

Concordia Seminary - Saint Louis

## Scholarly Resources from Concordia Seminary

---

Master of Divinity Thesis

Concordia Seminary Scholarship

---

7-6-1976

### Developing a Multi-Media Program within the Local Lutheran Parish

Donald Loos

Concordia Seminary, St. Louis, ir\_loosd@csl.edu

Follow this and additional works at: <https://scholar.csl.edu/mdiv>



Part of the [Practical Theology Commons](#)

---

#### Recommended Citation

Loos, Donald, "Developing a Multi-Media Program within the Local Lutheran Parish" (1976). *Master of Divinity Thesis*. 163.

<https://scholar.csl.edu/mdiv/163>

This Thesis is brought to you for free and open access by the Concordia Seminary Scholarship at Scholarly Resources from Concordia Seminary. It has been accepted for inclusion in Master of Divinity Thesis by an authorized administrator of Scholarly Resources from Concordia Seminary. For more information, please contact [seitzw@csl.edu](mailto:seitzw@csl.edu).

DEVELOPING A MULTI-MEDIA PROGRAM WITHIN THE LOCAL LUTHERAN PARISH

Submitted  
by  
Donald A. Loos

P-499  
July 6, 1976  
Prof. Martin Schmidt

7-14-76  
gift

BV.  
L53.110  
L1



CONCORDIA SEMINARY LIBRARY  
ST. LOUIS, MISSOURI

Table Of Contents

<u>Subject</u>	<u>Page</u>
Introduction.....	1
What Is Media?.....	1
What Is Multi-Media?.....	1
Complaints and Response To Them.....	3
Question 1.....	3
Question 2.....	4
Question 3.....	6
Question 4.....	8
Question 5.....	8
Question 6.....	10
Question 7.....	11
Question 8.....	14
Question 9.....	15
Question 10.....	16
Setting Up A Multi-Media Group.....	16
Equipment.....	17
Care and Storage of Slides.....	18
The Script.....	19
Starting Work On Presentation.....	20
Conclusion.....	20
Appendix A - <u>Reach Out</u> Script.....	22
Appendix B - Work sheets for Abortion Presentation.....	40
Footnotes.....	46
Bibliography.....	47

## MULTI-MEDIA WITHIN THE LOCAL PARISH

### Introduction

Upon looking at the subject of multi-media, you begin to look at a vastness that can not be covered in a small paper. So it is my intention to limit the subject to one form of multi-media; but before that is done, we must have a common basis or working definition of both media and multi-media. After giving the working definitions being used in this paper, we will look at some of the common complaints put up against the use of multi-media and respond to them. After that, we will give some practical suggestions on how to begin, set up, a multi-media program and the necessary equipment for it.

### What Is Media?

Much discussion and information concerning media has been thrown out, in, and upon the people. One of the biggest advocates is Marshall McCuhlen. Unfortunately, he is at many times rather hard to understand. A good working definition has been given by Ron Wilson, which I will use:

"We mean any tools we can put our hands on that will help us get our message through. We don't mean just the so-called commercial "massmedia" (although we can use these, too). A snapshot from an Instamatic camera may be a media tool for a group. A cassette recorder, a poster, etc...."<sup>1</sup>

People might wish to disagree with this definition or add more to it; however, for the purpose of this paper, this definition is quite adequate, for media to me is any means (tools) used to get your message across. This is a wide open definition and can be used very well within the context of the Christian Church (which puts limits on this definition, as well it should.)

### What Is Multi-Media?

"Multi" comes from the Latin word "multus-a-um", meaning "many". So, putting the two words together, you would have: the use of many tools in one situation or setting to get our message across. However, Ron Wilson brings in a different

slant that should be considered. "Multi-media then has become an outlook, a perspective, a way of looking at any communication task, such as teaching, preaching, leading a meeting."<sup>2</sup> Wilson's definition points to the important role that a pastor has in his preaching, worship, counseling and meetings. The media can go from a hand gesture to the inflection of the voice, from the touch of the hand to the look in your eye. Putting the combination of them together, you have multi-media. Even though Wilson is helpful here in understanding multi-media, it is too general for my use in the paper.

#### A. Scope Of Paper

First, this paper is dealing with multi-media presentations, not just multi-media. This could mean the use of one, two, or three slide projectors and the possible use of 8mm film projector to get across your message. Of course, included in this, is the use of some type of sound equipment.

#### B. Definition Of Multi-Media In Terms Of A Presentation

It is felt that multi-media in this sense is a presentation by the use of two or three different means to get across a message. Also the presentation is trying to move someone to action or to a feeling. It does not only use the senses and feelings to get the message across. It is trying to get the total person involved in the presentation and the message. This is why it is so important to use slides and sounds that the audience can relate to.

#### C. Other Examples Of Multi-Media

There are many more media projects than what this paper is going to cover.

However, they should be mentioned, so that we are aware of some of them.

- a. Puppet Shows
- b. Rented or home-made films
- c. Drama presentations
- d. Projectors and pantomime together
- e. Television
- f. Singing and Pantomime

There are various combinations of these that can be used and many more. A little imagination and a lot of work can add so much to the church in this area.

## Complaints And Responses To Them

1) Media is filled with many conceptions that are not part of the meaning of "media." When people hear this word, they think of media in the sense of television, movies and, in some respect, radio (all types of mass media) and what these represent to them. Three main conceptions that they see in media are sex, murder (crimes), and mere entertainment.

Response: This complaint contains the heart of the objections to the use of media as I see it. People come up with other problems, but when questioned, they will finally equate multi-media with what is on television and in the movies. Can we really blame them? Not really! This is the only type of media that people are exposed to, and if they are exposed to more than these two, television still occupies most of their exposure time. The centers of media (Hollywood, New York) have taken advantage of these media to present their message, a message that is many times totally un-Christian in principle. No wonder church people feel repulsion at the idea of using multi-media in the church! However, we should not discredit media when the problem with it lies in the people behind it. I challenge the congregations--the people--to really look at media and how it can be used within the local parish on an objective basis; then maybe it will have a chance.

If we take the definition that was given in the first part of the paper, we will be able to look at media objectively. Included in this definition are no terms like: sex, war, crime, or any other perverted term. It only says that we use any tool. The word any may give us some problems, so maybe we, as Christians, should add the phrase "in the light of our Christian faith" to the definition. With this subjective addition, we have eliminated any possible perverted use of any tools in a multi-media presentation. Thus, we have a subjective definition.

We have eliminated the perverted use of the tools in media, but what about the subject matter? Do we talk about things like abortion, crime, war, or any other topic in which sin is the underlying factor? This seems to be an academic

question with only one answer: yes. We talk about sin in sermons, so why not in media? There is a difference, though between the use of these topics in television, movies, and a multi-media presentation within the church. In commercial media, these topics have come to be the end, the inclusive meaning of the presentation. They have changed from showing the perversions of our society as sin, to almost glorifying them and using them as examples of a way of life. For example, the use of curse words or swearing is becoming common on these presentations. Since they are becoming so common, they are not presenting them as wrong but only as the common thing to do. In the church, where these topics are used in sense of the malady (evil) that is lurking in our lives and is perverting our Christian faith, they are not glorified but are seen as the evils of our society and life. But we do not stop there; we have a Gospel--secular media does not have? (This does not give us any right, though to use distasteful language, pictures, and so on in our media only to make our point. We always use Christian taste in choosing language and pictures in order not to create an offense. We must not be afraid, though, to tackle and face reality; but when doing so, we must put it in the proper perspective.)

Maybe an example could be used to help understand this. Take the song "Give A Damn". Should this song be used since it has the word "damn" in it? If we would look at the song, we would see that this word does not mean some type of condemnation; rather, it means to give some concern, care or love. Can it be used? Indeed, it can, if it is used correctly in the script. Any subject that is perverted is used only as the malady of the presentation.

2) To proclaim the Gospel or "God's Word," you must proclaim it only through the medium of the spoken word. When Scripture talks of proclaiming or preaching, it must be done by word of mouth or it will be adulterated.

Response: Indeed, God's Word can and must be proclaimed by word of mouth. However, proclamation does not only have the spoken word as its means. We proclaim God's Word not only by speaking it but also by showing it. Our lives are the living



action of God's Word, or at least they should be (I Cor. 13). Did Jesus only speak of God's love? No! He showed His audiences and us God's love. He was and is God's Love--loving action personified.

