

TAIZÉ SERVICE OF WORD AND PRAYER

6th Week after the Epiphany

Commemoration of Aquila, Pricilla, and Apollos

—Please gather at the baptismal font—

Gathering Music

Welcome

Salutation and Prayer of the Day

—During the entrance songs, follow the procession led by the gospel book. We will process up the right side of the nave, across the front, down the left side, and then up the center aisle, filling in the pews from front to back—

Entrance Song

Stay with Me

Sung by the assembly in either English or German at the same time.

Musical score for the first part of the Entrance Song. The score is written for a piano accompaniment in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

Stay with me, re - main here with me, watch and
Blei - bet hier und wa - chet mit mir, wa - chet und

Musical score for the second part of the Entrance Song. The score is written for a piano accompaniment in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

4
pray, be - tet, watch and pray, be - tet.
wa - chet und be - tet.

sit

Reading

Matthew 19:1-12

Homily

Extended Silence

Please use this time of silence to reflect on the proclaimed Word, pray, and be still before the Lord

stand if able

The assembly will sing the following song several times to introduce the prayers. While singing, the assembly is invited to gather in the chancel, both inside and outside the rail, around the altar for the prayers. You are welcome to stay in your pew if you would prefer.

Song

LSB 780

O Lord, hear my prayer, O Lord, hear my prayer;
When I call an - swer me. O Lord, hear my prayer, O
Lord, hear my prayer; Come and lis - ten to me. O

Prayers

Communal Prayers

Communal prayers allow the opportunity for the entire seminary community individually, and yet as one, to intercede for the church, the world, and all those in need. The intercessor will begin the prayers with the first three bids on page 265 and then offer additional bids. Then the assembly is invited to offer bids aloud. Please speak as loudly as possible so that all may hear. The bids are offered in the following fashion:

Intercessor: For. . . let us pray to the Lord;

Assembly: Lord, have mercy.

Concluding Prayer

assembly prays together

Almighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your most beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, these desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting; through Jesus Christ our Lord. Amen. (Collect attributed to St. John Chrysostom)

The assembly will sing the following song several times to conclude the prayers:

Song

See above

Benediction

Dismissal

L: Go forth in peace.

C: In the Name of the Lord.

Post-Service Music

SERVANTS OF THE WORD

Ben Akers, 4th-Year Seminarian

Kurt Hellwig, 2nd-Year Seminarian

Kent Burreson, Dean of the Chapel

James Marriott, Director of Music Arts

Preacher

Liturgist

Assistant

Music Leader

Benjamin Akers is a 4th-year seminarian. He is the son of an LCMS pastor and grew up in the central Indiana town of Kokomo. Prior to his time at seminary, he spent several years working in the technology field. Along with his wife, Amber, and two children, Matthew & Elizabeth, he enjoys visiting National Parks as well as general camping, hiking, backpacking, and exploring God's creation. He is looking forward to receiving a call this spring and serving wherever the Lord sends him.

Taize worship originated in the village of Taize, France in the 1940's as part of the life of the Taize ecumenical community. Its intention was to bring Christians from many different traditions together. It proposes a very peaceful, contemplative style of worship. Repetition is central to Taize worship in order for prayers to continue to linger in people's consciousness after worship has ended. Silence is also critical as it allows the assembly to reflect upon the words, prayers, and songs and let God in Christ by the Holy Spirit pray in and through the assembly. The music of Taize is simple and chant-like. Simple phrases are repeated so as to emphasize their meaning and the power of God in Christ inherent in their use.



Concordia Seminary
Chapel of St. Timothy & St. Titus
9:35 am – 13 February 2020

ACKNOWLEDGEMENTS

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