

ART AND PREACHING
RESOURCES FOR FURTHER STUDY

Books:

Brenner, Juliet. Contemplative Vision: A Guide to Christian Art and Prayer. Downers Grove: IVP Books, 2011.

Dyrness, William A. Visual Faith: Art, Theology, and Worship in Dialogue. Grand Rapids: Baker Academic, 2001.

Dyrness, William A. Senses of the Soul: Art and the Visual in Christian Worship. Eugene, OR: Cascade Books, 2008.

Jensen, Richard A. Envisioning the Word: The Use of Visual Images in Preaching. Minneapolis: Fortress, 2005.

Jensen, Robin M. The Substance of Things Seen: Art, Faith, and the Christian Community. Grand Rapids: Eerdmans, 2004.

Zuffi, Stephano, ed. Gospel Figures in Art. Los Angeles: The J. Paul Getty Museum, 2003.

Websites:

<http://www.copyrightwebsite.com>

“Copyright Website” offers helpful guidance on determining fair use and works of art within the public domain.

<http://www.copyright.gov/title17/92chap1.pdf>

Sections 107-110 of Chapter 1, “Subject Matter and Scope of Copyright” of the US Copyright Law, provide information on fair use. In particular, Section 110.3 offers helpful information on exemptions for display “in the course of services at a place of worship or other religious assembly.”

<http://ccca.biola.edu/resources>

“Center for Christianity, Culture, and the Arts” is an initiative of Biola University that provides devotional resources, lectures, meditations, and conference presentations exploring the intersection of Christianity and the arts.

<https://www.thrivent.com/art-collection/>

The Thrivent Art collection offers a database of religious images with commentary on both the artist and the technical aspects of the art.

<http://diglib.library.vanderbilt.edu/act-search.pl>

“Art in the Christian Tradition” offers a searchable database of religious images within the public domain.

<https://repository.library.georgetown.edu/handle/10822/549431>

“Envision Church: Art, Architecture, Liturgy, and Spirituality in the Catholic Tradition” was The Georgetown Center for Liturgy’s interactive resource providing a wide selection of articles on and exhibits of the integration of aesthetics and spiritual formation in the Christian tradition.

<http://www.theworkofthepeople.com>

“The Work of the People” offers multimedia exploring Christianity, liturgy, and the arts.

<http://cardiphonia.org/>

“Cardiphonia” is a collaboration of artists and musicians seeking to create liturgical art (music, art, devotions) for use in the church. The link for “arts” offers a collection of other websites for art and faith.

<http://www.theatlantic.com/photo/> and <http://www.csmonitor.com/Photo-Galleries>

These sites exhibit recent photojournalism with often excellent and provocative photos.

<http://americanart.si.edu/>

The Smithsonian Institutions offers resources exploring American art with exhibitions and explanations of the collections.

<http://imagejournal.org/>

The website of Image, a quarterly journal of religion and the arts, offers reflections on works of contemporary Christian art in various media.

<http://lectionary.library.vanderbilt.edu/>

“The Revised Common Lectionary” is a service of the Vanderbilt Divinity Library that offers art images for each set of readings in the three-year Revised Common Lectionary.

<http://www.textweek.com/art/art.htm>

“The Text This Week: Art Index” offers a database of religious art linked to Scriptural texts and topics.

<http://smecsundaymorningforum.org>

“Hear What the Spirit Is Saying” is the blog of St. Margaret’s Episcopal Church in Palm Desert CA. It offers posts of visual images and meditations related to the liturgical year.

<http://visualtheology.blogspot.com/>

“Visual Theology. Faithful Images” is the award-winning blog of Dave Perry that provides photography and contemplative meditations for use in worship, study, and reflection, often in conjunction with lectionary readings.

<http://matthewdrosebrock.blogspot.com/>

“Eyes of Faith” by Concordia Seminary graduate Matt Rosebrock offers original artwork and meditations on selected readings of the three-year lectionary.

<http://paintedprayerbook.com/>

“Painted Prayerbook” by United Methodist minister, Jana Richardson offers original artwork and accompanying explanation and meditation on selected readings of the three-year lectionary.

<http://visualfeast.csl.edu>

“Visual Feast” is a fledgling collaborative website, with contributions from pastors, poets, writers, and artists, seeking to compile an image and devotional meditation for every lesson of the liturgical year.

<http://www.drawing-out.blogspot.com/>

<http://www.artgives.life/>

“Drawing Out” and “Art Gives Life” are blogs by Christian artist Karl Fay, exploring the visual arts and faith.