

TAIZÉ SERVICE OF WORD AND PRAYER

23rd Week after Pentecost

Commemoration of Emperor Justinian, Christian Ruler and Confessor of Christ

—Please gather at the baptismal font—

Gathering Music

Welcome

Salutation and Prayer of the Day

—During the entrance song, follow the procession led by the gospel book. We will process up the right side of the nave, across the front, down the left side, and then up the center aisle, filling in the pews from front to back—

Entrance Songs

Wait for the Lord

Wait for the Lord, whose day is near.

The musical score is for a piano accompaniment in G major and 4/4 time. It consists of four measures. The melody is simple, with a final measure marked with a repeat sign and a fermata. The bass line provides harmonic support with chords and single notes.

5
Wait for the Lord: be strong, take heart!

The musical score continues from measure 5. It consists of four measures. The melody continues with a final measure marked with a repeat sign and a fermata. The bass line continues with harmonic support.

Come and Fill Our Hearts

Sung alternating between Latin and English

Con - fi - te - mi - ni Do - mi - no quo - ni - am
Come and fill our hearts with your peace. You a - lone, O Lord, are

4
bo - nus. Con - fi - te - me - ni Do - mi - no, al - le - lu - ia!
ho - ly. Come and fill our hearts with your peace, al - le - lu - ia!

sit

Reading

Luke 17:20-37

Homily

Extended Silence

Please use this time of silence to reflect on the proclaimed Word, pray, and be still before the Lord

stand if able

Communal Prayers

Communal prayers allow the opportunity for the entire seminary community individually, and yet as one, to intercede for the church, the world, and all those in need. The intercessor will begin the prayers with the first three bids on page 265 and then offer additional bids. Then the assembly is invited to offer bids aloud. Please speak as loudly as possible so that all may hear. The bids are offered in the following fashion:

Intercessor: For . . . let us pray to the Lord;

Assembly: Lord, have mercy.

Concluding Prayer

assembly prays together

Almighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your most beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, these desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting; through Jesus Christ our Lord. Amen. (Collect attributed to St. John Chrysostom)

Benediction

Sending Song

Let Us Praise Your Name

Sung alternating between English and Latin

Fine

Let us praise your name, God our Sa - vior, al - le - lu - ia, al - le - lu - ia!
A - do - re - mus te, Je - su Chri - ste, al - le - lu - ia, al - le - lu - ia!

D.C. al Fine

Praise and bless your name, God our Sa - vior, praise and bless your name, al - le - lu - ia!
Et lau - de - mus te Je - su Chri - ste, et lau - de - mus te, al - le - lu - ia!

Post-Service Music

SERVANTS OF THE WORD

Dean of the Chapel Kent Burreson

Liturgist

Professor Timothy Saleska

Preacher

Director of Musical Arts James Marriott

Music Leader

Taize worship originated in the village of Taize, France in the 1940's as part of the life of the Taize ecumenical community. Its intention was to bring Christians from many different traditions together. It proposes a very peaceful, contemplative style of worship. Repetition is central to Taize worship in order for prayers to continue to linger in people's consciousness after worship has ended. Silence is also critical as it allows the assembly to reflect upon the words, prayers, and songs and let God in Christ by the Holy Spirit pray in and through the assembly. The music of Taize is simple and chant-like. Simple phrases are repeated so as to emphasize their meaning and the power of God in Christ inherent in their use.



Concordia Seminary
Chapel of St. Timothy & St. Titus
9:35 am – 14 November 2019

ACKNOWLEDGEMENTS

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