

# TAIZÉ SERVICE OF WORD AND PRAYER

14th Week after Pentecost

—Please gather at the baptismal font—

Gathering Music

Welcome

Salutation and Prayer of the Day

—During the entrance song, follow the procession led by the gospel book. We will process up the right side of the nave, across the front, down the left side, and then up the center aisle, filling in the pews from front to back—

Entrance Songs

Bless the Lord

Bless the Lord, my soul, and bless God's ho - ly name.

Bless the Lord, my soul, who leads me in - to life.

Gloria

*Sung alternating between Latin and English*

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!  
Glo - ry to God, glo - ry to God, glo - ry in the high - est!

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!  
Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!

*sit*

Reading

Amos 7:1-6

# Homily

## Extended Silence

*Please use this time of silence to reflect on the proclaimed Word, pray, and be still before the Lord*

*stand if able*

Song

In the Lord

In the Lord I'll be ev-er thank-ful, in the Lord I will re-  
joice! Look to God, do not be a-fraid; lift up your  
voic - es, the Lord is near; lift up your voic - es, the Lord is near.

## Communal Prayers

*Communal prayers allow the opportunity for the entire seminary community individually, and yet as one, to intercede for the church, the world, and all those in need. The intercessor will begin the prayers with the first three bids on page 265 and then offer additional bids. Then the assembly is invited to offer bids aloud. Please speak as loudly as possible so that all may hear. The bids are offered in the following fashion:*

*Intercessor: For. . . let us pray to the Lord;*

*Assembly: Lord, have mercy.*

Concluding Prayer

*assembly prays together*

**Almighty God, who has promised to hear the petitions of those who ask in your Son's name: we implore you mercifully to incline your ear to us who have now made our prayers and petitions unto you; and grant that those things which we have asked faithfully according to your will, may be obtained essentially, to the relief of our necessity, and to the proclamation of your glory; through Jesus Christ, our Lord. Amen.** (Concluding Collect of the Great Litany)

Benediction

Post-Service Music

## **SERVANTS OF THE WORD**

Dean of the Chapel Kent Burreson

Liturgist

Professor Emeritus Bruce Hartung

Preacher

1<sup>st</sup>-year Seminarian Jacob Sipes

Assistant

Dr. James Marriott, Director of Musical Arts

Music Leader

**Taize worship** originated in the village of Taize, France in the 1940's as part of the life of the Taize ecumenical community. Its intention was to bring Christians from many different traditions together. It proposes a very peaceful, contemplative style of worship. Repetition is central to Taize worship in order for prayers to continue to linger in people's consciousness after worship has ended. Silence is also critical as it allows the assembly to reflect upon the words, prayers, and songs and let God in Christ by the Holy Spirit pray in and through the assembly. The music of Taize is simple and chant-like. Simple phrases are repeated so as to emphasize their meaning and the power of God in Christ inherent in their use.

## **GRACE—MERCY—PEACE LIVES OF SIGNIFICANCE**

Concordia Seminary

Chapel of St. Timothy & St. Titus

9:35 am – 12 September 2019

## **ACKNOWLEDGEMENTS**

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