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Book Review. - Literatur

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BOOK REVIEW

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HALF A HUNDRED RECENT RELIGIOUS REISSUES

THE ETERNAL MESSAGE OF MUHAMMAD. By 'Abd-al-Rahmān 'Azzām, translated from the Arabic by Caesar E. Farah. New York: The New American Library, 1965. 254 pages. Paper. 75 cents. This is the paperback version of a work reviewed in this journal, XXXVI (1965), 284—285.

THE TREASURE OF THE COPPER SCROLL. By John Marco Allegro. Second, revised edition. Garden City, N. Y.: Doubleday and Company, 1964. xi and 186 pages. Paper. \$1.25. Extensively rewritten and reduced by the omission of the facsimile, transliteration, and notes of the first edition, a controversial book recounts the exciting story of the opening and decipherment of the most enigmatic of the Dead Sea scrolls, which Allegro and others regard as an actual inventory of buried treasure.

MEMOIR OF JOHN MASON PECK. Edited by Rufus Babcock. Carbondale, Ill.: Southern Illinois University Press, 1965. xlv and 360 pages. Cloth. \$10.00. From 1817 to 1857 Peck ranged the region around St. Louis as a Baptist missionary. He left behind him 53 volumes of journals and diaries that his friend Babcock edited and published in 1864. Paul M. Harrison, associate professor of religion at Pennsylvania State University, has rescued this engaging work from oblivion reproduced the Babcock edition in its entirety by photolithography, and provided it with a scholarly 68-page annotated introduction. The reissued volume promises to be of great value to secular historians and sociologists as well as to American church historians.

LUTHER'S WORLD OF THOUGHT (*Luthers geistige Welt*). By Heinrich Bornkamm, translated by Martin H. Bertram. St. Louis:

Concordia Publishing House, 1965. 315 pages. Paper. \$1.95. This important Luther study, translated into English in 1958, was reviewed in this journal, XXXIII (1962), 367—368.

THE SCANDAL OF CHRISTIANITY: THE GOSPEL AS STUMBLING BLOCK TO MODERN MAN. By Emil Brunner. Richmond, Va.: John Knox Press, 1965. 115 pages. Paper. \$1.25. The Robertson Lectures of 1948, which Brunner delivered at Trinity College, Glasgow, on historical revelation, the Triune God, original sin, the Mediator, and the Resurrection, provide a superb capsule summary of the great Zurich theologian's thought.

THE DOCTRINAL CONFLICT BETWEEN ROMAN CATHOLIC AND PROTESTANT CHRISTIANITY. By Mario Colacci. Third edition. Minneapolis: T. S. Denison and Company, 1965. 313 pages. Cloth. \$4.50. The first edition of this work by a Roman Catholic priest who converted to the Lutheran Church came out in 1962. The virtues of this excellent comparison, now brought up to date to include developments resulting from the first three phases of Vatican II, outweigh its somewhat idealistic description of a "Protestantism" that does not exist as a concrete phenomenon.

THE WORK OF THOMAS CRANMER. Edited by Gervase E. Duffield. Philadelphia: Fortress Press, 1965. xlv and 370 pages. Cloth. \$6.25. This is the American edition of the highly worthwhile collection of Cranmer reprints in the series *Courtenay Library of Reformation Classics*. James I. Packer contributes a long introductory essay on "Thomas Cranmer's Catholic Theology" and a short one on "Cranmer in Some Recent

Writing." The bulk of the book consists of 340 pages of Cranmer's own works, mainly reproduced from the Jenkyns edition of 1833. Included are his notes on justification through faith, his 1540 preface to the Bible, and his *Defence of the True and Catholic Doctrine of the Sacrament* (1550). Other features of the volume are a bibliography of his works, a list of the surviving books of his library, two authentic portraits, and the altered portrait known as "The Cranmer Forgery."

NATURAL LAW: AN HISTORICAL SURVEY. By A. P. d'Entrèves. New York: Harper & Row, 1965. 126 pages. Paper. \$1.25. The revived theological interest in natural law makes this reissue of d'Entrèves' clear and concrete historical survey (first edition, 1951) eminently welcome.

