## TAIZÉ SERVICE OF WORD AND PRAYER

21st Week after Pentecost Week of Prayer for the Persecuted Church

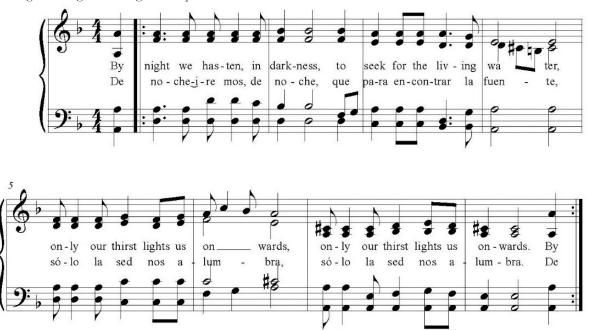
-Please gather at the baptismal font-

Gathering Music Welcome Salutation and Prayer of the Day

—During the entrance song, follow the procession led by the gospel book. We will process up the right side of the nave, across the front, down the left side, and then up the center aisle, filling in the pews from front to back—

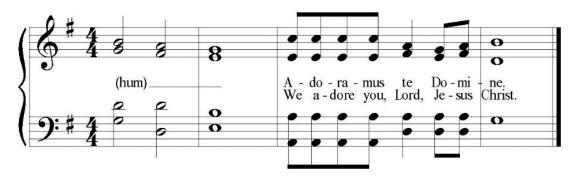
**Entrance** Songs

Sung alternating between English and Spanish



By Night

## Sung alternating between Latin and English



*sit* Reading Homily

Luke 19:1-10

### Extended Silence

Please use this time of silence to reflect on the proclaimed Word, pray, and be still before the Lord

# stand if able

Prayers

Concluding Prayer

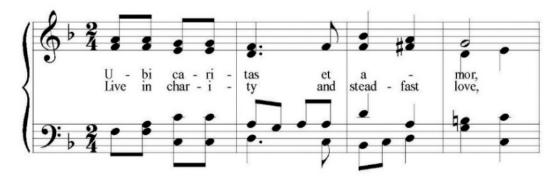
## assembly prays together

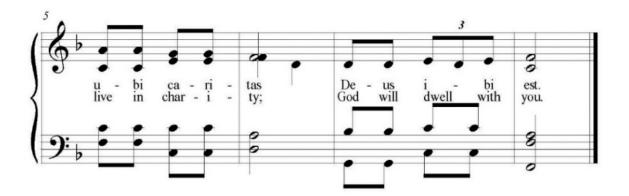
Almighty God, grant to Your Church Your Holy Spirit and the wisdom that comes down from above, that Your Word may not be bound but have free course and be preached to the joy and edifying of Christ's holy people, that in steadfast faith we may serve You and, in the confession of Your name, abide unto the end; through Jesus Christ, our Lord. (Collect for the Church)

Benediction

# Song

Sung alternating between Latin and English





Post-Service Music

# **SERVANTS OF THE WORD**

Dean of the Chapel Kent Burreson Rev. Brian King Director of Musical Arts James Marriott Liturgist Preacher Music Leader

**Rev. Brian King, one of the Seminary's 2019-20 Campus Lord's Supper Host Pastors,** is Pastor of Family Ministry at the Lutheran Church of Webster Gardens in Webster Groves, having begun serving there in 1998. Pastor King lives in Crestwood with his wife Liz, and children Simon (14) and Alice (10).

The Seminary Host congregation and pastor(s) sponsor the Lord's Supper celebrated on the seminary campus throughout the year. Since the seminary is not a congregation there is no pastor called to fulfill Word and sacrament ministry on the campus. Thus, the need for a campus host congregation and pastor. This arrangement also allows the seminary community to interact with pastor(s) and the ministry in their congregations in a more intentional and invested way.

**Taize worship** originated in the village of Taize, France in the 1940's as part of the life of the Taize ecumenical community. Its intention was to bring Christians from many different traditions together. It proposes a very peaceful, contemplative style of worship. Repetition is central to Taize worship in order for prayers to continue to linger in people's consciousness after worship has ended. Silence is also critical as it allows the assembly to reflect upon the words, prayers, and songs and let God in Christ by the Holy Spirit pray in and through the assembly. The music of Taize is simple and chant-like. Simple phrases are repeated so as to emphasize their meaning and the power of God in Christ inherent in their use.



Concordia Seminary Chapel of St. Timothy & St. Titus 9:35 am – 4 November 2019

### ACKNOWLEDGEMENTS

"By Night," "Adoramus Te Domine," Ubi Caritas." © 1991 Ateliers et Presses de Taizé, Taizé Community, France; admin. GIA Publications, Inc. Reprinted under Onelicense.net # A-704946.