

# Grapho : Concordia Seminary Student Journal

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Volume 4 | Issue 1

Article 9

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4-15-2022

## Morning

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### Recommended Citation

MacMillin, Cody (2022) "Morning," *Grapho : Concordia Seminary Student Journal*. Vol. 4: Iss. 1, Article 9.  
Available at: <https://scholar.csl.edu/grapho/vol4/iss1/9>

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# Morning

*By Cody MacMillin*

She raises the old hands  
of a grandfather's clock  
to reach their tallest pose,  
swan-diving to slumber.  
She cradles coos and cries  
of children still restless,  
waiting for the whisper  
of mother to meet them.  
She slinks past the hurting,  
the hurried and harrowed,  
heartbroken, hungover,  
before their fretful rise.

She is the end of dreams  
but never the nightmares,  
exposing thick darkness  
while imposing shadows.  
She is the global fruit  
of great toil and spins,  
searching for order and  
rhythm as they were set,  
spoken by that great Voice.



Cody MacMillin is a second-year M.Div student at Concordia Seminary. He received his bachelor's degree from Texas A&M University in 2020 with a major in English and has a special interest in rhetorical studies.

She brings the Psalmist joy  
and Moses fresh manna,  
a pillar of cloud and  
her own troubles, worries;  
the fish of Galilee,  
weighing down Peter's nets,  
pulling the naked man  
to share His company.

A rattling cry  
A rooster's crow.  
A risen King whose light is shone,  
Morning.