FROM TRADITION TO GOSPEL (*Die Formgeschichte des Evangeliums*). By Martin Dibelius, translated by the author and Bertram Lee Woolf. New York: Charles Scribner's Sons, 1965. v and 311 pages. Paper. \$1.65. *Die Formgeschichte* is both Dibelius' chief contribution to theological literature and a milestone in the history of modern New Testament study. The first German edition came out in 1919; this translation (first published in 1934) is based on the second German edition of 1933. Attention is invited to the review of the third German edition (1959) by Günther Bornkamm and Gerhard Iber in this journal, XXXII (1961), 309.

CHRIST AND THE NEW HUMANITY. By C. H. Dodd, edited by Franklin Sherman. Philadelphia: Fortress Press, 1965. ix and 33 pages. Paper. 75 cents. In two essays, "Christianity and the Reconciliation of the Nations" (1952) and "The Gospel and the Law of Christ" (1947), the famed British Biblical scholar explores ethical implications of the Gospel.

THE PARABLES OF THE KINGDOM. By C. H. Dodd. New York: Charles Scribner's Sons, 1965. xi and 176 pages. Paper. \$1.45. This work, published in 1961, was reviewed in this journal, XXXIII (1962), 184-185.

Peter Taylor Forsyth (1848-1921), a

British Congregationalist who had been a Hegelian and Ritchlian liberal in his early career, changed his position as the significance of the atonement through our Lord's cross penetrated his thinking. His studies of redemption invested the traditional categories of "penalty," "satisfaction," and "substitution" with new meanings. The revived vogue that he is currently enjoying is bound to be stimulated by the reissue in paperback during 1965 of some of Forsyth's major works from the presses of the William B. Eerdmans Publishing Company, Grand Rapids, Mich. These reprints include *THE CRUCIALITY OF THE CROSS* (104 pages; \$1.45), first published in 1909; *THE PERSON AND PLACE OF JESUS CHRIST* (357 pages; \$2.25), from the same year, a major work in which he combines an insistence that "if the infinite God was so constituted that He could not live also as a finite man, then He was not infinite" with a kind of progressive incarnation; and *THE SOUL OF PRAYER* (92 pages; \$1.45), published in 1916.

ARCHAEOLOGY AND THE OLD TESTAMENT WORLD. By John Gray. New York: Harper & Row, 1965. x and 254 pages. Paper. \$1.85. This effectively illustrated study of "the mind of ancient Israel in her historical and cultural environment," first published in 1962, has been hailed as a particularly careful and illuminating survey of its field.

THE TESTIMONY OF THE EVANGELISTS EXAMINED BY THE RULES OF EVIDENCE ADMINISTERED IN COURTS OF JUSTICE. By Simon Greenleaf. Grand Rapids, Mich.: Baker Book House, 1965. xxiii and 613 pages. Cloth. \$7.95. This title in the publisher's "Limited Editions Library" makes available again the 1874 edition of an annotated apologetic harmony of the Gospels compiled by a distinguished New England layman and jurist who had died 20 years earlier. An appendix contains a 28-page translation of Konstantin von Tischendorf's essay, "The Various Versions of the Bible," a 12-page "Note on the Resurrection," and a review of the trial of our Lord which presents in toto translations of the views of Joseph Salvador and of Dupin's reply.

A HANDBOOK OF CHRISTIAN THEOLOGY: DEFINITION ESSAYS ON CONCEPTS AND MOVEMENTS OF THOUGHT IN CONTEMPORARY PROTESTANTISM. Edited by Marvin Halverson and Arthur A. Cohen. Cleveland: The World Publishing Company, 1965. 380 pages. Cloth. \$5.00. Most books go from hard-cover to paperback editions. *A Handbook of Christian Theology* reverses the process; it first came out as a paperback in 1958 (see the review in this journal, XXXI [1960], 326—327). The present edition is unaltered, except for the correction of some of the typographical errors of the original. Although no cognizance has been taken of the significant developments in theology during the 1960s, many will find the work worth acquiring.

NEW ACCENTS IN CONTEMPORARY THEOLOGY. By Roger Hazelton. New York: Harper & Row, 1965. 144 pages. Paper. 95 cents. The original edition (1960) was reviewed in this journal, XXXII (1961), 782.

