Return to the Text: Literary Criticism and Beyond

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I. The Problem

 Basel, Switzerland, 1984

 Hans Frei/“Direction of Fit”

 “Use” of Scripture:

1. Revelation of General Truths
2. Revelation of Truths of the Human Mind
3. Reconstruction of Historical Events
4. Reconstruction of the Background and Composition of Biblical Texts

II. The Response: A Literary Approach

 Lategan Triptych



 Two Part Response of Literary Criticism

1. The Text as Central Feature of a Written Document
	1. Artistry of the Author
	2. Argumentation of the Text
	3. Depiction of a Narrative
		1. Features of a Story as a Whole
		2. Development of a Story
	4. Question of Historicity
2. The Text as Centerpiece of a Communicative Act
	1. Semantic Dimensions
		1. Rhetoric
		2. Narrative

 

* 1. Pragmatic Dimensions

Speech-Act Theory

* + 1. Rhetoric
		2. Narrative

III. Moving Forward

 Radical Post-Modernism: Right Hand Panel Focus

 Oral Performance