Let us turn to Scripture and see if we find God using more than one sense. When God created man, He gave us five senses. He also gave us the ability to use and to enjoy them. One important reason we have them is to discover and to learn. God used all of man's senses to teach man about himself. He created beauty that we can see, food that we can taste, smells for us to enjoy, and words for us to listen to. God also put a tree in the midst of the garden. Adam and Eve did not just talk about it; they saw it. They were not to eat (to taste) of that tree. Moving on to Noah and the flood, we ask did God only promised Noah something by words? Of course not, He gave him and us today a sign--the rainbow. Other examples of the use of visual aids by God are:

In the Old Testament:

- a. Moses was called to God by a burning bush
- b. Moses used ten visual plagues
- c. The two pillars in the desert
- d. Manna
- e. Bitter and sweet water

In the New Testament

- a. Jesus heals many
- b. Jesus describes himself as a shepherd
- c. Humility equated with little children
- d. Trust in terms of the lilies of the fields

We can go on and on with scriptural references to God's use of visual material to help His people learn and grow. But what does this mean to us? First, when we hear God's Word, we are not to sit back and idly hear the word; we are to envision the picture that is being portrayed to us. When we hear Jesus calling Himself a Good Shepherd, what do we think about? A drunk in an ally? No!! We think of a hillside and a man that is watching over his flock, We picture this scene for ourselves. This is what multi-media is trying to do. It is trying to help you and me to picture what God is saying to us through His Word by the use of pictures.

If we can not use slides and songs to present God's message because it is not scriptural, what about the use of telephone, television, cars, and even airplanes to spread God's Good News? Can we even use a Bible printed on a printing press? The answer is rather obvious. Just because these modern tools, available today, were not used then, this in no way makes them unscriptural. These new tools given to this world are God's gifts to us, to use to spread His News. If we fail to use what God has given us, we are not using the talents God has given us. No matter what your opinion is on this question, you can not reject the idea of each one's active participation in the message of God. Even if we hear God's Word only, we are to picture this message for ourselves. Then and only then will it have meaning for us.

3) In using secular music, you are using something that has no place within the church; it has no religious connection with the church. In fact, it has ideas totally against our Christian (Lutheran doctrine) belief. Especially if it is modern, it is sacra-religious.

Response: I agree, secular music on its own has no place within the church. Just to show slides of what the song talks about will not give it a Christian message. However, a secular song can be used, but only if it is set up well and used in the proper way. It is extremely hard, if not impossible, to use a secular song without giving it a commentary of some sort. For example, look at page seven. If the word "me" is seen as referring to Christ through a proper introduction or conclusion, would not this song have a beautiful meaning to a Christian? There are many secular songs that have a good Christian message without their knowing it. Just because they are put on radio and danced to does not mean that there is anything wrong with them. What causes the problems in using a secular song is the words. If I would not have said that this example was a secular song but that it was a religious one and that "me" refers to Jesus, what would

SOME SLEEPLESS NIGHT

IF YOU SHOULD FIND YOURSELF ALONE

LET ME BE THE ONE YOU RUN TO

LET ME BE THE ONE YOU COME TO

WHEN YOU NEED SOMEONE TO TURN TO

LET ME BE THE ONE

TO SET THINGS STRAIGHT

WHEN THIS OLD WORLD'S TURNED UPSIDE DOWN

LET ME BE THE ONE YOU RUN TO

LET ME BE THE ONE YOU COME TO

WHEN YOU NEED SOMEONE TO TURN TO

LET ME BE THE ONE

FOR LOVE AND UNDERSTANDING

TO FIND A QUIET PLACE

FOR SILENT UNDERSTANDING

A LOVING TOUCH --- COME TO ME

WHEN THINGS GO WRONG

AND THERE'S NO LOVE TO LIGHT THE WAY

LET ME BE THE ONE YOU RUN TO

LET ME BE THE ONE YOU COME TO

WHEN YOU NEED SOMEONE TO TURN TO

LET ME BE THE ONE

LET ME BE THE ONE YOU RUN TO

LET ME BE THE ONE YOU COME TO

WHEN YOU NEED SOMEONE TO TURN TO, LET ME BE THE ONE

LET ME BE THE ONE YOU RUN TO, LET ME BE THE ONE YOU COME TO

LET ME BE THE ONE YOU RUN TO, LET ME BE THE ONE YOU COME TO

you have thought? What if you heard it first as a secular song and then were told that the "me" was Jesus? What would you think? What I am saying is that many secular songs can be used if they are introduced properly and put into the proper perspective. We also must remember that there are many religious songs out today that can be used, including songs that the youth can relate to in terms of music.

4) The music will surely be too loud!

Response: Again, I must say that this is a possible problem that must be faced. This is why you need to have available a pretty good sound system when you do a multi-media presentation for a large group. For a small group, a good cassette player is all that is needed or a record player. When you get into a larger group that is covering more space, you really need a larger stereo system with large speakers. Ideally, one would have four speakers--two in the front and two in the rear. With two or four, a couple of principles should be kept in mind.

a) They should be elevated off the ground from six to eight feet in order to get the best distribution of sound and also not to blast those right in front of them.

b) Practice! Test out the quality and quantity of the sound before hand and check out how loud each song can be. By doing this, one can help eliminate this problem. Many times the churches have sound systems that have the proper height and distribution. If they do, use them but still practice. We should do everything we can to avoid these minor problems so that all can enjoy the presentation. Loudness can be a problem only if we let it get out of hand. Multi-media is not used to drive people away but to bring them together. So be careful!

5) It appears that it takes an excess amount of time (especially for the pastor) and qualification (talent) to put on such a program.

Response: It does take a lot of time to put together a good presentation. There cannot be any denying that. However, as time goes on and your slide supply is increased and you know them better, this time factor will decrease drastically. If we wish to do a good job then we need to be willing to give of our time for this. In my experience, if the people are really interested in this program, they are willing to put in the time without any complaints. It would take a lot of work for a pastor to do it by himself. This program is not an one-person job but a group project. This type of program can best work with the youth and a couple of adults. The pastor is the theological advisor. The work is done by the group, and the pastor is to make sure that the theology is correct and that the content is good. He can give them direction in picking out the slides and help them understand a passage or a song, but he should let the group put it all together. One important role of the pastor is that this multi-media presentation must have a place to be shown, and he normally finds the situation for it. It is not only being made for the edification of those involved but for the whole congregation. The pastor can play an important role in that, too.

What talent is necessary? Indeed, it does take some talent, but more important, it takes imagination. Everyone has imagination in some ~~form~~ <sup>or</sup> fashion and <sup>can</sup> be involved. You need one that is an organizer, another as a <sup>h</sup>photographer, one that is involved in music, but not everyone has to know and do it all. One person in each area is good enough and through that person others will learn. Even if one is only interested in one particular area, his talent can be developed there, just by doing.

The two most important talents are imagination and desire. If we have these two, the other talents will develop. A multi-media group is there to help people grow--grow in every direction. If we see it as this type of challenge, then we can have fun and not worry that we will not have the best one at first.

From my experience, that talent grows on people. The first couple of media presentations were hard, but now these young people are taking over and dreaming some great dreams and having good ideas. It will come, but be patient. Practice does help you become better at it.

It is always possible that you can work together with another church. This can have some good possibilities, for this would give you greater access to more people, equipment, money and variety of pictures. This, however, has some drawbacks concerning who owns this or that, where to meet, etc. If you need to combine, then do so, but if you can make it alone, do it and invite other churches to join you. Just make sure there are no problems about ownership or meeting times, etc.

6) Too much money!

Response: Indeed, you are right. A lot of money is involved if you have to buy everything. Let me give the approximate cost of purchasing the bare essentials new.

Three carousel slide projectors:	\$510
One good sound system:	\$400
One movie projector and camera:	\$200
Three screens:	\$210
? of slides	\$???

It would take around \$1,500 to get the necessary equipment, but do not get scared. There are other alternatives.