THE SECRET SOCIETIES OF ALL AGES AND COUNTRIES. By Charles William Heckethorn. New Hyde Park, N. Y.: University Books, 1965. 2 vols. slipcased. xxii and 360, x and 356 pages. Cloth. \$15.00 the set. The ambitious scope of this work—a reissue of the 1897 second edition of a lifelong labor of love first published in 1875—is indicated in the subtitle: "Embracing the Mysteries of Ancient India, China, Japan, Egypt, Mexico, Peru, Greece, and Scandinavia, the Cabalists, Early Christians, Heretics, Assassins, Thugs, Templars, the Vehm and Inquisition, Mystics, Rosicrucians, Illuminati, Freemasons, Skopzi, Camorristi, Carbonari, Nihilists, and Other Sects." The author, apparently Swiss-born but a resident of England for most of his life, seems to have been largely an autodidact with highly varied interests ranging from poetry to the early printers of Basel. He operates with a bibliography of over 450 titles (of which he owned 222 himself), but his statements are almost wholly undocumented and exhibit a considerable degree of prejudice and credulity. As a source of information the

work must be used with the greatest critical caution. Eve Juster provides an introductory essay.

CHRISTIAN FAITH AND PRACTICE. By Leonard Hodgson. Grand Rapids, Mich.: William B. Eerdmans Publishing Company, 1965. xii and 113 pages. Cloth. \$2.50. These seven lectures on the great themes of the Creed, delivered annually for 11 years at the University of Oxford by one of the most eminent Church of England theologians of our time and first published in 1950, have become a classic formulation of the basics of the Christian faith as structured in Anglican terms.

BIBLE KEY WORDS FROM GERHARD KITTEL'S "THEOLOGISCHES WOERTERBUCH ZUM NEUEN TESTAMENT." Vol. V: *Hope*, by Rudolf Bultmann and Karl Heinrich Rengstorff, translated by Dorothea M. Barton; *Life and Death*, by Rudolf Bultmann, Gerhard von Rad, and Georg Bertram, translated by P. H. Ballard, D. Turner, and L. A. Garrard. Edited by P. R. Ackroyd. New York: Harper & Row, 1965. xii and 52, xi and 125 pages. Cloth. \$4.50. We have here a handy translation of the "Kittel" article on ἐλπίς, with only slight modifications, and a useful synthesis of the "Kittel" articles on ζῶή and θάνατος, with some abbreviation of the "additional notes" and a slight expansion of the bibliographical references and footnotes. All three concepts are at the very heart of the Christian faith.

THE BIBLE AND SOCIAL ETHICS. By Hendrik Kraemer, edited by Franklin Sherman. Philadelphia: Fortress Press, 1965. ix and 36 pages. Paper. 75 cents. In two lectures, delivered at the Ecumenical Institute of the World Council of Churches in Céligny in 1949, the well-known missiologist and ecumenist speaks to "The Need for a New Social Ethic" and "The Kingship of Christ in the Present World."

THE ROAD BACK TO GOD. By Otto P. Kretzmann. Revised edition. St. Louis: Concordia Publishing House, 1965. xv and 125 pages. Cloth. \$2.50. Although the first edition came out in 1935, this collection of 31 beautifully formed meditations still has

much to say to those who were young when it was first published and to the young today.

CHRISTIANITY IN A DIVIDED WORLD. By Hanns Lilje, edited by Franklin Sherman. Philadelphia: Fortress Press, 1965. ix and 39 pages. Paper. 75 cents. In a lecture delivered just before the erection of the infamous "Berlin Wall," the Presiding Bishop of the United Evangelical Lutheran Church in Germany reflects on the ideological and political division of Europe as a datum of our time, on the origins and philosophical background of the division, on the challenge of communism, on atheism in the West, and on the Christian response.

MEANING IN HISTORY. By Karl Löwith. Chicago: The University of Chicago Press, 1964. vii and 259 pages. Paper. \$1.50. In this "small study of the large topic of *Geschichte* and *Heilsgeschichte*," first published in 1949, Heidegger's Löwith begins with modern philosophies of history—represented by those of Burckhardt, Marx, Hegel, Proudhon, Comte, Condorcet, and Turgot—and works out theological implications of his subject via Voltaire, Vico, Bossuet, Joachim, St. Augustine, and Orosius back to the Bible.

