

# Concordia Theological Monthly

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Volume 39

Article 42

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7-1-1968

## Editorial

Robert Bergt

*Concordia Seminary, St. Louis*

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### Recommended Citation

Bergt, Robert (1968) "Editorial," *Concordia Theological Monthly*. Vol. 39, Article 42.

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# CONCORDIA THEOLOGICAL MONTHLY

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**Religious Music Among the Jews**

**WALTER E. BUSZIN**

**Philipp Nicolai (1556–1608)**

**ARTHUR CARL PIEPKORN**

**The Church Hymn and Its Way into Music**

**WILLEM MUDDE**

**Development of Worship Skills**

**GEORGE W. HOYER**

**Lodge Practice Within the Missouri Synod**

**JOHN W. CONSTABLE**

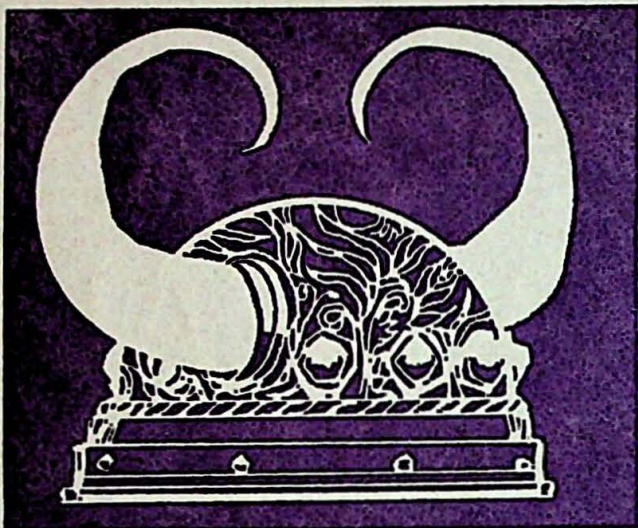
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**Vol. XXXIX**

**July–August 1968**

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# CONCORDIA THEOLOGICAL MONTHLY

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Volume XXXIX

July – August 1968

Number 7

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*The Theological Journal of*  
THE LUTHERAN CHURCH — MISSOURI SYNOD

*Edited by*  
THE FACULTY OF CONCORDIA SEMINARY  
SAINT LOUIS, MISSOURI

CONCORDIA THEOLOGICAL MONTHLY is published monthly, except July-August bimonthly, by Concordia Publishing House, 3558 S. Jefferson Ave., St. Louis, Mo. 63118, to which all business correspondence is to be addressed. \$3.50 per annum, anywhere in the world, payable in advance. Second-class postage paid at St. Louis, Mo. © 1968 Concordia Publishing House. Printed in U. S. A.

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# Editorial ✠

## DEDICATION

*to a churchman, mentor, and colleague—*

**Walter E. Buszin**

*God gave a child—*

to parents who presented his life to God for re-creation through saving grace in  
Baptism:

who in obedience to God's command honored both his father and his mother all  
his life; and to this day of retirement from active ministry holds their regard  
for God's will in high esteem:

the saving knowledge that life is bounded in fellowship with God and men by the  
forgiveness of sins:

nurture and admonition through Word and Sacrament, which drew from him the  
response of adoration and praise for the living God, Father, Son, and Holy  
Spirit.

*God gave opportunities to a young churchman—*

to become equipped for holy ministry in the teaching profession:

to live enriched by the study and teaching of language, grammar, and the skills of  
rhetoric:



- to endure the hardships of teaching in areas of secondary interest and skills:  
to find comfort and inspiration in the witness and proclamation of the "fifth evangelist," J. S. Bach:  
to formulate a Choral Union in the Lutheran Church which provided edifying and spiritually healthy activities for youth:  
to learn the spirit and place of the organ in the worship life of the church:  
to develop as conductor and become dedicated to the vast literature in all fields of music, especially to that which is related to liturgical worship:  
to know the skills of how to handle  
    the triads and their inversions,  
    the seventh chords and their nonroot positions,  
    the altered sixth chords,  
    passing tones, accented and unaccented,  
    counterpoint of the 17th and 18th centuries:  
to see the form and symmetry represented by  
    the French Overture,  
    the Italian *Sinfonia*,  
    the Gavotte, Sarabande, and Gigue,  
    the Passacaglia and Fugue,  
    the Chorale and its Gregorian roots:  
to note the strengths of all these forms and inventions especially employed with vernaculars:  
to express through the nuances of the languages of the Sacred Scriptures the hortatory and eschatological joy and hope of the church:  
to know, teach, and convince students, colleagues, and administrators that all that is said above is really important and vital to the church's life and mission as the church  
    proclaims kerygmatically the Law and the Gospel,  
    evangelizes the world,  
    worships Father, Son, and Holy Spirit.

*God gave the church a committed professor—*

who taught the lasting values of worship, liturgy, and church music to students;

    pastors in America;

    missionaries in Japan, Korea, India, Africa, and Guatemala;

    professors of university and church-related school faculties

through writings of churchmen:

    Ambrose, Gregory, Luther, Walther, Gerhardt,

    Heermann, Nicolai, Bach, Schein, Scheidt,



Schütz, Julian, Wackernagel, Zahn, Reed,  
Marenholz, Söhngen, and Brunner:

who discovered the evangelical *Schwung* in European theological and musicological thought and injected it into the theological scene in America (which still awaits fuller regard and realization):

who epitomized his concerns and contributions in editions of

chorales, hymns, and anthems;

introits, graduals, and sequences;

motets, cantatas, and antiphons;

essays on doctrine, life, and church music;

a cooperative hymnal by Lutherans in America for Spanish-speaking peoples,  
*El Culto Cristiano*;

the journal *Response*;

and materials leading toward a new Lutheran hymnal for America:

whose example we mark as we dedicate daily ourselves anew for the training of a  
"more excellent ministry."

This is the life of *Walter E. Buszin*, whose principles begin and end in the Gospel. He is guide, interpreter, explorer, and link within the continuity of the church. Christ lives in him! He lives in Christ! To know Christ is to know the Father by the power of the Holy Spirit.

In appreciation,  
ROBERT BERGT