

TAIZÉ SERVICE OF WORD AND PRAYER

16th Week after Pentecost

—Please gather at the baptismal font—

Gathering Music

Welcome

Salutation and Prayer of the Day

—During the entrance song, follow the procession led by the gospel book, filling in the south transept chairs so that the assembly is seated facing one another—

Entrance Songs

Come and Fill Our Hearts

Sung alternating between Latin and English

Con - fi - te - mi - ni
Come and fill our hearts

Do - mi - no
with your peace.

quo - ni - am
You a - lone, O Lord, are

bo - nus.
ho - ly.

Con - fi - te - me - ni
Come and fill our hearts

Do - mi - no,
with your peace,

al - le - lu - ia!
al - le - lu - ia!

Let Us Praise Your Name

Sung alternating between English and Latin

Fine

Let us praise your name, God our Sa - vior, al - le - lu - ia, al - le - lu - ia!
A - do - re - mus te, Je - su Chri - ste, al - le - lu - ia, al - le - lu - ia!

D.C. al Fine

Praise and bless your name, God our Sa - vior, praise and bless your name, al - le - lu - ia!
Et lau - de - mus te, Je - su Chri - ste, et lau - de - mus te, al - le - lu - ia, al - le - lu - ia!

sit

Reading

1 Timothy 3:1-13

Homily

Extended Silence

Please use this time of silence to reflect on the proclaimed Word, pray, and be still before the Lord

stand if able

Communal Prayers

Communal prayers allow the opportunity for the entire seminary community individually, and yet as one, to intercede for the church, the world, and all those in need. The intercessor will begin the prayers with the first three bids on page 265 and then offer additional bids. Then the assembly is invited to offer bids aloud. Please speak as loudly as possible so that all may hear. The bids are offered in the following fashion:

Intercessor: For. . . let us pray to the Lord;

Assembly: Lord, have mercy.

Concluding Prayer

assembly prays together

Almighty God, who has promised to hear the petitions of those who ask in your Son's name: we implore you mercifully to incline your ear to us who have now made our prayers and petitions unto you; and grant that those things which we have asked faithfully according to your will, may be obtained essentially, to the relief of our necessity, and to the proclamation of your glory; through Jesus Christ, our Lord. Amen. (Concluding Collect of the Great Litany)

Benediction

Sending Song

Ubi Caritas

Sung alternating between Latin and English

U - bi ca - ri - tas et a - mor,
Live in char - i - ty and stead - fast love,

5 u - bi ca - ri - tas De - us i - bi est.
live in char - i - ty; God will dwell with you.

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat). The first system consists of four measures. The first measure has a treble clef and contains a whole note chord (F4, A4, C5). The second measure has a bass clef and contains a whole note chord (Bb3, D4, F4). The third measure has a treble clef and contains a whole note chord (F4, A4, C5). The fourth measure has a bass clef and contains a whole note chord (Bb3, D4, F4). The second system also consists of four measures. The first measure has a treble clef and contains a whole note chord (F4, A4, C5). The second measure has a bass clef and contains a whole note chord (Bb3, D4, F4). The third measure has a treble clef and contains a whole note chord (F4, A4, C5). The fourth measure has a bass clef and contains a whole note chord (Bb3, D4, F4). The lyrics are written below the notes, alternating between Latin and English.

Post-Service Music

SERVANTS OF THE WORD

2nd-year Seminarian Will Fredstrom

Admissions Counselor Scott Holder

Director of Musical Arts James Marriott

Liturgist

Preacher

Music Leader

Taize worship originated in the village of Taize, France in the 1940's as part of the life of the Taize ecumenical community. Its intention was to bring Christians from many different traditions together. It proposes a very peaceful, contemplative style of worship. Repetition is central to Taize worship in order for prayers to continue to linger in people's consciousness after worship has ended. Silence is also critical as it allows the assembly to reflect upon the words, prayers, and songs and let God in Christ by the Holy Spirit pray in and through the assembly. The music of Taize is simple and chant-like. Simple phrases are repeated so as to emphasize their meaning and the power of God in Christ inherent in their use.

GRACE—MERCY—PEACE LIVES OF SIGNIFICANCE

Concordia Seminary

Chapel of St. Timothy & St. Titus

9:35 am – 26 September 2019

ACKNOWLEDGEMENTS

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