ART IN THE EARLY CHURCH. By Walter Lowrie. New York: Harper & Row, 1965. xi and 299 pages. Paper. \$2.75. Lowrie first wrote this book in 1901. A sumptuously illustrated, completely rewritten new edition came out in 1947. In 1958 Lowrie had the opportunity to subject it to a limited further revision in anticipation of this paperback reissue, which happily retains all the illustrations. At the new low price it belongs in the library of every clergyman and every parish. Lowrie is not exaggerating when he says, "Here I offer you a great deal for almost nothing."

BEING AND HAVING: AN EXISTENTIALIST DIARY. By Gabriel Marcel. New York: Harper & Row, 1965. xvii and 236 pages. Paper. \$1.60. Marcel rates not only as one of the first European Roman Catholic existentialists but also as one of the top representatives of the movement as such, along with Jaspers, Heidegger, and Sartre. These

essays, dating back to the 1930s and reprinted from the English translation of 1949, are still relevant. This reissue boasts a good 9-page introduction by St. Louis University philosopher James Collins.

THE EPISTLE OF ST. JUDE AND THE SECOND EPISTLE OF ST. PETER: GREEK TEXT WITH INTRODUCTION, NOTES AND COMMENTS. By Joseph Bickersteth Mayor. Grand Rapids, Mich.: Baker Book House, 1965. ccii and 239 pages. Cloth. \$6.95. The publisher's "Limited Editions Library" gives new currency to a half-century-old, widely used, internationally appreciated, and long out-of-print commentary on two brief but difficult New Testament letters.

LEGAL RESPONSIBILITY AND MORAL RESPONSIBILITY. By Walter Moberly, edited by Franklin Sherman. Philadelphia: Fortress Press, 1965. vii and 52 pages. Paper. 85 cents. In an important series of lectures at the University of Durham, published in 1951 under the title *Responsibility*, Sir Walter analyzes the psychological, legal, and Christian conceptions of "responsibility."

THE BOOK OF GENESIS: A JEWISH INTERPRETATION. By Julian Morgenstern. Revised edition. New York: Schocken Books, 1965. 309 pages. Paper. \$1.95. This book was first published in 1919, and the slight revisions of this paperback reissue do not conceal its age. Although Morgenstern accepts the finds of historical criticism, he attempts a synthetic, constructive, and Jewish interpretation of Bereshith that analytical interpretations tend to lose.

CHRIST AND THE END OF THE WORLD: A BIBLICAL STUDY IN ESCHATOLOGY (*Was lehrt Jesus über das Ende der Welt?*). By Franz Mussner, translated by Maria von Eros. Notre Dame, Ind.: University of Notre Dame, 1965. 71 pages. Paper. 95 cents. Part of the series *Contemporary Catechetics*, designed to prepare "the modern [Roman Catholic] catechist to accept the Church's challenge for a new and more effective presentation of Christian doctrine," this study came out in Germany in 1958. In eight lectures Mussner analyzes the eschatological content of the "Little Apocalypse" in Mark 13.

HISTORY OF PALESTINE AND OF SYRIA TO THE MACEDONIAN CONQUEST. By Albert Ten Eyck Olmstead. Grand Rapids, Mich.: Baker Book House, 1965. xxiv and 664 pages. Cloth. \$9.95. Olmstead was one of the early 20th century's most distinguished historians of the ancient world. His admirably conceived and illustrated *History of Palestine and of Syria* has commanded an honored place in the bibliography of Biblical history for over three decades. The publisher deserves a vote of thanks for making this valuable out-of-print work available again in the "Limited Editions Library."

A GUIDEBOOK TO THE BIBLE. By Alice Parmelee. New York: Harper & Row, 1965. xiii and 331 pages. Paper. \$1.95. This 1948 survey of the Sacred Scriptures is a religious educator's synthesis of the best conventional scholarship of the early post-World War II period. Part I takes up the Old Testament, Part II the New, and Part III the history of the Bible and its transmission through the centuries.

WORDS WANTED. By Eunice V. Pike. Chicago: Moody Press, 1964. 191 pages. Paper. Price not given. Here is a first-person account (1958) by one of the Wycliffe Bible Translators who between 1940 and 1948 reduced Mazatec to writing and translated three books of the Sacred Scriptures into it.

FAITH AND ETHICS: THE THEOLOGY OF H. RICHARD NIEBUHR. Edited by Paul Ramsey. New York: Harper & Row, 1965. xii and 314 pages. Paper. \$1.95. This symposium, the work of nine of Niebuhr's colleagues and students, published while its subject was still alive, was reviewed in this journal, XXIX (1958), 796. The bibliography of items by and on its subject has been brought down to 1962, the year of his death.

