandments and also that we, being defended from the fear of our enemies, may live in peace and quietness; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C Amen.

Benedicamus and Benediction




Recessional Hymn**Lift High the Cross**

LSB 837


Setting by Carl Schalk

The choir sings stanzas 2 and 4.

Refrain



Lift high the cross, the love of Christ pro-claim Till



all the world a - dore His sa - cred name.

1 Come, Chris - tians, fol - low where our Cap - tain trod,
2 Led on their way by this tri - um - phant sign,
3 All new - born sol - diers of the Cru - ci - fied
4 O Lord, once lift - ed on the glo - rious tree,



Refrain

Our king vic - to - rious, Christ, the Son of God.
The hosts of God in con - qu'ring ranks com - bine.
Bear on their brows the seal of Him who died.
As Thou hast prom - ised, draw us all to Thee.

- 5 Let ev'ry race and ev'ry language tell
Of Him who saves our lives from death and hell. Refrain
- 6 So shall our song of triumph ever be:
Praise to the Crucified for victory! Refrain

Text: George W. Kitchin, 1827-1912; rev. Michael R. Newbolt, 1874-1956, alt.
Tune: Sydney H. Nicholson, 1875-1947.
Text and tune: © 1974 Hope Publishing Co. Used by permission: LSB Hymn License no. 110000082.

Postlude**Lift High the Cross**

Arranged by Carolyn Hamilin
and Richard A. Nichols

Soli Deo Gloria

In the Lord's Service

Officiant

Jon D. Vieker
Associate Professor of Practical Theology
Dean of Chapel

Preacher

Peter K. Lange
First Vice-President
The Lutheran Church—Missouri Synod
Member of the Board of Regents

Lector

Thomas J. Egger
President
Professor of Exegetical Theology

Faculty Marshal

Joel D. Biermann
Waldemar A. and June Schuette Professor
of Systematic Theology

Crucifer

Seminarian Daniel Bueckman

Torch Bearers

Seminarian Noah Russell
Seminarian Jacob Moede

Banner Bearer

Seminarian Matthew Vathauer

Assignment of Calls

Glenn A. Nielsen
Professor of Practical Theology
Director of Placement
Director of Vicarage and Deaconess Internships
Director of Certification

David J. Peter
Professor of Practical Theology
Dean of Faculty
Alumni Relations Adviser

Choir Director

Greg Gastler
Interim Choral Director

Choir

The St. Louis Lutheran Chorale

Organist

Justin Knabach
Interim Seminary Organist

Clarion Brass

Mary Weber
Director

Timpani

Seminarian Jacob Rhodes



***Hearing device assistance is available in the chapel** by downloading AudioFetch to your smart phone. Once installed, connect to “CSLHearing” on the chapel WiFi. The password to connect is “Seminary1839.” You can then use personal headphones or earbuds to listen and adjust the sound as appropriate. If you need any help with this process, please speak with the tech worker at the sound booth located on the right side of the chapel. He will be happy to assist.*

Acknowledgments

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The first part of the paper discusses the importance of understanding the cultural context of the research. It highlights the need for researchers to be sensitive to the values and beliefs of the community they are studying. This is particularly important in the field of education, where cultural differences can significantly impact learning outcomes. The paper then moves on to discuss the challenges of conducting research in a cross-cultural context. It notes that researchers often face difficulties in translating concepts and findings across different cultural settings. To address these challenges, the paper suggests that researchers should adopt a more flexible and open-minded approach to their research. This involves being willing to question one's own assumptions and being open to the possibility that different cultural perspectives may offer valuable insights. The paper also emphasizes the importance of building trust and rapport with the research community. This is essential for ensuring that the research is conducted in a respectful and ethical manner. Finally, the paper concludes by noting that while there are many challenges to conducting cross-cultural research, the potential benefits are great. By taking the time to understand and respect the cultural context of the research, researchers can gain a deeper understanding of the world and the people who live in it.



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