First, you do not have to have all this equipment to get started. Do it gradually. Acquire the equipment as the money becomes available. If you do a good job and people see your interest, the money will become available and opportunities will arise to earn some money to help pay for this project. Secondly, enlist! There are people in the congregation who own this type of equipment and they will be willing to let you use it. Make sure that you inform

them that you will need constant use of it for the three weeks before the actual presentation. Make sure you take good care of it. If you can find all this equipment, that is great. The group needs to own at least four items: one slide projector, one cheap cassette player/recorder to make a working tape, slides, extra slide trays.

Thirdly, you can make your own screens out of white sheets. These would not be as portable, but they do work better than screens if you can use them. The reason for this is because it takes less space for set up. Also, you do not have the space inbetween screens unless you put one behind the other. The reason is that sheets can be uniform size while screens (unless you have ones of some types) are usually of different heights and widths. They take less space for hauling and storage.

Fourthly, the major costs are only at the beginning. When you have the equipment, the cost drops only to the making of new slides. At that point, you probably can become self-sufficient. Begin small and grow. It will all come that way. Do not scare people away with the cost. In fact, the initial cost could be as low as \$300-\$350. Take five years to get what you need. That will not hurt unless you can not borrow the equipment. (One piece of equipment not yet talked about is the camera, but that will be taken up in the last part of the paper.)

7) There is too much media now. Our young people are being torn down, mentally and spiritually, through media. Besides, there is no use for media, anyway.

There is a lot of media now. Is that so bad? What has happened is not that there is too much media but that we have let media be our master. The other problem was brought out in question one. The youth are being torn down by media because of man's sin. Sin is not part of media; man has supplied that.

We get scared of media because of the machines. We feel that the focus is on the machine and not on man. To see a prime example is to look at the factories. Man has been reduced to just turning the machine on and off. Of course, media

is threatening in this sense, but does that have to be the case? Does that have to be the case in a multi-media presentation? No!!

The media, which has been part of this depersonalization of man, actually has the greatest potential to lead to improved interpersonal relationships. Technology should never be the master but the servant. Besides, we are not talking about a super-electronic terminal where you plug in for programmed spiritual growth. We simply want to use better tools to do a better job of bringing people together with God and with other people.<sup>3</sup>

But is that necessary? Can not we just tell people about God? Psychology of learning has something to say to us.

"...the psychology of learning demonstrates that the senses of sight and hearing account for 94% of all learning. Furthermore, an in-depth study by Mobil Oil Company of all income groups of both white and blue collar workers showed that after three days only 10% of the material taught by simple telling could be recalled, 20% of the material was recalled which had been only shown, while 65% of the material taught by both telling and showing was recalled."<sup>4</sup>

This indicates a couple of things. We must use the aids of media to help increase the learning of the church; and, secondly, we can never leave out the personal contact. We cannot let picture and song stand by itself. We must have dialogue, sermon, or discussion to set up and explain a multi-media presentation.

Is this depersonalization true of multi-media? No! It is people that make this presentation. It is these people that push the buttons to make these machines run and move to the next slide. It is these people and the congregation that are pictured in these slides. (This is very important. Use pictures of your church, its people, and surrounding community to make it more real and personal to each one.) It is these people that respond to this message, the message that the group formulates and not the machine, and carry it out. (Usually, a multi-media deals with life goals of a Christian and not faith goals because this is where it can work the best.)



There is also an objective sense to media. Many times <sup>as person</sup> people cannot look at a situation clearly because he or she is too involved in it. Media also gives that person a chance to step out and view it more constructively. (This should not be too objective, however for he or she might then draw away from it completely.)

The Christian should have a positive attitude towards media, for through them he can rediscover the creative powers of the senses. By means of the true spirit of the Gospel, this "awakening" makes greater faith and love possible. Through his senses man touches reality, and this reality enables him to relate more meaningfully to the One in whom we live and move and have our being. Highly developed senses are needed to live fully; Psalm 150 enjoins man to praise the Lord with his whole being and with everything that affects his life.<sup>5</sup>

Reactions to multi-media usage in the church have been the opposite of this concern. One youth reacts this way towards his experience with multi-media. "I always try to express my love for God, but it is hard for me through words; but multi-media has given me the opportunity to express this love in ways which I could not do by myself." Another reaction to this by another youth has caused a slight problem at home. The problem is that he would rather be working at the church than be doing anything else. Oh, that we all would have that type of problem!

The adults react, too, in different ways. Some give us moral support, some want to get involved, and some supply the monetary needs. One adult reacted very negatively when he was told that the presentation that he saw was going to be taken apart. "Why? I wish that it could always stay together and that the whole church could see it. It was so meaningful!" Not everybody will react this way, but to reach just a few is worth all the time, effort and money.

Another aspect that must be kept in mind is that people of the older age group will possibly react negatively to multi-media because they did not

have it when they were young. The youth are media people; they have had it since their birth and were brought up with it. There is a conflict of interest in this area. Just how prevalent this attitude is at this time, is uncertain, but it should be kept in mind.

8) Media is only a feeling motivator, and it has no other function.

Response: This is a concern that we must deal with in light of the meaning of faith. Media is a feeling motivator but not only that. Look at the definition that I have for a multi-media presentation. Feelings are aroused to get a message across. Feelings are very important to media even as they are very important to faith. Many Christians think that faith deals only with the head and not with the heart; they separate the two. What a grave mistake that is! Christ did not die only for our head but for our whole body--feelings included. Media is trying to bring the message of Jesus Christ to the total man in the life setting of that man.

When viewing media, I always see it as writing a sermon. The sermon's main message is justification by faith. The sermon has a goal, either a belief or a life goal. As mentioned before, media works best with life goals. Media presentation can be divided into three main sections: goal, malady, means. Not every presentation has to include all of these but every one can be used to show at least one facet. The songs are picked to match that goal. There is a message to media in either two directions of faith--objective or subjective. But what is faith? Is it only knowledge? I define faith with four terms. Faith is knowledge; faith is hope; faith is action (or love); faith is trust. "Faith" without all of these is not faith. All these include not only the head but the heart. Trust is knowing and feeling; knowledge is knowing and believing; hope is knowing and feeling; action is know<sup>ing</sup> feeling and doing. We cannot separate feeling from media; no less can we separate feelings from faith. All four parts are included and every part is needed to make up the total picture. Media is

indeed a feeling motivator but for the purpose of, along with, and included in, the message of Jesus Christ to a particular situation.

9) In using many media to present a topic, it is very difficult if not impossible to follow or to get the message.

Response: It takes a person's undivided attention as does any sermon on Sunday morning. Indeed, it can get to be mumble-jumble if one does not pay attention. Make sure to let the people know that they must follow closely to get the message; do not just spring it on them.

Here are some practical suggestions for the media group to keep in mind that will help avoid this problem.

- a) In the bulletin, give a summary explanation of the presentation. Give the theme and the goal. If it is structured like a sermon, give the basic outline that can be followed; so that they will be looking for something while they are viewing this presentation in their own frame of mind.
- b) Make sure that the dialogue used gives the songs and slides direction and explanation. Do not let it be totally up to the individual's own interpretation or you might lose three - fourths of the people.
- c) Make sure that the sound track can be understood by all in the audience. Remember, you can understand it because you have heard it many times and have the words. They have not heard it before and they do not have the words before their eyes.
- d) Make sure that the slides are clear and easily seen. Make sure they represent what the songs are saying or again they will be lost.
- e) Make sure the slides are relative, giving the spectators something they can relate to. Use the people of your church and the surrounding area as the basic basis for your slides. If slides are to be used that have subjects that the people have never seen or heard of, make sure they match the words of the song.
- f) Finally, each slide should stay on the screen from 4-6 seconds. Any shorter time, the slide can lose its impact. The converse is true, also; any longer time

then that can cause the show to look dragged out and cause it to become boring. Always remember the message and the impact you are trying to get across. You can go to these two extremes, but make sure it is for a purpose other than that we do not have enough slides or the right ones. Go out and get them.

10) Our area and town are too small and remote to supply what we need in subject matter to make enough slides for a presentation.

Response: You and the area around you are the subjects. Also, you can make slides from magazines, newspapers, books, or anything you can get your hands on. Travel thirty miles and get the pictures. Also, there are companies that make and sell slides for this purpose. Here is one:

CAMERA LANGUAGE  
PFLAUM-STANDARD PUBLISHERS, 38 West Fifth Street  
DAYTON, OHIO 45402

You have all the resources for pictures, and there is no excuse not to have enough of them. Use your imagination. You can easily stage scenes for pictures. The variety is there in these sources; you just need to use them.