THE SEARCH FOR JEWISH IDENTITY IN AMERICA. By Stuart E. Rosenberg. New York: Doubleday and Company, 1965. xvi and 300 pages. Paper. \$1.45. Published in hard covers in 1964 under the title *America Is Different*, widely read Toronto rabbi Rosenberg describes the historical, religious, and sociological currents of Jewish

life in America from the colonial period down to now. Especially valuable for its interpretation of our Jewish fellow citizens is Part Four, "Patterns of Jewish Religion."

THE JEWS IN THE RENAISSANCE. By Cecil Roth. New York: Harper & Row, 1965. xii and 376 pages. Paper. \$2.45. When Roth's work first appeared in 1959, it opened up a new, or at least largely neglected, dimension in medieval and Renaissance history, of which Lutherans, indebted as they are to the Middle Ages for much of their tradition, need to be more aware.

A HISTORY OF THE CRUSADES. By Steven Runciman. Vol. II: *The Kingdom of Jerusalem and the Frankish East, 1100—1187.* New York: Harper & Row, 1965. x and 525 pages. Paper. \$2.95. This lively but authoritative account of the 12th-century crusaders by a master historian of our times makes fascinating reading for any literate person, historian or not. The original edition came out in 1952.

THE MEANING AND END OF RELIGION: A NEW APPROACH TO THE RELIGIOUS TRADITIONS OF MANKIND. By Wilfred Cantwell Smith. New York: The New American Library, 1965. Paper. 75 cents. The hard-cover version of this attempt by the Director of the Harvard University Center for the Study of World Religion to portray the religious traditions of mankind in a new perspective was reviewed in this journal, XXXVI (1965), 56. Of related interest is another paperback by the same author, *THE FAITH OF OTHER MEN* (New York: The New World American Library, 1965; 128 pages; paper; 60 cents), in which he discusses the faith of Hindus, Buddhists, Muslims, the Chinese, and Jews and the role of the Christian in a religiously plural world.

THE DISTINCTIVE IDEAS OF THE OLD TESTAMENT. By Norman H. Snaith. New York: Schocken Books, 1965. 194 pages. Paper. \$1.75. This important contribution to Old Testament theology came out in 1944. It treats exhaustively the basic Old Testament meanings of the words that we translate with "holiness," "righteous," "steadfast love,"

"love," and "spirit" and follows them into the New Testament via the Septuagint.

REFLECTIONS AND MAXIMS. By Baruch Spinoza. Edited by Dagobert D. Runes. New York: Philosophical Library, 1965. iv and 92 pages. Cloth. \$2.75. This is an abridged edition of the *Spinoza Dictionary* (1951), an alphabetically arranged anthology of documented quotations from Spinoza's works, to which the late Albert Einstein contributed an appreciative foreword.

TWELVE SERMONS ON HOLINESS. By Charles Haddon Spurgeon. Swengel, Pa.: Reiner Publications, 1965. 152 pages. Paper. \$1.50. Helmut Thielicke's frank admiration of Spurgeon has attracted new attention to the great Baptist preacher of a century ago.

A PRIVATE AND A PUBLIC FAITH. By William Stringfellow. Grand Rapids, Mich.: William B. Eerdmans Publishing Company, 1965. 99 pages. \$1.45. This intransigently honest criticism of contemporary American religion by a Protestant Episcopal layman has been a focus of controversy ever since it came out in 1962.

THE WESTERN FATHERS: BEING THE LIVES OF MARTIN OF TOURS, AMBROSE, AUGUSTINE OF HIPPO, HONORATUS OF ARLES, AND GERMANUS OF AUXERRE. By Sulpicius Severus and others, translated and edited by F. R. Hoare. New York: Harper & Row, 1965. xxxii and 320 pages. Paper. \$1.95. This admirable series of primary biographies of five important fathers of the Western church came out in 1954. At the paperback reprint price this could well be made the textbook for an absorbingly interesting adult education course on an epoch of vital importance to every subsequent generation of Western Christianity.

