



PROGRAM

# *Central Renaissance Conference*

*27—29 APRIL 1961*

CONCORDIA SEMINARY

ST. LOUIS, MISSOURI

Thursday, 27 April 1961

8:00 p. m.

Lecture

THE FUTURE OF THE CHRISTIAN CHURCH

Kenneth Scott Latourette, Sterling Professor of Missions and Oriental History, Emeritus, and Associate Fellow of Berkeley College, Yale University, New Haven, Connecticut

Auspices Lyceum Committee of the Students' Association of Concordia Seminary

Tape  
Recorded

Friday, 28 April 1961

8:00 a. m. — 9:30 a. m.

Registration, Sieck Hall, Concordia Seminary

9:30 a. m. — 9:45 a. m.

*Refreshments*

9:45 a. m. — 10:00 a. m.

Room 201, Sieck Hall

Welcome by Arthur C. Repp, Academic Dean, Concordia Seminary  
Announcements

10:00 a. m. — 12:30 p. m.

*Room 201 Sieck Hall — Section I*

Gilbert A. Thiele, Concordia Seminary, chairman

1. REFORMERS FROM WITTENBERG, STRASBOURG, ZURICH, AND GENEVA IN ENGLAND: 1547—1549, William M. Jones, University of Missouri, Columbia
2. THE YEAR 1517: THE LIGHT THAT FAILED, Sherwood Warwick, University of Louisville, Louisville

Tape  
Recorded  
#1

Friday, 28 April 1961

Tape  
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# 1

3. THE TWO LOST YEARS OF ERASMUS: SUMMARY, REVIEW, AND SPECULATION, J. K. Sowards, University of Wichita, Wichita
4. THE RELATIONSHIP OF RENAISSANCE EDUCATIONAL THEORY TO MEDIEVAL EDUCATIONAL THEORY, Daniel D. McGarry, St. Louis University, St. Louis
5. PIERRE DE RONSARD, TEACHER OF FRANCE, Isidore Silver, Washington University, St. Louis
6. WILLIAM HARVEY AND HIS METHODS, George Kimball Plochmann, Southern Illinois University, Carbondale

*Room 202 Sieck Hall — Section II*

William Gilbert, University of Kansas, Lawrence, chairman

Tape  
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# 2

1. CONVENTIONS IN ROBIN HOOD DRAMAS OF THE RENAISSANCE, W. E. Simone, Southern Illinois University, Carbondale
2. ASPECTS OF MILTON'S LANGUAGE, John Arthos, University of Michigan, Ann Arbor
3. TIMEON OF ATHENS AND THE JACOBAN DUEL, George R. Wagoner, University of Kansas, Lawrence
4. A "NEW PROSE GENRE" IN RENAISSANCE ENGLISH AND ANGLO-LATIN POESY? Thomas E. Wright, Washington University, St. Louis
5. GEORGE WITHER'S ROLE AS HUMANIST, Charles S. Hensley, Southern Illinois University, Alton
6. PROTOTYPES OF THE RENAISSANCE STAGE IN ENGLAND (illustrated), Richard Hosley, University of Missouri, Columbia

Friday, 28 April 1961

1:00 p. m. — 2:00 p. m.

*Luncheon*

*City Art Museum of St. Louis*

George S. Robbert, Foundation for Reformation Research, St. Louis, chairman

RENAISSANCE RHETORIC: USE AND ABUSE, Joseph T. McCullen, Texas Technological College, Lubbock

2:15 p. m. — 3:15 p. m.

Lecture by Miss Jean Milligan, City Art Museum of St. Louis

*Note: Transportation will be provided to and from the City Art Museum*

4:00 p. m. — 4:50 p. m.

*Lecture*

*Auditorium, Concordia Seminary*

Lewis W. Spitz, Sr., Concordia Seminary, St. Louis, chairman

LEONHARD RAUWOLD, TRAVELING SCIENTIST OF THE RENAISSANCE  
Karl H. Dannenfeldt, Arizona State University, Tempe

Tape  
Recorded  
# 3

6:15 p. m. — 8:15 p. m.

*Koburg Hall, Concordia Seminary*

*Dinner and Business Meeting*

Carl S. Meyer, Concordia Seminary, St. Louis, chairman

Invocation and words of welcome: Alfred O. Fuerbringer, president, Concordia Seminary, St. Louis

Music by the Washington University Madrigal Singers, Peter Tkach, conductor

THE TUDOR ORDER AND METHODE OF WRITING AND READING  
HYSTORIES, Charles F. Mullett, University of Missouri, Columbia

Friday, 28 April 1961

8:30 p. m. — 9:30 p. m.