#### Setting Up A Multi-Media Group

There are a few steps that should be followed that I feel are very important in this process.

a) Read! It is important that you know what you are doing and talking about, especially when you are trying to convince the congregation that this would be a good project to begin. There will be many questions about it, so be prepared. Here are four books that can be read which will give you a good grasp of the subject:

Ron Wilson. Multi-media Handbook For The Church. Elgin, Ill: David C. Cook Pub. Co., 1975.

Pierre Babin, ed. The Audio-Visual Man. Dayton, Ohio: Pflaum., 1970

W. Engstrom, Multi-media In the Church. Richmond: John Knox, 1973

Gene Getz. Audio-Visuals In The Church. Chicago: Moody Press., 1970

b) Research the cost of equipment, If you can, borrow it.

- c) Approach the pastor with the idea and ask him for support. Explain to him the whole concept and the role that he would play. Remember that the pastor is the main source as to the times that a multi-media presentation can be used, so you need his support. (If he does not support it, you do not have to give up the idea but it will be much more difficult.)
- d) Begin to talk to the youth in the church in order to create interest in the program. Do not promise them anything yet; just create some interest.
- e) Approach the board of elders or the church council for moral and financial support. (The elders cannot give financial support.) Depending upon your congregation, this can be where it stops. Most of the time it will need to go to the congregation.
- f) If you have a youth board, get their approval also.
- g) Get your young people. Set up a group so that you can begin to function. Have everybody read at least the first two books. They should also go to the congregational meeting with you.
- h) Go to the congregation for moral and financial support, unless the youth board is willing to sponsor the activity and has the money to do so.

The size of the group can vary. However, I feel that it should start out small--four or five people--and then grow bigger. Everyone should have a specific job, especially at first. Everybody will fully be involved and has a voice, but a specific individual be responsible for each specific job. You can handle more youth when you have more organization and more for them to do to keep them interested and busy.

#### Equipment

I have already stated what equipment is needed, but now I would like to talk about what type is needed.

Amplifier: The amplifier should be around 50 watts. It should be able to handle four speakers. It should have input plugs for a phono, tape deck, and output

plugs for tape out and phono out. It should be of good quality.

Tape deck: There are two basic types that can be used here, either reel-to-reel or cassette. Eight-track tapes are of no use for this project. You can record songs from them, but do not use them to make your sound track. Reel-to-reel is the best for sound but not for convenience. You can go in either direction. You do need on any machine: fast forward, record, pause, reverse, input volume, controls, sound-on-sound. These are the necessities, but you can get more. No matter what, get good quality equipment. A sound system can make or break a presentation. You do not have to have it at first, but (this goes for all equipment) when you buy, buy quality. You also need two good matching microphones.

Projectors: I would suggest Kodak carousel. The machine should have remote control with forward and reverse. Also, it needs auto-focus. When borrowing projectors, you can do without these but when you do buy, get them. The price for a projector like this is \$160. Later on, you might get a zoom lens so that you can project from further back for convenience sake.

Screens: If you must buy screens, then make sure they are around 5" by 5'.

Scissors: To trim a corner or edge of a slide when it gets damaged.

Camera: For variety of size in pictures, I like to use two different types of cameras: 35mm and packet instamatic. For the best quality pictures you should use the 35mm camera most of the time. Normally, a group does not have to buy the cameras because somebody usually has one or the other. You also need the use of a tripod.

#### Care And Storage Of Slides

You need to buy the plastic container sheets that hold twenty slides, plus a three-ring notebook to put them in. This protects the slides well and makes

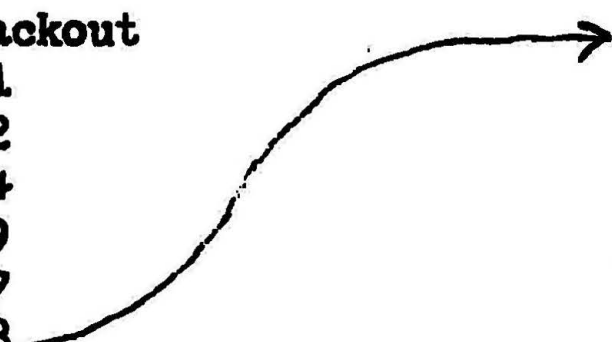
it easy for you to view and find slides. The slides should be numbered consecutively. Where? Since a slide when projecting from the front goes into the trays upside-down and side-way, it is best to number all slides in the upper-left hand corner when facing the back of the projector with the tray in place. If all slides are numbered that way, you will avoid the possibility of getting one upside-down or side-ways. Also, it makes the putting together of a presentation a lot easier. You should also note the number and description of every slide numerically in a notebook. Example:

501---I55 bridge across Mississippi with pollution  
 502---Cross on altar at St. John's Lutheran Church, Arnold, Mo.  
 503---etc.

What should you do with a presentation after you use it? That is up to you, but I would say that if you feel it was good and has a future use, then keep it.

You keep it by putting the number of the slides orderly in a note book. Example:

Blackout	678
101	Blackout
602	898
434	1
289	999
437	89
458	100



Properly label it, store the notebook, and put the slides back into their covers numerically, ready for the next presentation.

### The Script

Always type out and run off scripts with the exact wording and phrasing. If you do not, you will be in big trouble. (example on page seven). To mark where you want to switch slides, just make an arrow before the word you want the slide up for.

↑"Oh, little baby,↑you'll never cry  
 Nor will you hear↑a sweet lullaby.

Use a different color for each slide projector. Clearly mark the scripts as to which projector trays they belong to.

### How To Start To Work On A Multi-Media Presentation

Before doing one, you should have a purpose. In other words, you should know when, where, and for what occasion it will be shown. Let us use the occasion of Sunday morning, during the sermon. The first thing to do is to select two people who will meet and work with the pastor. In the meeting with the pastor, you will talk about the text and theme of that Sunday. Together, you will work out the Goal, Malady, and Means. Write an outline. Do almost the whole sermon. You should discuss how much the media is going to cover, how the introduction and dialogue will be handled (either through the sermon, dialogue, or some other means), how long it will be and in what sequence, how many songs. You then go back to the committee and explain what you have worked out. Next all help to pick out songs to match the theme and to make scripts of them. You should then make a working tape and begin to dream. At this time, begin to pick out slides from what you have and decide what slides you will need to shoot. Always stay in contact with the pastor. Continue until you get it done, keeping in mind many ideas that were presented in the front part of this paper. When you have the presentation done, make sure to practice many times to make it perfect before you present it.

### Conclusion

I hope this helps you see how to begin a multi-media group within a local parish and what problems you will face. Hopefully, there are enough practical suggestions given that will help you overcome most of the problems. It will become easier through practice, so do not get discouraged. One warning I would wish to leave with you is not to get bogged down with one presentation. Do not over commit yourself with it. Give it and put it away, and begin a new one. Work on the old one as you have time, but do not make too many revisions on it because it really is not worth the time and the effort. If you can revise it



quickly, then do it; but if not, do not. To help one to get started I am including a working sound track on the topic of abortion, with all the necessary paper work. Use it and all you need do is to dream and to get the slides for it. Good Luck!!!!

Proj. A

Color Code: ~~Orange~~ Black

Sample Copy of marked  
scripts for three trays.

El, Jim. Hows everything been ?

Pretty good Bill, how you doin?

Oh, I'm fine but I've been quite busy with the holidays abd all. At least I woun't be bothered with any parties this News Year's Eve. How bout you, were you invited to any ?

Ya, I've been invited to two, but I haven't decided which one I'm going to yet. Say Bill, did you make any New Year resolutions like last year? I just loved that one you made about \_ \_ \_

Yes I did, I've made one which is very serious. Its important in my life. I've resolved to take a serious look at the new life which I have received through the Holy Spirit in my baptism.

What on earth are you talking about Bill ?

I guess the whole thing started last Sunday in church. We had a couple of adults baptised. What was going on seemed very important to them and to those around them. Ya know, I was baptised and confirmed when I was quite young, but it never seemed to mean much to me. So I talked to one of the adults that were baptised, after the service, to see what made the difference. He said, God has given us a new life through our baptism. A new life with Christ. He also said it was sort of a birthday, where we became members of a new family. The family of Christ. As members of this family we have been brought to faith in Christ. We have received forgiveness of all our sins, and the promise of hope. Now I have hope for my life.

