

TAIZÉ SERVICE OF WORD AND PRAYER

17th Week after Pentecost

Pre-Service Music

stand if able

Salutation and Prayer of the Day

Gathering Song

Bless the Lord

Bless the Lord, my soul, and bless God's ho - ly name.

The musical score is for a piano accompaniment in 4/4 time, key of B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with chords and bass lines in the bass staff. The lyrics are written below the treble staff.

Bless the Lord, my soul, who leads me in - to life.

5

The musical score continues from the previous block, starting with a measure number '5' above the treble staff. It follows the same piano accompaniment format with treble and bass staves. The lyrics are written below the treble staff.

sit

Reading

Mark 11:27-33

Homily

Extended Silence

Please use this time of silence to reflect on the proclaimed Word, pray, and be still before the Lord

stand if able

Song

In the Lord

In the Lord I'll be ev-er thank-ful, in the Lord I will re-
joice! Look to God, do not be a - fraid; lift up your
voic - es, the Lord is near; lift up your voic - es, the Lord is near.

Communal Prayers

Communal prayers allow the opportunity for the entire seminary community individually, and yet as one, to intercede for the church, the world, and all those in need. The intercessor will begin the prayers with the first three bids on page 265 and then offer additional bids. Then the assembly is invited to offer bids aloud. Please speak as loudly as possible so that all may hear. The bids are offered in the following fashion:

Intercessor: For. . . let us pray to the Lord;

Assembly: Lord, have mercy.

Concluding Prayer

assembly prays together

Almighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your most beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, these desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting; through Jesus Christ our Lord. Amen. (Collect attributed to St. John Chrysostom)

Benediction

Post-Service Music

SERVANTS OF THE WORD

Dean of the Chapel Kent Burreson

Liturgist

Chaplain Paul Sieveking

Preacher

Director of Music Arts Jim Marriott

Organist

Taize worship originated in the village of Taize, France in the 1940's as part of the life of the Taize ecumenical community. Its intention was to bring Christians from many different traditions together. It proposes a very peaceful, contemplative style of worship. Repetition is central to Taize worship in order for prayers to continue to linger in people's consciousness after worship has ended. Silence is also critical as it allows the assembly to reflect upon the words, prayers, and songs and let God in Christ by the Holy Spirit pray in and through the assembly. The music of Taize is simple and chant-like. Simple phrases are repeated so as to emphasize their meaning and the power of God in Christ inherent in their use.

JESUS CHRIST IS THE SAME YESTERDAY AND TODAY AND FOREVER

Concordia Seminary

Chapel of St. Timothy & St. Titus

9:35 am – 23 September 2020