*Concordia Cantata Chorus, Robert Bergt, conductor*  
*Auditorium, Concordia Seminary*

Robert Bergt, director  
Arno Klausmeier, organist  
James Brauer, accompanist

I — CHORUS  
RENAISSANCE MUSIC

Arise, Arise, This Day Rejoice (Wach auf, Wach auf)	Johann Walther 1496—1570
How Long, Dear Lord	Adam Gumpeltzhaimer 1559—1625
Rejoice, Rejoice, Ye Christians (Freut euch, ihr lieben Christen)	Leonhard Schröter d. 1595
From Darkest Depth of Anguish (Penitential Psalm)	Orlando di Lasso 1532—1594
O God, I Call upon Thy Name	Ludwig Senff 1492—1555
Upon the Cross I'll Nail Me	Heinrich Isaak 1450—1517
I Am the Resurrection	Gallus Dressler b. 1533
Let All the Peoples Praise the Lord Psalm 117	Gallus Dressler b. 1533

II — ORGAN

Organ Chorale: <i>Pange lingua gloriosi Corporis</i>	Jean Titelouze 1563—1633
<i>Magnificat</i> verses, <i>Tone I</i>	Antonio de Cabezon 1510—1566
Organ variations on the tune, "Fortuna, My Foe"	Samuel Scheidt 1582—1654
<i>Canzona dopo l'epistola</i>	Girolamo Frescobaldi 1583—1647?
Virginals-dance: "The King's Hunt" Jig	John Bull 1563?—1628

Mr. Klausmeier

III — CHORUS  
CONTEMPORARY MUSIC

Psalm 28	Alan Hovhaness Composed, 1958
<i>Deutsche Messe</i>	Johann Nepomuk David Composed, 1952
<i>Das Kyrie</i>	
<i>Das Credo</i>	
<i>Das Sanctus</i>	
<i>Das Agnus Dei</i>	
(The texts may be found in <i>The Lutheran Hymnal</i> , 6, 251, 249, 147)	
<i>Jubilate Deo</i>	Leo Sowerby Composed, 1943

Tape

Recorded

by

KFJD

Saturday, 29 April 1961

9:00 a. m. — 10:15 a. m.

*Room 201 Sieck Hall — Section I*

Leslie F. Smith, University of Oklahoma, Norman, chairman

1. THE STUDY OF ALCHEMY AS LITERATURE, Muriel West, Southern Illinois University, Carbondale
2. LEAR'S DIVISION OF THE KINGDOM, Harold Orel, University of Kansas, Lawrence
3. THE WINTER'S TALE AND RALPH CRANE IN THE FIRST FOLIO, John L. Somer, Kansas State Teachers College, Emporia

Tape  
Recorded  
# 3

*Room 202 Sieck Hall — Section II*

Curt A. Zimansky, State University of Iowa, Iowa City, chairman

1. THE LOVERS UNDER THE APPLE TREE (illustrated), Philipp Fehl, University of Nebraska, Lincoln
2. SO SWEETLY AND WITH SUCH NOYSE: A STUDY OF INSTRUMENTATION FOR THE MASQUE, WITH CERTAIN PARALLELS IN ELIZABETHAN DRAMA, Roma Ball, Kansas State Teachers College, Emporia
3. SOME ASPECTS OF MUSIC IN THE RENAISSANCE, Ernst C. Krohn, St. Louis University, St. Louis

10:15 a. m. — 10:30 a. m.

*Refreshments*

9:00 a. m. — 10:15 a. m.

*Judaean-Christianity Studies Group*

*Room 102, Sieck Hall*

Gunther Rothenburg, Southern Illinois University, Carbondale, chairman

1. NICHOLAS BERDYAEV AND THE NEW MIDDLE AGES, James W. Dye, Washington University, St. Louis
2. THE INTERPLAY OF HEBREW-CHRISTIAN AND GREEK CULTURES IN WESTERN CIVILIZATION, Allen O. Miller, Eden Theological Seminary, Webster Groves

Tape  
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# 4

Saturday, 29 April 1961

Tape  
Recorded  
# 4

3. PAUL III AND THE PROBLEMS OF RECONCILIATION WITH THE  
LUTHERANS, Clarence L. Hohl, Jr., St. Louis University, St. Louis

10:15 a. m. — 10:30 a. m.

*Refreshments*

10:30 a. m. — 11:45 a. m.

*Joint Meeting*

*Central Renaissance Conference and Judaeo-Christianity Studies Group*  
Room 201—202, Sieck Hall

Father Walter J. Ong, S. J., St. Louis University, St. Louis, chairman

RELIGION AND MATERIALISM IN SEVENTEENTH CENTURY ENGLAND,  
George L. Mosse, University of Wisconsin, Madison

Tape  
Recorded  
# 4

12:05 p. m. — 2:30 p. m.

*Koburg Hall, Concordia Seminary, Luncheon and Business Meeting*  
Edwin G. Weltin, Washington University, St. Louis, chairman, Judaeo-  
Christianity Studies Group

THOMAS MORE: ON THE MARGINS OF MODERNITY, J. H. Hexter,  
Washington University, St. Louis

#### LOCAL COMMITTEE ON ARRANGEMENTS

Carl S. Meyer, Concordia Seminary, chairman

Lewis W. Spitz, Sr., Concordia Seminary, secretary

Walter J. Ong, S. J., St. Louis University

Edwin G. Weltin, Washington University

Helen L. Flowers, Harris Teachers College

J. H. Hexter, Washington University

Godfrey John, The Principia

M. B. McNamee, S. J., St. Louis University

Otto A. Dorn, Concordia Publishing House

Isidore Silver, Washington University

Gilbert A. Thiele, Concordia Seminary

Mrs. Edward Grossmann, City Art Museum of St. Louis

G. A. Bremer, Jr., Concordia Cantata Chorus, St. Louis

Robert Bergt, Concordia Seminary, St. Louis

Cover: *Ecce Homo* (Christ Shown to the People), by Titian, Italian, Venetian  
(1477—1576). Courtesy, The City Art Museum of St. Louis.

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