Hope for what ?

Hope for the future. I hope that Christ will return and give all believers eternal life with Him. He also gave us hope in this life. Hope which gives this life a purpose. The purpose of living a new life of love.

Well, what are we to love ?

We should love everything. Sure, you love your wife and your two kids but it goes much farther than that. We should love the entire family of man. Not only the young, but the old. Not only the white and the rich, but also the black and the poor. They all need love. They all are God's creation.

\*\*\*\*\*

He raised His hand and said I'll need a place to stand and created what we now call the land. He raised His hand and said I'll need a place to fly, and created what we now call the sky. And then he gave life to a man, and a woman, and said the rest is in your hands.

So many years have passed since these two people loved, three billion represents, the children of their love. Too many tears have fallen from the eyes of the people, for whom His son has died. Let's give Adam and Eve another chance, to bring their children back together.

*Song*

Let's give Adam and Eve another chance, ~~show us how to love one another.~~ *show us how to love one another*

When He created all the beauty that we see, I know He had mind a better life for you and me. But as we grow stronger, more people hunger just for the right to be free. Let's give Adam and Eve another chance, to bring their children back together. Let's give Adam and Eve another chance, Show us how to love one another. Show us how to love one another. Let's give Adam and Eve another chance, to bring their children back together. Let's give Adam and Eve another chance,

show us how to love one another. Let's give Adam and Eve another chance, ..... *Backout*

*MUSIC* \*\*\*\*\*  
*talking*

What on earth has Adam and Eve got to do with this ? Not Adam and Eve exactly, but the reason for which God created them.

And what was that ?

They lived in love with God, with each other, and with all of His creation. Just as we are to live in love.

But Bill, I do love others.

I'm sure you do, Jim, just as many people do. Everyone says I feel, or I think I love others. And still we ride down streets lined with broken down buildings with people living in them, and yet we pass right on by them, without a second thought. We read about and see pollution of our air, water, and soil; and yet we push the blame off onto others, or ask what the government is going to do about it. We read about crimes, hatred, and wars, but keep going on our merry way, and say, IT'S A SHAME and that someone else should do something about it. So we keep right on reading about JOHN DOE born, lived, and died without any real meaning to his life except to survive. Just because we keep saying I feel or I think we miss one important element.

What's that ?

↑ ACTION

\*\*\*\*\*

I Seems I just don't have nowhere to go, sure would like to see a face I know, wish that I could find someplace to go.....

↑ Think If you take the train with me, up town through the misery of ghetto streets in morning light. It's always night. Take a window seat, put down your TIMES, you can read between the lines. Just meet the faces that you meet beyond the window's pane. And it might begin to teach you, how to give a damn, about your fellow man. And it might begin to teach you, how to give a damn about your fellow man.

↑ Or put your girl to sleep some time with rats instead of nursery rhymes, with hunger, and your other children by her side. And wonder if you'll share your bed, with something else that must be fed, for fear may lay beside you, or it may sleep down the hall. And it might begin to teach you, how to give a damn about your fellow man. And it might begin to teach you, how to give a damn about your fellow man.

↑ Come and see how world dispare, is seasoned by the stiffling air. See a ghetto in the good ole sizzling summer time. Suppose the streets were all on fire, the flames like embers leaping higher.

... you'd lived there all your life. Do you think that you would  
 mind. And it might begin to teach you, why we give a damn about our  
 fellow man. And it might begin to teach you, how to give a damn  
 about your fellow man. And it might begin to reach you, why we give  
 a damn ...

*Music stops ↑*  
*Blackout*

\*\*\*\*\*

You know, you're right. I do only think I love.  
 Sure, people can do that very easily; they think they have love and  
 are showing it, but they don't really show true love.

What do ya mean, "True Love" ?

Love is more than being concerned about hunger or sickness, or poverty.  
 True love is bringing the love of God to those who are hungry or sick  
 or poor. For a person who's a Christian, love is something we do to  
 reflect God's love, that means caring for the whole person, both  
 physical and especially spiritual. What God has done for me must  
 always be in my love for others, because that's how God shows His  
 love, through us.

That sounds nice, but just what has God done for us ?

\*\*\*\*\*

Guitar introduction ..... humming ..... Blackbird  
 singing in the dead of night, take these broken wings and learn to  
 fly. All your life, you were only waiting for this moment to arrive.  
 Blackbird singing in the dead of night, take these sunken eyes and  
 learn to see. All your life, you were only waiting for this moment  
 to be free. Blackbird fly ..... Blackbird fly ..... into the  
 dark in the lonely night. All your life ; you were only waiting for  
 this moment to be free. You and me we're waiting for this moment to  
 be free. Yes, indeed, we're waiting for this moment to be free.

↑

♂

\*\*\*\*\*

*Blackout*

CROW....CROW.....CROW

Pounding .....

IT IS FINISHED .....↑

THUNDER.....THUNDER.↑.....THUNDER.....

\*\*\*\*\*

The Lord is risen,↑He is risen indeed.↑Dance to songs of gladness,  
deaths captives all are freed.↑Dance...Dance...Dance for Lord  
Jesus; He is risen indeed.

↑The Lord has risen, He is risen indeed.↑Hope will bloom forever. He  
plants eternal seed; Trust...↑Trust...Trust the Lord Jesus. He is  
risen indeed.

The Lord is risen,↑He is risen indeed. Make peace with your neighbor,  
↑Meet each man's honest need. Love....Love...↑Love Jesus' brethren,  
He is risen indeed.

The Lord has risen,↑He is risen indeed. Our Savior kept His promise.  
Your <sup>MISSING</sup> faith is all you need. Go....Go...↑Go for Lord Jesus. He is  
risen indeed.

↑The Lord has risen, He is risen indeed.↑Our Savior rules His kingdom,  
His world is "new"; we're free.↑Tell....Tell....Tell Jesus story. He  
is risen indeed.↑ *blackout*

\*\*\*\*\*

That is what God has done for mankind ?

Sure is.

And this is what your baptism means to you ?

Yes. The calling me out of the old life to the new life of showing  
God's love to others.

That's interesting.

That... is reaching out.

\*\*\*\*\*

I had a thought while I↑walked in the moon dust , in that one  
breathless moment I saw.↑Like warm air rising, or apples falling;

↑It must be a natural love. The further we reach out,↑the closer we  
become.↑The further we reach out, the closer we become.

↑ Each time we reach out beyond our knowing. Each time that we  
 overcome, or reach the limit of our love. ↑ Leave dreams for our little  
 ones. ↑ The further we reach out, ↑ the closer we become. ↑ The further we  
 reach out, ↑ the closer we become.

↑ This town of ours keeps getting so crowded. ↑ Yet we seem so far apart.

↑ Worlds getting smaller, we must be bigger. Find extra room in our  
 hearts. ↑ The further we reach out, ↑ the closer we become.

↑ The further we reach out, ↑ the closer we become. (reach out now)

↑ The further we reach out, the closer we become.

↑ The further we reach out, ↑ the closer we become. (open up your  
 heart)

↑ The further we reach out, ↑ the closer we become.

↑ The further we reach out, ↑ the closer we become.....

Reading of I Cor. 13 in dark.

↑  
 blackout

START SINGLE SLIDE PROJECTOR

PROJECTOR B1

Color Code: Red

Hi, Jim. Hows everything been ?

Pretty good Bill, how you doin'?

Oh, I'm fine but I've been quite busy with the holidays and all. At least I woun't be bothered with any parties this New Year's Eve. How bout you, were you invited to any ?

Ya, I've been invited to two, but I haven't decided which one I'm going to yet. Say Bill, did you make any New Year's resolutions like last year? I just loved that one you made about \_ \_ \_

Yes I did, I've made one which is very serious. Its important in my life. I've resolved to take a serious look at the new life which I have received through the Holy Spirit in my baptism.

What on earth are you talking about Bill ?

I guess the whole thing started last Sunday in church. We had a couple of adults baptised. What was going on seemed very important to them and to those around them. Ya know, I was baptised and confirmed when I was quite young, but it never seemed to mean much to me. So I talked to one of the adults that were baptised, after the service, to see what made the difference. He said, God has given us a new life through our baptism. A new life with Christ. He also said it was sort of a birthday, where we became members of a new family. The family of Christ. As members of this family we have been brought to faith in Christ. We have received forgiveness of all our sins, and the promise of hope. Now I have hope for my life.