WHAT CHRISTIANS STAND FOR IN THE SECULAR WORLD. By William Temple, edited by Franklin Sherman. Philadelphia: Fortress Press, 1965. xi and 33 pages. Paper. 75 cents. The title essay, published in 1943 and introduced by J. H. Oldham, is an excellent summary of the mature social thought of one of St. Augustine of Canterbury's greatest successors in office. The short supplementary essay, "The Problem of Power," one of

the last radio addresses the author delivered before his death in 1944, discusses the Christian attitude toward "power politics."

THE VITAL HEART OF CHRISTIANITY. By Merrill C. Tenney. Grand Rapids, Mich.: Zondervan Publishing House, 1964. 96 pages. Cloth. \$2.50. A reissue of *Resurrection Realities* (1945).

THE FABRIC OF THE HEAVENS: THE DEVELOPMENT OF ASTRONOMY AND DYNAMICS. By Stephen Toulmin and June Goodfield. New York: Harper & Row, 1965. 285 pages. Paper. \$1.95. The subject of this book is not merely of interest to the historian of science but — notably since Bultmann — one which is once more engaging the attention of the theologian. This excellent survey by a brilliant husband-and-wife team of the contribution that astronomy and dynamics have made to our cosmological picture was first published in 1961 and is the first of a series of four volumes entitled *The Ancestry of Science*.

THE MYSTICS OF THE CHURCH. By Evelyn Underhill. New York: Schocken Books, 1964. 260 pages. Paper. \$1.95. This standard historical survey of the influence of Christian mystics on the church of their respective times first came out in 1925. It begins with St. Paul and cuts through the centuries to Charles de Foucauld and the enigmatic Sadhu Sundar Singh.

CHURCHES IN NORTH AMERICA. By Gustave Weigel. New York: Schocken Books, 1965. 152 pages. Paper. \$1.75. This picture of American religion as seen through the eyes of one of the most ecumenically oriented Roman Catholics of his generation was first published on the threshold of Vatican II.

A HISTORY OF UNITARIANISM. By Earl Morse Wilbur. Vol. I: *Socinianism and Its Antecedents*. Vol. II: *In Transylvania, England and America*. 2 vols. xiii and 617, x and 518 pages. Cloth. \$8.50 per volume; \$15.00 the set. These two volumes came out in 1945 and 1952 respectively; their reissue at this time puts scholars in the publisher's debt. Church historians will be grateful for the careful history of Anglo-Ameri-

can Unitarianism from the Middle Ages to the end of the 19th century contained in Chs. x—xxiii of Vol. II. Lutherans in particular, mindful of the condemnation of the extreme left wing of the 16th-century Reformation ("Neoarians and Neoantitrinitarians") in Article XII of the Formula of Concord and the not inconsiderable extent to which the "Photinian" (that is, Socinian) antithesis affected the formulation of the doctrinal position of classic Lutheran Orthodoxy, will appreciate the insights into the history of continental Socinianism provided by all of Vol. I and the first nine chapters of Vol. II.

It is a pity that more people have not discovered the quite literally fascinating theological novels of the late Charles Williams. The William B. Eerdmans Publishing Company, Grand Rapids, Mich., is performing a public service in making them available again in paperback. The most recent reissues — all at \$1.95 each — include *SHADOWS OF ECSTASY* (1933; 224 pages), *THE PLACE OF THE LION* (1933; 206 pages), and *MANY DIMENSIONS* (1931; 269 pages).

GOD'S GRACE AND MAN'S HOPE: AN INTERPRETATION OF THE CHRISTIAN LIFE IN HISTORY. By Daniel Day Williams. New York: Harper & Row, 1965. 216 pages. Paper. \$1.60. The 1947 Rauschenbusch Lectures at Colgate-Rochester Divinity School afforded Williams — a distinguished member of the "Chicago School" of process theologians — the opportunity to formulate a coherent and comprehensive statement of his position, which has not changed substantially since then. This paperback reissue reproduces the 1949 edition in practically unaltered form, except for a new preface and two added footnotes.

ARTHUR CARL PIEPKORN

THE CHURCH TOMORROW. By George H. Tavard. New York: Herder and Herder, 1965. 190 pages. Cloth. \$3.95. Tavard once more demonstrates his eminence as an ecumenical theologian in this significant collection of essays, the main guiding line of which is the approach of the Roman Catholic

Church to the modern world. He sees the era of Vatican II as the end of "sociological" Roman Catholicism and of the Counter Reformation. Three chapters discuss the contemporary renewal and reform of his church, particularly the reform of the religious life through the liturgy. The last five look at the doctrine of the church. In the last essay, "The Missionary Church," he insists that two conceptions of interconfessional relations should be eliminated — the one which sees the different denominations as competing pressure groups and the other which conceives of these relations on a purely individual plane.

