

TAIZÉ SERVICE OF WORD AND PRAYER

16th Week after Pentecost

—Please gather at the baptismal font—

Gathering Music

Welcome

Salutation and Prayer of the Day

—During the entrance song, follow the procession led by the gospel book. We will process up the right side of the nave, across the front, down the left side, and then up the center aisle, filling in the pews from front to back—

Entrance Song

Let Us Praise Your Name

Sung alternating between English and Latin

Fine

Let us praise your name, God our Sa - vior, al - le - lu - ia, al - le - lu - ia!
A - do - re - mus te, Je - su Chri - ste, al - le - lu - ia, al - le - lu - ia!

D.C. al Fine

Praise and bless your name, God our Sa - vior, praise and bless your name, al - le - lu - ia!
Et lau - de - mus te, Je - su Chri - ste, et lau - de - mus te, al - le - lu - ia!

sit

Reading

1 Timothy 3:1-13

Homily

Extended Silence

Please use this time of silence to reflect on the proclaimed Word, pray, and be still before the Lord

stand if able

Communal Prayers

Communal prayers allow the opportunity for the entire seminary community individually, and yet as one, to intercede for the church, the world, and all those in need. The intercessor will begin the prayers with the first three bids on page 265 and then offer additional bids. Then the assembly is invited to offer bids aloud.

Please speak as loudly as possible so that all may hear. The bids are offered in the following fashion:

Intercessor: For. . . let us pray to the Lord;

Assembly: Lord, have mercy.

Concluding Prayer

assembly prays together

Almighty God, who has promised to hear the petitions of those who ask in your Son's name: we implore you mercifully to incline your ear to us who have now made our prayers and petitions unto you; and grant that those things which we have asked faithfully according to your will, may be obtained essentially, to the relief of our necessity, and to the proclamation of your glory; through Jesus Christ, our Lord. Amen. (Concluding Collect of the Great Litany)

The assembly will sing the following song several times to conclude the prayers:

Song

LSB 780

Benediction

Sending Song

In the Lord

In the Lord I'll be ev-er thank-ful, in the Lord I will re-
joice! Look to God, do not be a-fraid; lift up your
voic - es, the Lord is near; lift up your voic - es, the Lord is near.

SERVANTS OF THE WORD

4th-year Seminarian Jared Townley

Liturgist

Rev. Dr. Brent Smith

Preacher

Mission Development Counselor, LCMS with Mission Central

Director of Musical Arts James Marriott

Music Leader

Rev. Dr. Brent Smith started serving Nov. 1, 2016 as mission development counselor at Mission Central in Mapleton, Iowa. In this role, Smith serves alongside “Old Missionary Gary” Thies. Mission Central was launched in 2003 to help support missionaries and mission projects around the world. As mission development counselor, Smith works to inform congregations and their members of the LCMS national and international mission work, while also connecting people with opportunities to support missionaries and projects with prayer, encouragement and voluntary giving. In addition, he advocates for regional mission opportunities spearheaded or coordinated by their respective LCMS districts.

Brent, Jennie, Zachary (18), Katelyn (16), and Sophia (13) are based in Omaha, Neb. After growing up on a farm outside Imperial, Nebraska, and working in public accounting, Smith has served in various positions in the church since 1995, when he was sent to work as business manager for the LCMS in Central Asia (1995-97). He later spent six years as an evangelistic missionary in Russia before being called to the role of regional director for the LCMS Eurasia region (2006-2013). His Doctorate degree focused on strategies for working as Christians in Muslim-majority contexts. Most recently, he served three years based near Washington D.C. in the LCMS Southeastern District as executive director for mission development (2013–2016).

Taize worship originated in the village of Taize, France in the 1940’s as part of the life of the Taize ecumenical community. Its intention was to bring Christians from many different traditions together. It proposes a very peaceful, contemplative style of worship. Repetition is central to Taize worship in order for prayers to continue to linger in people’s consciousness after worship has ended. Silence is also critical as it allows the assembly to reflect upon the words, prayers, and songs and let God in Christ by the Holy Spirit pray in and through the assembly. The music of Taize is simple and chant-like. Simple phrases are repeated so as to emphasize their meaning and the power of God in Christ inherent in their use.

GRACE—MERCY—PEACE
LIVES OF SIGNIFICANCE

Concordia Seminary
Chapel of St. Timothy & St. Titus
9:35 am – 1 October 2019

ACKNOWLEDGEMENTS

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