



DOCTOR J. FREDERIC WENCHEL

Concordia Seminary holds in grateful remembrance the late J. Frederic Wenchel, for many years pastor in Washington, D.C., who established a foundation to provide for annual lectures on effective preaching.

Himself a preacher and author of note, Doctor Wenchel was anxious that his church and its ministry should excel in the quality and force of its parish preaching. In addition to establishing the foundation which provides these lectures, the generosity of Doctor Wenchel has provided many volumes now located in the Concordia Seminary Library.

**PREVIOUS WENCHEL LECTURERS
INCLUDE:**

O.A. Geiseman
Oswald G.L. Riess
Oswald C.J. Hoffmann
William A. Buege
W. Harry Krieger
Paul Streufert
Herbert Berner
Arthur C. Nitz
Herbert Lindemann
Leslie Frerking
James Mayer
Alton Wedel
Edmund Steimle
Charles S. Mueller
Paul G. Bretscher
August Bernthal
Ralph Underwager
Eugene R. Bertermann
Karl L. Barth
Al J. Norden

**CONCORDIA SEMINARY
AND
THE WENCHEL FOUNDATION
PRESENT LECTURES ON
PREACHING WITH EMPHASIS ON**

Contemporary Worship



LECTURE BY:

Rev. Robert H. Clausen

May 4, 1977

Concordia Seminary Chapel-Auditorium



The 1977 Wenchel Lecture
Wednesday, May 4, 1977
10:00 a.m.

"THE GIFT AND THE GLORY"

A drama written by Pastor Robert H. Clausen, this is a 30-minute chapel presentation interlocking Biblical and contemporary episodes. The cast, in modern dress, consists of four people: two men and two women.

THE REV. ROBERT H. CLAUSEN is a widely recognized authority on the use of drama in church life, as well as a successful parish pastor. The author of numerous books and several full-length plays, Pastor Clausen has most recently written a modern language story of Christ's suffering, death, and resurrection, entitled *What's Happening Out There in the Dark Tonight?* The work is organized into episodes for presentation to congregations during Holy Week.

A 1952 graduate of Concordia Seminary, St. Louis, Rev. Clausen earned the Master of Fine Arts degree in drama from the University of Georgia in 1963. Since his ordination, he has served the church in a variety of capacities. From 1953 to 1955 he was a chaplain in the U.S. Army. For two years he was executive director of the Chicagoland Lutheran Theatre, and for three years he was assistant professor and director of drama at Concordia Teachers College in Seward, Nebraska. Rev. Clausen has served congregations in Gary, Indiana; Elmwood Park, Illinois; and Palatine, Illinois, where he presently is pastor of Immanuel Lutheran Church.

In addition to his parish duties, Rev. Clausen is co-author and producer of the Black Lutheran Centennial drama to be presented at the July convention of The Lutheran Church - Missouri Synod.

"MAKING WORSHIP DRAMATIC AND USING DRAMA IN WORSHIP - LITURGY, CEREMONY, AND CHANCEL PLAYS"

In his lecture immediately following the chapel presentation, Pastor Clausen will demonstrate how to make greater use of drama in the worship life of the church. He will discuss the propriety of chancel drama and how to use it in the parish setting, and illustrate how the traditional orders of service can be enhanced by means of drama.

A discussion period will follow.