

TAIZÉ SERVICE OF WORD AND PRAYER

22nd Week after Pentecost

—Please gather at the baptismal font—

Gathering Music

Welcome

Salutation and Prayer of the Day

—During the entrance song, follow the procession led by the gospel book, filling in the south transept chairs so that the assembly is seated facing one another—

Entrance Song

By Night

Sung alternating between English and Spanish

By night we hasten, in darkness, to seek for the living wa-ter,
De no-che-j-re mos, de no-che, que pa-ra-en-con-trar la fuen-te,

5
on-ly our thirst lights us on-wards, on-ly our thirst lights us on-wards. By
só-lo la sed nos a lum-bra, só-lo la sed nos a lum-bra. De

In the Lord

In the Lord I'll be ev-er thank-ful, in the Lord I will re-

The first system of the musical score is in 3/4 time, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "In the Lord I'll be ev-er thank-ful, in the Lord I will re-".

4
joyce! Look to God, do not be a - fraid; lift up your
3

The second system of the musical score continues the melody and accompaniment. It includes a measure rest of 4 and a triplet of 3. The lyrics are: "joyce! Look to God, do not be a - fraid; lift up your".

7
voic - es, the Lord is near; lift up your voic - es, the Lord is near.

The third system of the musical score concludes the piece. It includes a measure rest of 7. The lyrics are: "voic - es, the Lord is near; lift up your voic - es, the Lord is near."

sit

Reading
Homily

John 5:19-29

Extended Silence

Please use this time of silence to reflect on the proclaimed Word, pray, and be still before the Lord

stand if able

Prayers

Concluding Prayer

assembly prays together

Blessed Lord, you have caused all Holy Scriptures to be written for our learning. Grant that we may so hear them, read, mark, learn, and inwardly digest them that, by patience and comfort of your holy Word, we may embrace and ever hold fast the blessed hope of everlasting life; through Jesus Christ, our Lord. Amen. (Collect for the Word)

The assembly will sing the following song several times to conclude the prayers:

Song

LSB 780

Benediction

Post-Service Music

SERVANTS OF THE WORD

Second-year Seminarian Justin Bangert

Liturgist

Chaplain Paul Sieveking

Preacher

Director of Musical Arts James Marriott

Music Leader

Taize worship originated in the village of Taize, France in the 1940's as part of the life of the Taize ecumenical community. Its intention was to bring Christians from many different traditions together. It proposes a very peaceful, contemplative style of worship. Repetition is central to Taize worship in order for prayers to continue to linger in people's consciousness after worship has ended. Silence is also critical as it allows the assembly to reflect upon the words, prayers, and songs and let God in Christ by the Holy Spirit pray in and through the assembly. The music of Taize is simple and chant-like. Simple phrases are repeated so as to emphasize their meaning and the power of God in Christ inherent in their use.



Concordia Seminary
Chapel of St. Timothy & St. Titus
9:35 am – 12 November 2019

ACKNOWLEDGEMENTS

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