Hope for what ?

Hope for the future. A hope that Christ will return and give all believers eternal life with Him. He also gave us hope in this life. Hope which gives this life a purpose. The purpose of living a new life of love.

Well, what are we to love ?



2  
We should love everything. Sure, you love your wife and your two kids but it goes much farther than that. We should love the entire family of man. Not only the young, but the old. Not only the white and the rich, but also the black and the poor. They all need love. They all are God's creation.

\*\*\*\*\*

He raised His hand and said I'll need a place to stand, and created what we now call the land; He raised His hand and said I'll need a place to fly, and created what we now call the sky. And then he gave life to a man, and a woman, and said the rest is in your hands. 2 So many years have passed since these two people loved, three billion represents, the children of their love. Too many tears have fallen from the eyes of the people, for whom His son has died. Lets give Adam and Eve another chance, to bring their children back together. Lets give Adam and Eve another chance, show us how to love one another.

When He created all the beauty that we see, I know He had mind a better life for you and me. But as we grow stronger ~~more~~ more people hunger just for the right to be free. Lets give Adam and Eve another chance, to bring their children back together. Lets give Adam and Eve another chance. Show us how to love one another. Show us how to love one another. Lets give Adam and Eve another chance, to bring their children back together. Lets give Adam and Eve another chance, Show us how to love one another. Lets give Adam and Eve another chance. ....

SINGLE SLIDE  
\*\*\*\*\*

What on earth has Adam and Eve got to do with this ?

Not Adam and Eve exactly, but the reason for which God created them.

And what was that ?

They lived in love with God, with each other, and with all of His creation. Just as we are to live in love.

But Bill, I do love others.

3

I'm sure you do, Jim, just as many people do. Everyone says I feel, or I think I love others. And still we ride down streets lined with broken down buildings with people living in them, and yet we pass right on by them, without a second thought. We read about and see pollution of our air, water, and soil; and yet we push the blame off onto others, or ask what the government is going to do about it. We read about crimes, hatred, and wars, but keep going on our merry way, and say, ITS A SHAME and that someone else should do something about it. So we keep right on reading about JOHN DOE; born, lived, and died without any real meaning to his life except to survive. Just because we keep saying I feel or I think; we miss one important element.

Whats that ?

30

#### ACTION

\*\*\*\*\*

1 Seems I just don't have nowhere to go, sure would like to see a face I know, wish that I could find someplace to go.....

2 If you take the train with me, up town through the misery of ghetto street, in morning light. Its always night. Take a window seat, put down your TIMES, you can read between the lines. Just meet the faces that you meet beyond the window's pane. And it might begin to teach you, how to give a damn, about your fellow man. And it might begin to teach you, how to give a damn about your fellow man.

2 Or put your girl to sleep some time with rats instead of nursery rhymes, with hunger, and your other children by her side. And wonder if you'll share your bed, with something else that must be fed, for fear may lay beside you, or it may sleep down the hall. And it might begin to teach you, how to give a damn about your fellow man. And it might begin to teach you, how to give a damn about your fellow man.

3 Come and see how world dispare, is seasoned by the stiffling air. See a ghetto in the good ole sizzling summer time. Suppose the streets were all on fire, the flames like embers leaping higher.

Suppose you'd lived there all your life. Do you think that you would mind And it might begin to teach you, why we give a damn about our fellow man. And it might begin to teach you, how to give a damn about your fellow man. And it might begin to reach you, why we give a damn . . . .

SINGLE STEP

\*\*\*\*\*

You know, you're right. I do only think I love.

Sure, people can do that very easily; they think they have love and are showing it, but they don't really show true love.

What do ya mean, "True Love" ?

Love is more than being concerned about hunger or sickness, or poverty. True love is bringing the love of God to those who are hungry or sick or poor. For a person who's a christian, love is something we do to reflect God's love, that means caring for the whole person, both physical and especially spiritual. What God has done for me must always be in my love for others, because that's how God shows His love, through us.

That sounds nice, but just what has God done for us ?

\*\*\*\*\*

Butter introduction . . . . .bumming . . . . . Blackbird singing in the dead of night, take these broken wings and learn to fly. All your life, you were only waiting for this moment to arrive. Blackbird singing in the dead of night, take these sunken eyes and learn to see. All your life, you were only waiting for this moment to be free. Blackbird fly . . . . . Blackbird fly . . . . . into the dark in the lonely night. All your life, you were only waiting for this moment to be free. You and me we're waiting for this moment to be free. Yes, indeed, we're waiting for this moment to be free.

\*\*\*\*\*

CHANGE TRAYS

CROW . . . . . CROW . . . . . CROW

Pounding . . . . .

↑  
cut

IT IS FINISHED .....

THUNDER.....THUNDER.....THUNDER.....

\*\*\*\*\*

The Lord is risen, He is risen indeed. Dance to songs of gladness,  
leaths captives all are freed. Dance...Dance...Dance for Lord  
Jesus; He is risen indeed.

The Lord has risen. He is risen indeed. Hope will bloom forever He  
plants eternal seed; Trust....Trust...Trust the Lord Jesus. He is  
risen indeed.

The Lord is risen, He is risen indeed. Make peace with your neighbor,  
meet each man's honest need. Love....Love....Love Jesus' brethren,  
He is risen indeed.

The Lord has risen, He is risen indeed. Our Savior kept His promise.  
Your faith is all you need. Go....Go....Go for Lord Jesus. He is  
risen indeed.

The Lord has risen. He is risen indeed. Our Savior rules His kingdom,  
His world is "new"; we're free. Tell.. Tell....Tell Jesus story. He  
is risen indeed.

SINGLE SLIDE

\*\*\*\*\*

That is what God has done for mankind ?

Sure is.

And this is what your baptism means to you ?

Yes. The calling me out of the old life to the new life of showing  
God's love to others.

That's interesting.

That... is reaching out.

CUT



\*\*\*\*\* TURN ON MOVIE

I had a thought while I walked in the moon dust , in that one  
breathless moment I saw. Like warm air rising, or apples falling;  
it must be a natural love. The further we reach out, the closer we  
become. The further we reach out, the closer we become.

Each time we reach out beyond our knowing. Each time that we overcome, or reach the limit of our love. Leave dreams for our little ones. The further we reach out, the closer we become. The further we reach out, the closer we become.

This town of ours keeps getting so crowded. Yet we seem so far apart. Worlds getting smaller, we must be bigger. Find extra room in our hearts. The further we reach out, the closer we become.

The further we reach out, the closer we become. (reach out now)

The further we reach out, the closer we become.

The further we reach out, the closer we become. (open up your heart)

The further we reach out, the closer we become.

The further we reach out, the closer we become.....

Reading of I Cor. 13 in dark.



Hi, Jim. How everything been ?

Pretty good Bill, how you doin'?

Oh, I'm fine but I've been quite busy with the holidays and all. At least I woun't be bothered with any parties this News Years Eve. How about you, were you invited to any ?

Ya, I've been invited to two, but I haven't decided which one I'm going to yet. Say Bill, did you make any New Years resolutions like last year? I just loved that one you made about \_ \_ \_

Yes I did, I've made one which is very serious. Its important in my life. I've resolved to take a serious look at the new life which I have received through the Holy Spirit in my baptism.

What on earth are you talking about Bill ?

I guess the whole thing started last Sunday in church. We had a couple of adults baptised. What was going on seemed very important to them and to those around them. Ya know, I was baptised and confirmed when I was quite young, but it never seemed to mean much to me. So I talked to one of the adults that were baptised, after the service, to see what made the difference. He said, God has given us a new life through our baptism. A new life with Christ. He also said it was sort of a birthday, where we became members of a new family. The family of Christ. As members of this family we have been brought to faith in Christ. We have received forgiveness of all our sins, and the promise of hope. Now I have hope for my life.

Hope for what ?

Hope for the future. A hope that Christ will return and give all believers eternal life with Him. He also gave us hope in this life. Hope which gives this life a purpose. The purpose of living a new life of love.

Well, what are we to love ?

