

TAIZÉ SERVICE OF WORD AND PRAYER

24th Week after Pentecost

Pre-Service Music

stand if able

Salutation and Prayer of the Day

Gathering Song

By Night

The assembly may choose to sing in either Spanish or English

By night we hasten, in darkness, to seek for the living wa-ter,
De no-che-j-re mos, de no-che, que pa-ra en-con-trar la fuen-te,

5
on-ly our thirst lights us on-wards, on-ly our thirst lights us on-wards. By
só-lo la sed nos a lum-bra, só-lo la sed nos a lum-bra. De

sit

Reading

Matthew 24:36-51

Homily

Extended Silence

Please use this time of silence to reflect on the proclaimed Word, pray, and be still before the Lord

stand if able

Song

In the Lord

In the Lord I'll be ev-er thank-ful, in the Lord I will re-
joyce! Look to God, do not be a - fraid; lift up your
voic - es, the Lord is near; lift up your voic - es, the Lord is near.

Communal Prayers

Communal prayers allow the opportunity for the entire seminary community individually, and yet as one, to intercede for the church, the world, and all those in need. The intercessor will begin the prayers with the first three bids on page 265 and then offer additional bids. Then the assembly is invited to offer bids aloud. Please speak as loudly as possible so that all may hear. The bids are offered in the following fashion:

Intercessor: For. . . let us pray to the Lord;

Assembly: Lord, have mercy.

Concluding Prayer

assembly prays together

Almighty God, who has promised to hear the petitions of those who ask in your Son's name: we implore you mercifully to incline your ear to us who have now made our prayers and petitions unto you; and grant that those things which we have asked faithfully according to your will, may be obtained essentially, to the relief of our necessity, and to the proclamation of your glory; through Jesus Christ, our Lord. Amen.

(Concluding Collect of the Great Litany)

Benediction

Post-Service Music

SERVANTS OF THE WORD

Dean of the Chapel Kent Burreson

Professor Peter Nafzger

Director of Music Arts James Marriott

Liturgist

Preacher

Organist

Taize worship originated in the village of Taize, France in the 1940's as part of the life of the Taize ecumenical community. Its intention was to bring Christians from many different traditions together. It proposes a very peaceful, contemplative style of worship. Repetition is central to Taize worship in order for prayers to continue to linger in people's consciousness after worship has ended. Silence is also critical as it allows the assembly to reflect upon the words, prayers, and songs and let God in Christ by the Holy Spirit pray in and through the assembly. The music of Taize is simple and chant-like. Simple phrases are repeated so as to emphasize their meaning and the power of God in Christ inherent in their use.

JESUS CHRIST IS THE SAME YESTERDAY AND TODAY AND FOREVER

Concordia Seminary

Chapel of St. Timothy & St. Titus

9:35 am – 12 November 2020