LEISURE THE BASIS OF CULTURE (Musse und Kult; Was heisst Philosophieren?). By Josef Pieper, translated by Alexander Dru. New York: The New American Library of World Literature, 1963. 127 pages. Cloth. 60 cents. Pieper, a professor at the University of Münster since 1904, is one of the great contemporary philosophers in the Thomistic tradition. These two essays, both of which were delivered as lectures at the University of Bonn in 1947, are designed as an introduction to Pieper's thought. Their thesis — which sounds quite shocking to American ears that have been instructed by Puritanism and pragmatism for decades, but which Lutherans nurtured on the Catechisms will appreciate — is: "Culture depends for its very existence on leisure, and leisure, in its turn, is not possible unless it has a durable and consequently living link with the *cultus*, with divine worship" (p. 17). This plea to recover the art of meditation and to substitute true leisure for hectic amusements deserves careful reflection. T. S. Eliot reinforces the book with an incisive introduction.

HOGMASSANS FORNYELSE LITURGISKT OCH KYRKOMUSIKALISKT. By Gustav Aulén. Stockholm: Diakonistyrelsens Bokförlag, c. 1961. 280 pages. Paper, 20.00 Swedish kronor; cloth, 25.00 Swedish kronor. The retired bishop of Lund has played a prominent role not only in Swedish systematic theology, but also in the directly practical fields of liturgy and church music. While his primary concern in this book is understandably with developments in Sweden during the last

seven decades, his survey covers a far larger area than his native land or even the church of the Augsburg Confession. In six chapters he summarizes the problems posed by the liturgical renewal, provides a vitally necessary historical perspective which sees the Reformation as an event in the history of the Catholic Church, illuminates theologically the normal liturgy of the Reformation, sketches the issues of continuity and scope raised by the Biblical and primitive witness, supplies the church-musical dimension of the liturgical revival, and concludes with a detailed part-by-part commentary on the current Swedish rite. Precisely because its author is Aulén, this book is calculated to interest the liturgiologist, the systematician, and the church historian in almost equal measure.

MANUALE NORVEGICUM (*Presta Handbók*). Edited by Helge Faehn. Oslo: Universitetsforlaget, 1962. xlvii and 218 pages. Paper. Price not given. This is the first publication in a new series of texts, *Libri liturgici provinciae Nidrosiensis medii aevi*, which grew out of a proposal originally made in 1920 by the late Norwegian medievalist Olof Kolsrud and which was revived by Faehn in 1954. Sponsor of the series is Den retthistoriske kommisjon. Thus the transcripts which Kolsrud made in 1910 are finally being printed. The *manuale* before us is based on three composite manuscripts now in the Royal Library at Copenhagen ranging in date from 1200 to around 1450. Included

are: the order for the visitation of a sick person; the order for betrothing a woman (with the propers for a nuptial Eucharist); the calendar; commons and propers for various votive masses; the commendation of a departing soul and the order of burial; the order of the Mass; prefaces and the prayers *infra actionem*; the eucharistic canon; additional propers of votive and *de tempore* Masses; the order for Holy Baptism; the litany; various blessings. There are a number of features about these texts that are of interest to students of the medieval uses of territories that became Lutheran at the Reformation, including the propers of the nuptial Eucharist, the prostration of the bride and groom before the altar under the pallium for the prayers *Propitiare* and *Deus qui potestate*, the saints' days of the calendar, and the prayers at the vesting of the celebrant. Faehn may be right in his conclusion that the manuscript *F* of NKS 32 (about 1200) still provided for the administration of the Holy Communion under both kinds both at Mass and in connection with the visitation of the sick, but the rubrics and formulas on which he bases his conviction could be understood as referring to Holy Communion under one kind at a time when the adequacy of the mutilated sacrament on the basis of the doctrine of concomitance still needed to be asserted liturgically. There are 14 pages of plates and an excellent overview in English of Faehn's Norwegian introduction. **ARTHUR CARL PIEPKORN**

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