

TAIZÉ SERVICE OF WORD AND PRAYER

21st Week after Pentecost

Week of Prayer for the Persecuted Church

—Please gather at the baptismal font—

Gathering Music

Welcome

Salutation and Prayer of the Day

—During the entrance song, follow the procession led by the gospel book. We will process up the right side of the nave, across the front, down the left side, and then up the center aisle, filling in the pews from front to back—

Entrance Songs

By Night

Sung alternating between English and Spanish

By night we has-ten, in dark-ness, to seek for the liv - ing wa - ter,
De no - che-j - re mos, de no - che, que pa-ra en-con-trar la fuen - te,

5

on - ly our thirst lights us on - wards, on - ly our thirst lights us on - wards. By
só - lo la sed nos a lum - bra, só - lo la sed nos a lum - bra. De

Sung alternating between Latin and English

The image shows a musical score for the hymn 'Adoramus Te Domine'. It is written in G major (one sharp) and 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The first three measures are marked '(hum)' and contain sustained chords. The final three measures contain the Latin and English lyrics: 'A - do - ra - mus te Do - mi - ne. / We a - dore you, Lord, Je - sus Christ.' The melody is primarily in the treble clef, with some accompaniment in the bass clef.

sit

Reading

Luke 19:1-10

Homily

Extended Silence

Please use this time of silence to reflect on the proclaimed Word, pray, and be still before the Lord

stand if able

Prayers

Concluding Prayer

assembly prays together

Almighty God, grant to Your Church Your Holy Spirit and the wisdom that comes down from above, that Your Word may not be bound but have free course and be preached to the joy and edifying of Christ's holy people, that in steadfast faith we may serve You and, in the confession of Your name, abide unto the end; through Jesus Christ, our Lord. (Collect for the Church)

Benediction

Song

Ubi Caritas

Sung alternating between Latin and English

U - bi ca - ri - tas et a - stead - mor,
Live in char - i - ty and fast love,

The first system of the musical score is for a piano accompaniment. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat) and the time signature is 2/4. The melody in the treble staff consists of chords and single notes, with lyrics written below it. The bass staff provides a harmonic accompaniment with chords and moving lines.

5
u - bi ca - ri - tas; De - us i - bi est.
live in char - i - ty; God will dwell with you.

The second system of the musical score continues the piano accompaniment. It begins with a measure rest marked with the number '5'. The treble staff contains a triplet of eighth notes marked with a '3' above them. The lyrics are written below the notes. The bass staff continues with its accompaniment.

Post-Service Music

SERVANTS OF THE WORD

Dean of the Chapel Kent Burreson
Rev. Brian King
Director of Musical Arts James Marriott

Liturgist
Preacher
Music Leader

Rev. Brian King, one of the Seminary's 2019-20 Campus Lord's Supper Host Pastors, is Pastor of Family Ministry at the Lutheran Church of Webster Gardens in Webster Groves, having begun serving there in 1998. Pastor King lives in Crestwood with his wife Liz, and children Simon (14) and Alice (10).

The Seminary Host congregation and pastor(s) sponsor the Lord's Supper celebrated on the seminary campus throughout the year. Since the seminary is not a congregation there is no pastor called to fulfill Word and sacrament ministry on the campus. Thus, the need for a campus host congregation and pastor. This arrangement also allows the seminary community to interact with pastor(s) and the ministry in their congregations in a more intentional and invested way.

Taize worship originated in the village of Taize, France in the 1940's as part of the life of the Taize ecumenical community. Its intention was to bring Christians from many different traditions together. It proposes a very peaceful, contemplative style of worship. Repetition is central to Taize worship in order for prayers to continue to linger in people's consciousness after worship has ended. Silence is also critical as it allows the assembly to reflect upon the words, prayers, and songs and let God in Christ by the Holy Spirit pray in and through the assembly. The music of Taize is simple and chant-like. Simple phrases are repeated so as to emphasize their meaning and the power of God in Christ inherent in their use.



Concordia Seminary
Chapel of St. Timothy & St. Titus
9:35 am – 4 November 2019

ACKNOWLEDGEMENTS

“By Night,” “Adoramus Te Domine,” Ubi Caritas.” © 1991 Ateliers et Presses de Taizé, Taizé Community, France; admin. GIA Publications, Inc. Reprinted under Onelicense.net # A-704946.