We should love everything. Sure, you love your wife and your two kids but it goes much farther than that. We should love the entire family of man. Not only the young but the old. Not only the white and the rich, but also the black and the poor. They all need love. They all are God's creation.

\*\*\*\*\*

1 He raised His hand and said I'll need a place to stand, and created what we now call the land; He raised His hand and said I'll need a place to fly, and created what we now call the sky. And then he gave life to a man, and a woman, and said the rest is in your hands.  
 2 So many years have passed since these two people loved, three billion represents, the children of their love. Too many tears have fallen from the eyes of the people, for whom His son has died. Lets give Adam and Eve another chance, to bring their children back together. Lets give Adam and Eve another chance, show us how to love one another.

3 When He created all the beauty that we see, I know He had mind a better life for you and me. But as we grow stronger, more people hunger just for the right to be free. Lets give Adam and Eve another chance, to bring their children back together. Lets give Adam and Eve another chance, Show us how to love one another. Show us how to love one another. Lets give Adam and Eve another chance, to bring their children back together. Lets give Adam and Eve another chance, Show us how to love one another. Lets give Adam and Eve another chance, .....

Blank

What on earth has Adam and Eve got to do with this ?

Not Adam and Eve exactly, but the reason for which God created them.

And what was that ?

They lived in love with God, with each other, and with all of His creation. Just as we are to live in love.

But Bill, I do love others.

I'm sure you do, Jim, just as many people do. Everyone says I feel, or I think I love others, ~~and~~ and still we ride down streets lined with broken down buildings with people living in them, and yet we pass right on by them, without a second thought. We read about and see pollution of our air, water and soil; and yet we push the blame off onto others, or ask what the government is going to do about it. We read about crimes, hatred and wars, but keep going on our merry way, and say, ITS A SHAME and that someone else should do something about it. So we keep right on reading about JOHN DOE; born, lived and died without any real meaning to his life except to survive. Just because we keep saying I feel or I think, we miss one important element.

Whats that ?

ACTION

\*\*\*\*\*

- 1 Seems I just don't have nowhere to go, sure would like to see a face I know, wish that I could find someplace to go.....
- ↑ If you take the train with me, up town through the misery of ghetto streets in morning light. Its always night. Take a window seat, put down your TIMES, you can read between the lines, Just meet the faces that you meet beyond the window's pane. And it might begin to teach you, how to give a damn, about your fellow man. And it might begin to teach you, how to give a damn about your fellow man.
- 2 Or put your girl to sleep some time with rats instead of nursery rhymes, with hunger, and your other children by her side. And wonder if you'll share your bed, with something else that must be fed, for fear may lag beside you, or it may sleep down the hall. And it might begin to teach you, how to give a damn about your fellow man. And it might begin to teach you, how to give a damn about your fellow man.
- 3 Come and see how world dispare, is seasoned by the stiffling air. See a ghetto in the good ole sizzling summer time. Suppose the streets were all on fire, the flames like embers leaping higher.



Suppose you'd lived there all your life. Do you think that you would mind? And it might begin to teach you, why we give a damn about our fellow man. And it might begin to teach you, how to give a damn about your fellow man. And it might begin to reach you, why we give a damn ...

Blank

You know, you're right. I do only think I love.

Sure, people can do that very easily; they think they have love and are showing it, but they don't really show true love.

What do ya mean, "True Love" ?

Love is more than being concerned about hunger or sickness, or poverty. True love is bringing the love of God to those who are hungry or sick or poor. For a person who's a christian, love is something we do to reflect God's love, that means caring for the whole person, both physical and especially spiritual. What God has done for me must always be in my love for others, because that's how God shows His love, through us.

That sounds nice, but just what has God done for us ?

Guitar introduction ..... humming ..... Blackbird singing in the dead of night, take these broken wings and learn to fly. All your life, you were only waiting for this moment to arrive. Blackbird singing in the dead of night, take these sunken eyes and learn to see. All your life, you were only waiting for this moment to be free. Blackbird fly ..... Blackbird fly ..... into the dark in the lonely night. All your life you were only waiting for this moment to be free. You and me we're waiting for this moment to be free. Yes, indeed, we're waiting for this moment to be free.

Blank

CROW....CROW.....CROW

Pounding .....

IT IS FINISHED .....

THUNDER.....THUNDER.....THUNDER.....

\*\*\*\*\*

The Lord is risen; He is risen indeed. Dance to songs of gladness,  
Heaths captives all are freed. Dance....Dance...Dance for Lord  
Jesus; He is risen indeed.

The Lord has risen; He is risen indeed. Hope will bloom forever; He  
plants eternal seed Trust....Trust....Trust the Lord Jesus. He is  
risen indeed.

The Lord is risen, He is risen indeed. Make peace with your neighbor,  
meet each man's honest need. Love...Love....Love Jesus' brethren,  
He is risen indeed.

The Lord has risen; He is risen indeed Our Savior kept His promise.  
Your faith is all you need. Go...Go....Go for Lord Jesus. He is  
risen indeed.

The Lord has risen; He is risen indeed. Our Savior rules His kingdom,  
His world is "new"; we're free. Tell....Tell...Tell Jesus story. He  
is risen indeed.

~~Black out~~  
**CHANGE TRAY**

That is what God has done for mankind ?

Sure is.

And this is what your baptism means to you ?

Yes. The calling me out of the old life to the new life of showing  
God's love to others.

That's interesting.

That... is reaching out.

\*\*\*\*\*

I had a thought while I walked in the moon dust , in that one

breathless moment I saw. Like warm air rising or apples falling;

it must be a natural love. The further we reach out, the closer we  
become. The further we reach out, the closer we become.

↑ Each time we reach out beyond our knowing. Each time that we overcome, or reach the limit of our love ↑ Leave dreams for our little ones. ↑ The further we reach out, ↑ the closer we become. ↑ The further we reach out, ↑ the closer we become.

Hum ↑ This town of ours keeps getting so crowded. ↑ Yet we seem so far apart. ↑ Worlds getting smaller, we must be bigger. Find extra room in our hearts. ↑ The further we reach out ↑ the closer we become.

↑ The further we reach out ↑ the closer we become. (reach out now)

↑ The further we reach out, the closer we become.

↑ The further we reach out ↑ the closer we become. (open up your heart)

↑ The further we reach out ↑ the closer we become.

↑ The further we reach out ↑ the closer we become.....

Reading of I Cor. 13 in dark.

↑ Blank

WORKSHEETS ON MEDIA PRESENTATION

Subject: Abortion

Title: RE

GOAL

For God so loved the world that He gave His only Son, that whosoever believes in Him, shall not perish but have eternal life. Christ has given this life meaning. We are to live here on earth in Christ so that through His power we might live eternally. You cannot believe without living first. Christ has ordained us to be in Him and has promised us strength and guidance in our being here on earth.

MALADY

Abortion cuts short this "being" of a little child and the parent. It stops the child from living in Christ. When people look at abortion, some say poor little child but we should also say poor parents. They have given up part of their meaning for life -- for being. Abortion not only hampers the living of the child but also the fulfilled living of the mother and father.

MEANS

God through Christ has given mankind direction for their life. God has spoken on the theme of life and has given it to us in our search for meaning. He bids us through the Holy Spirit to turn to Him for strength and guidance and through Him even the desert will bloom. This desert of lost meaning of life will bloom into full meaning of life through the blood that was shed long ago.

BRIEF OVERVIEW

When people look at abortion, they need to see that there are two parties involved -- the parents and the child. The meaning of life is at stake for both of them when abortion is considered. The question of -- To Be or Not To Be -- applies to both of them. In this time of questioning of whether to have an abortion or not, God comes to us through His Word with the answer of To Be, To Be because He is the God of life and death; To Be because He gave His only Son, that we might live. For through His Son, even the rich and poor, black and white, all of God's creation, can live a fulfilling life. The desert will bloom.

SONGS

<u>TITLE</u>	<u>AUTHOR</u>	<u>ALBUM</u>	<u>TIME</u>
1. Unborn Child	Seals + Crofts	Unborn Child	3:53
2. We May Never Pass This Way (Again)	Seals + Crofts	Diamond Girl	4:15
3. Be	Neil Diamond	Jonathan Livingston Seagull	5:00
4. Desert People	Seals + Crofts	Unborn Child	3:28
5. All Connecting phrases taken from I've Made A Decision			
6. put out by Telekities Media.	Address: Franciscan Communications Co.		
7.	1229 South Santee St.		
8.	Los Angeles, Calif., 90015		
9.			

