

TAIZÉ SERVICE OF WORD AND PRAYER

20th Week after Pentecost

Pre-Service Music

stand if able

Salutation and Prayer of the Day

Gathering Song

Come and Fill Our Hearts

The assembly may choose to sing in either Latin or English

Con - fi - te - mi - ni Do - mi - no quo - ni - am
Come and fill our hearts with your peace. You a - lone, O Lord, are

The first system of the musical score is for the song 'Come and Fill Our Hearts'. It features a grand staff with a treble and bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody is primarily composed of quarter and eighth notes. The lyrics are written below the notes, with some words split across lines.

4
bo - nus. Con - fi - te - me - ni Do - mi - no, al - le - lu - ia!
ho - ly. Come and fill our hearts with your peace, al - le - lu - ia!

The second system of the musical score continues the song. It begins with a measure rest of 4 measures. The melody continues with quarter and eighth notes. The lyrics are written below the notes, with some words split across lines. The system ends with a double bar line.

sit

Reading

Matthew 17:22-27

Homily

Extended Silence

Please use this time of silence to reflect on the proclaimed Word, pray, and be still before the Lord

stand if able

Song

Ubi Caritas

The assembly may choose to sing in either Latin or English

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,

The first system of the musical score is for the song 'Ubi Caritas'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The first system ends with a double bar line.

5 u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

The second system of the musical score continues the song. It starts with a measure rest of 5 measures. The time signature remains 2/4. The key signature remains one flat. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are written below the treble staff. The second system ends with a double bar line.

Communal Prayers

Communal prayers allow the opportunity for the entire seminary community individually, and yet as one, to intercede for the church, the world, and all those in need. The intercessor will begin the prayers with the first three bids on page 265 and then offer additional bids. Then the assembly is invited to offer bids aloud. Please speak as loudly as possible so that all may hear. The bids are offered in the following fashion:

Intercessor: For . . . let us pray to the Lord;

Assembly: Lord, have mercy.

Concluding Prayer

assembly prays together

Almighty God, who has promised to hear the petitions of those who ask in your Son's name: we implore you mercifully to incline your ear to us who have now made our prayers and petitions unto you; and grant that those things which we have asked faithfully according to your will, may be obtained essentially, to the relief of our necessity, and to the proclamation of your glory; through Jesus Christ, our Lord. Amen.

(Concluding Collect of the Great Litany)

Benediction

Post-Service Music

SERVANTS OF THE WORD

Seminarian Noah Strand

Professor Will Schumacher

Director of Music Arts Jim Marriott

Liturgist

Preacher

Organist

Taize worship originated in the village of Taize, France in the 1940's as part of the life of the Taize ecumenical community. Its intention was to bring Christians from many different traditions together. It proposes a very peaceful, contemplative style of worship. Repetition is central to Taize worship in order for prayers to continue to linger in people's consciousness after worship has ended. Silence is also critical as it allows the assembly to reflect upon the words, prayers, and songs and let God in Christ by the Holy Spirit pray in and through the assembly. The music of Taize is simple and chant-like. Simple phrases are repeated so as to emphasize their meaning and the power of God in Christ inherent in their use.

JESUS CHRIST IS THE SAME YESTERDAY AND TODAY AND FOREVER

Concordia Seminary

Chapel of St. Timothy & St. Titus

9:35 am – 15 October 2020