19:00

No. of Projectors: 3, slide + 1 16mm

No. of Screens: 3

Est. no. of Slides: 400

Type of Sound System: Cassette

No. of People Needed: 5

How introduced: A brief overview of whole presentation

No. of connecting paragraphs: 4

Where is it being shown: fo - Mo. Citizens For Life

Est. no. of people to watch: \_\_\_\_\_

Any Possible Problems:  
Need more speakers

- I. Introduction
  - a. Spoken by someone before presentation, giving a brief overview of the total presentation.
- II. The Question -- To Be Or Not To Be
  - a. Taken from I've Made A Decision
- III. To Be Or Not To Be For The Child
  - a. The Song -- Unborn Child by Seals and Crofts
- IV. The Question -- To Be Or Not To Be
  - a. Taken from I've Made A Decision
- V. To Be Or Not To Be For The Parent
  - a. The Song -- We May Never Pass This Way Again by Seals and Crofts
- VI. God comes to us with the answer: To Be
  - a. Intr. taken from I've Made A Decision
  - b. Song -- Be by Neil Diamond
- VII. This means life for all mankind
  - a. Intr. taken from I've Made A Decision
  - b. Song -- Desert People by Seals and Crofts

SCRIPT ON ABORTION

TO BE: To live, to choose, to taste, to hope, <sup>to hear</sup> to dream, to smell, to play,  
to see, to pray, to act, to touch, to love.....

OR NOT TO BE: Not to live, not to choose, not to taste, not to hope, not to <sup>hear</sup>  
<sup>not to</sup> dream, not to smell, not to play, not to see, not to pray, not to act, not  
to touch, not to love. THAT IS THE QUESTION. What's the question?

To Be Or Not To Be. Oh.

Whether 'tis nobler in the mind to suffer the slings and arrows of outrageous  
fortune, Death, death, death, death, death, death.

Or to take arms against a sea of troubles, and by opposing end them. Life,  
life, life, life, life, life,

Oh, little baby, you'll never cry

Nor will you hear a sweet lullaby.

Oh, unborn child, if you only knew

Just what your momma is plannin' to do

You're still a-clingin' to the tree of life

But soon you'll be cut off before you get ripe.

Oh, unborn child, beginning to grow

Inside your momma, but you'll never know

Oh, tiny bud that grows in the womb

Only to be crushed before you can bloom.

Momma, stop! Turn around, go back, think it over

Stop! Turn around, go back, think it over

Stop! Turn around, go back, think it over.

Oh, no, momma, just let it be

You'll never regret it, just wait and see

Think of all the great ones who gave everything

That we might have life here

So please bear the pain.

Momma, stop! Turn around, go back, think it over

Stop! Turn around, go back, think it over

Stop! Turn around, go back, think it over.

TO BE: To live, to choose, to taste, to hope, <sup>to hear</sup> to dream, to smell, to play,  
to see, to pray, to act, to touch, to love.....

OR NOT TO BE: Not to live, not to choose, not to taste, not to hope, not to <sup>hear</sup>  
<sup>not to</sup> dream, not to smell, not to play, not to see, not to pray, not to act, not  
to touch, not to love. THAT IS THE QUESTION. What's the question?

To Be Or Not To Be. Oh.

Whether 'tis nobler in the mind to suffer the slings and arrows of outrageous  
fortune, Death, death, death, death, death, death.

Or to take arms against a sea of troubles, and by opposing end them. Life,  
life, life, life, life, life,

Life--so they say

Is but a game and they let it slop away

Love--like the Autumn sun

Should be dying but it's only just begun

Like the twilight in the road up ahead

They don't see just where we're goin'

And all the secrets in the universe

Whisper in our ears and all the years will come and go

And take us up always up

We may never pass this way again  
 We may never pass this way again  
 We may never pass this way again  
 Dreams--so they say  
 Are for the fools and they let them drift away  
 Peace--like the silent dove  
 Should be flyin' but it's only just begun  
 Like Columbus in the olden days  
 We must gather all our courage  
 Sail our ships out on the open sea  
 Cast away our fears and all the years will come and go  
 And take us up--always up  
 We may never pass this way again  
 We may never pass this way again  
 We may never pass this way again  
 So I wanna laugh while the laughin' is easy  
 I wanna cry if it makes it worthwhile  
 I may never pass this way again  
 That's why I want it with you  
 'Cause you make me feel like I'm more than A friend  
 Like I'm the journey and you're the journey's end  
 I may never pass this way  
 That's why I want it with you baby  
 We may never pass this way again  
 We may never pass this way again  
 We may never pass this way again  
 We may never pass this way again  
 We may never pass this way again

TO BE: To live, to choose, to taste, to hope, <sup>to hear</sup> to dream, to smell, to play,  
 to see, to pray, to act, to touch, to love.....

Lost

on a painted sky  
 Where the clouds are hung  
 for the pet's eye  
 you may find him  
 if you may find him  
 There  
 on a distant shore  
 by the wings of dreams  
 through an open door  
 you may know him  
 if you may  
 Be  
 as a page that aches for a word  
 which speaks on a theme  
 that is timeless  
 and the one God will make for your day  
 Sing  
 as a song in search of a voice  
 that is silent  
 and the one God  
 will make for your way



We dance  
 to a whispered voice  
 overheard by the soul  
 undertook by heart  
 and you may know it  
 if you may know it  
 While the sand  
 would become the stone  
 which begat the spark  
 turned to living bone  
 Holy, Holy  
 Sanctus, Sanctus  
 Be  
 as a page that aches for a word  
 which speaks on a theme  
 that is timeless  
 as the one God will make for your day  
 Sing  
 as a song in search of a voice  
 that is silent  
 and the one God  
 will make for your way

Life, life, life, life, life, life, life.

Farther along we'll understand,  
 We're all just a part of the plan  
 The Sun of Reality has dawned above eternity  
 Now, even the desert will bloom  
 Even the desert will bloom  
 Hurry, oh hurry, come soon  
 'Cause even the desert will bloom.  
 Farther along we'll be at ease  
 The world will be free from disease  
 The Most Great Peace will come  
 And all mankind will live as one  
 And even the desert will bloom  
 Even the desert will bloom  
 Hurry, oh hurry, come soon  
 'Cause even the desert will bloom.  
 So let your sweet Rain fall on me  
 For I am dying  
 We're desert people and we're in pain  
 But we're still trying  
 We've been down so long  
 We are dry and we are thirsty  
 So you see, the Rain we must have  
 Is the tears you shed long ago.  
 Farther along we'll find our way  
 Through all the darkness today  
 The Sun of Reality has dawned above eternity  
 Now, even the desert will bloom  
 Even the desert will bloom  
 Hurry, oh hurry, come soon  
 'Cause even the desert will bloom.

Footnotes:

<sup>1</sup>Wilson, ~~Rev.~~ Multi-Media Handbook For the Church, (Elgin, Ill.: David C. Cook Pub. Co.), 1975, p.15.

<sup>2</sup>Ibid., p. 100.

<sup>3</sup>Ibid., p. 17.

<sup>4</sup>Babin, Pierre, ed., The Audio-Visual Man, (Dayton, Ohio: Pflaum Publishers), 1970, p.25.

<sup>5</sup>Ibid., p. 23-26.

BIBLIOGRAPHY

- Babin, Pierre, ed. The Audio-Visual Man. Dayton: Pflaum Publishers. 1970.
- Coleman and Curtis. Festival. Waco: World Inc. 1973.
- Engstrom, W. Multi-Media In The Church. Richmond: John Knox, 1973.
- Getz, Gene. Audio-Visuals In the Church. Chicago: Moody Press. 1970.
- Getz, Gene. Audio-Visual Media In Christian Ed. Chicago: Moody Press. 1972.
- Haselden, Kyle. Morality And The Mass Media. Nashville: Broadman Press. 1968.
- Tower, Howard. Church Use Of Audio-Visuals. New York: Abingdon-Cokesbury Press. 1950.
- Wilson, Ron. Multi-Media Handbook For The Church. Elgin: David C. Cook Pub. Co. 1975.